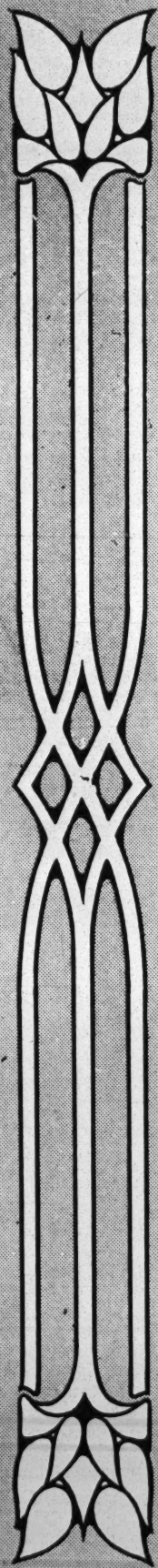
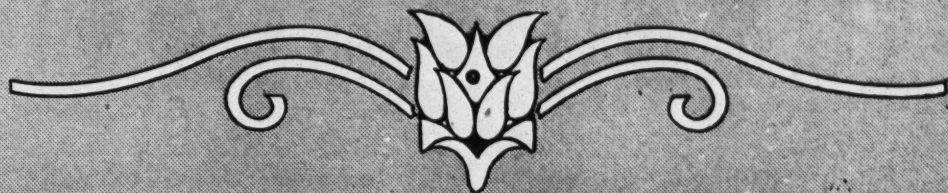


TEN CENTS

APRIL 11, 1914

THE NEW YORK  
**CLIPPER**



PHIL KORNHEISER

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Vaudeville  
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Pictures*

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YOU REMEMBER "THE BIRD IN A GILDED CAGE" AND "THE MANSION OF ACHING HEARTS". THEY WERE TWO OF  
THE GREATEST DESCRIPTIVE BALLADS EVER WRITTEN.

## A REAL MOVING PICTURE FROM LIFE

Is the title of his latest Ballad, and he considers it without a doubt the Greatest Descriptive Song ever written. A wonderful Lyric by STERLING and a wonderful Melody by VON TILZER. This Song is going to sweep the Country. Get it quick.

ANOTHER SURE FIRE HIT. A BRAND NEW IDEA

## HANDS OFF

This is a corking Song for either Male or Female. Can be used for Doubles. A great Song for Opening or Closing an Act. A lively swinging melody that will get your audience from the start.

OUR OTHER TERRIFIC HITS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -- LAST NIGHT WAS THE END OF THE WORLD -- DON'T STOP  
THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING  
FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City  
CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

### JUST A REMINDER THE GREATEST COMEDY SONG IN YEARS

## DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

### World of Players.

NOTES FROM THE J. E. MCGEORGE MUSICAL  
TALLOID COMPANY: "We are now playing the  
Majestic Theatre, Macon, Ga., on the largest  
guarantee ever paid a musical talloid company.  
Mr. McGeorge has enlarged his show to twenty-  
five people, headed by Miss McGeorge, supported  
by fifteen chorus girls. The leads are played by  
Madeline Hillington, and Ben Reed is stage man-  
ager. Maude Antonio went to New Orleans recently  
on account of sickness. Lester Richards leaves  
to join a big minstrel show for the summer, his  
place is filled by Jack Krome, the original "woy."  
Mr. McGeorge played five times this season in  
Athens, Ga., and has broken house records every-  
where. His business for three weeks at the Em-  
press, Chattanooga, Tenn., was phenomenal. Mr.  
McGeorge has purchased a Pullman car and puts  
out a No. 2 show under canvas. His No. 1 show  
will continue to play the guaranteed time. While  
all the shows are closing and complaining of  
hard times McGeorge Company is coming money.  
Ethel Ray has scored a big hit with natives  
down here, and has signed up with "Mack" for  
several seasons. All managers pronounce the  
show great. We met the George Paul Musical  
Talloid Company in Macon, Ga., doing good busi-  
ness at the Lyric. A large Chacina baboon was  
recently secured by Mr. McGeorge, she is trained,  
and does a neat specialty. She is called "Made-  
line," out of compliment to one of the ladies in  
the show."

PAUL MAXWELL joined Melville's Murphy's Co-  
medians, undoubtedly a most capable and best or-  
ganization of its kind playing under a water-proof  
top, and meeting with phenomenal success. The  
show plays week stands, and attendance increases  
every night. The bill of each and every per-  
formance is praised both by the public and press.  
We have had a spell of the rainy season at Tu-  
peelo, Miss., but fortunately it has not decreased  
our usual attendance. The old stand-by, our  
CLIPPER aggregation, does not fail to receive this  
OLD KIAMMIE, in fact, Mr. Garver will and it  
necessary to increase his order for the bunch.  
Our band of fourteen pieces is a feature of the  
show, playing all the standards with due justice,  
and they are surely "cutting it." Our roster:  
Bert Melville, manager; Joe P. Haggerty, Jno.  
Haggerty, Eddie Moore, Paul Maxwell, Geo. Gale,  
Olin Swan, Sumner Garver, Bruce Miller, Gail  
Pellet, Chas. F. Myers, Jim Welsh, Frank Villan,  
Chas. P. Gray, "Whitey" Newton, "Shoney"  
Lang, "Doc" Crisman and wife, Julia Nicolay,  
Mariel Moradith, Stella Pellet, Kitty Melville,  
Cloe Gray, Frankie Moore, Mrs. Joe P. Haggerty  
and Baby Francis. "Doc" Crisman has full  
charge of the top.

WILBUR DONNS is back in New York, where  
he is taking treatment for loss of voice, which  
compelled Donns to resign from "September  
Moon," in which he was handling the principal  
comedy role.

"IN OLD KENTUCKY" opened March 30 for a  
run at the Boston Theatre, Boston, and the show  
is going big. The company includes: Wm. Hoedje,  
John W. Cope, Brandon Evans, Scott Moore, Geo.  
M. Devere, Wm. Boody, Walter Holden, John  
Powell, Robert Burke, Maude Parker, Elizabeth  
Irving and Alice Endres. A greatly augmented  
band and gathering of superlatives are used.  
D. A. Considine, manager; Norman Peel, busi-  
ness manager; Wm. Helge, stage manager; Chas.  
Olsson, master machinist; Emil Deehren, assist-  
ant machinist; Gustav Leeder, master of prop-  
erty.

BOBBY HAGAN writes: "My wife presented me  
with a fine ten-pound, bouncing boy. Both Mrs.  
Ethel and baby doing fine."

NOTES FROM THE TERRY SHOWS.—Everyone is  
busy around the Winter quarters of the Terry  
"U. T. C." Shows. The agents and billposters  
are all ready to sail out. J. O. Admire, the shows  
general agent, is spending a few days in Omaha.  
W. F. Gilbey, local contracting agent, left April  
1, while Jack Hendrickson, manager of advance  
brigade No. 1, with three assistants, will leave  
April 12. Walter Phillips will have the No. 2  
brigade, with Chas. Hall as assistant, and will  
leave 13. The show will open as usual at Little  
Sioux, Ia., April 25. The advance roster is as  
follows: J. O. Admire, general agent; Walter P.  
Gilbey, local contractor; Jack Hendrickson, man-  
ager No. 1 brigade; W. Phillips, manager No. 2  
brigade; Leslie White, R. M. Smith, Red Mc-  
Guire and Chas. Hall, billposters. The show will  
play one week in Iowa before going into Wiscon-  
sin.

JACK DENTON underwent an operation on his  
foot, and is now at the Homeopathic Hospital,  
Reading, Pa. He would like to hear from friends.

### SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)  
COLUMBIA.—Monday, April 6, second and last  
week of the Stratford-upon-Avon Players, in rep-  
ertoire.

CORT.—Sunday, 5, for one week only, with  
matinees daily, vaudeville, with Evelyn Nesbit  
Thaw and others.

SAVOY is dark Holy Week.  
GAIETY.—Monday, 5, photoplays of "The House  
of Bondage."

ALCAZAR.—Monday, 5, last week of Herbert  
Kelcey and Edie Shannon, supported by the stock  
company of the house, in "The Idler."

ORPHEUM.—Bill opening Sunday (matinee), 5:  
Johnny and Emma Ray, Bryant Cheever's Mar-  
velous Manchurians, Clara Inge, H. M. Zassell and  
company, Henry Catalano and Jack Denny, Brown  
and Brown, Herman Timberg, Olga Neithersole  
and company, special feature of Mr. and Mrs.  
Vernon Castle, in their dances before the camera,  
and Daylight motion pictures.

EMPEROR.—Bill opening Sunday (matinee), 5:  
Fred St. Onge and company, Edward and John  
Smith, Gwynn and Gossett, Bessie Brownings,  
"I've Got It" and Twilight pictures.

PANTOMS.—Bill opening Sunday (matinee), 5:  
Gunboat Smith, the Four McMains, Granville and  
Mack, Wacker's Happy Girls, Clinton F. Rogers,  
and Sunlight pictures.

NOTES.  
BEGINNING with Sunday, March 29, the Em-  
press, of this city, began a change of policy,  
under its new management of Marcus Loew and  
associates, by having continuous performances  
every day, starting at eleven in the morning and  
ending at eleven o'clock at night. The first part  
of the day will be devoted to feature films, and  
the regular vaudeville show will begin about 1.30  
o'clock. Between 5 and 6.30 films will be again  
displayed, and the regular show will then be put  
on until the closing hour. It is said that the  
new owners will build new theatres in this city

and Oakland capable of seating four thousand  
persons in each, and it is probable that a similar  
house will be erected in Los Angeles. The new  
Loew circuit will offer to performers eighty con-  
secutive weeks of booking, with a guarantee that  
the cost of railroad "jumps" will not average in  
excess of \$5 per week. This engagement will  
cover the U. S. and will include a portion of  
Canada. If the new theatre is built in this city  
the Empress Theatre will be given over to some  
other branch of theatricals, and the vaudeville  
acts now playing the Loew time in this city will  
appear at the new house.

If this new theatre, as above outlined, is built  
in Oakland, it is also expected that Harry W.  
(Morocco) Bishop, of Ye Liberty Theatre, will  
erect a large modern theatre for stock purposes at  
a cost of building and land of \$250,000, and also  
that State Harbor Commissioner Thos. S. Will-  
iams contemplates building a \$50,000 high class  
photo-playhouse.

THE SAN FRANCISCO Press Club has arranged  
for a "Eight Years After Show" (referring to  
the catastrophe of 1906), at the Cort Theatre on  
Friday afternoon, April 17, and at midnight (the  
date of the fire and quake), Saturday, April 18.  
This Tivoli Opera House for week of March 29  
gave a workingman's drama in films: at the  
Portola Theatre "The Conspiracy" was the at-  
traction, and at the Imperial, "Clothes" and  
"Zingo" were seen.

THIS Theatrical Treasures' Club of San Fran-  
cisco gave its third annual benefit in the Cort  
Theatre Friday afternoon, April 3, at which every  
theatre sent its quota of best acts.

"TOM" MAGUIRE, who recently died in New  
York, began his professional career as box office  
man with his uncle, the late Thomas Maguire,  
the owner of Maguire's Opera House, this city, and  
in his day the best known theatrical manager on  
the Pacific Coast.

LOUISE DRESSER is succeeded by Pearl Sindelar,  
in "Potash and Perlmutter." Miss Dresser goes  
into vaudeville.

THE Garrick Theatre, New York, will open  
April 13 with "The Governor's Boss," a drama  
by James S. Barcus.

FRANCIS STARR, in "The Secret," is in the  
last three weeks of her engagement at the Be-  
lasco Theatre.

JANET BRECHER, after having been away from  
David Belasco for two seasons, once more came  
under his management when she signed an impor-  
tant contract for a term of years. Her first role  
will be in a new comedy which Mr. Belasco will  
produce either this Spring or in the early Fall.

It is planned, under this new arrangement, that  
she will create the leading roles in a series of  
important new Belasco productions.

MR. AND MRS. FADENBERG and Mr. and Mrs.  
Fritz Kreisler were guests of honor April 1, at  
a dinner given by the Elmer Comstock Music  
School.

AGAINST the advice of her physicians Mme.  
Nordica sailed, April 1, from Thursday Island,  
Queensland.

### VAUDEVILLE BITS.

BY SID.

#### WESTERN VAUDEVILLE MOGULS

Fred. Lincoln and Mose Oppenheimer, Western  
representatives of the Sullivan-Considine circuit,  
are now in New York conferring with Marcus  
Loew, Joseph M. Schenck, Nicholas M. Schenck  
and David Bernstein, about the future conduct  
of the Sullivan-Considine circuit, which will soon  
be added to the Loew circuit. Both will be re-  
tained by Mr. Loew in their present positions,  
and handle the circuit in the West. Booking ar-  
rangements and the future policy is being talked  
over.

OLGA COOK, who is appearing as one of the  
stars at Loew's Bijou, the first half of this week,  
is a newly discovered star of songland who  
promises to be among the greatest in her line in  
a few years. She is a stunning girl with a big  
voice, and knows how to use it.

BEN KAHN, the new manager of the Union  
Square, is most certainly making some changes  
at his house. A new, large electric sign was  
placed in front of the house last week, and the  
painters are busy in the lobby and inside the  
house.

VIC LE ROY, of Le Roy and Cahill, writes he  
had a big time down in Wilmington last week  
with Bert McCue and Philadelphia National  
League ball team at the Elks Club. He enter-  
tained the whole party at the theatre he was  
working at.

BENNY BURKE, the well-known booking man-  
ager, who has had his office in the Gaiety Build-  
ing for many years, moved, March 28, to his new  
suite in the Exchange Building in Forty-fifth  
Street.

WILLIAM FOX took over the Bedford, Brooklyn,  
March 30. He will commence booking the house  
week of April 13. Complete story in another  
part of this issue.

EDNA FOLEY, of the vaudeville act of Foley  
and Kay, playing the Loew time, closed with the  
act at the Fulton, Brooklyn, March 29. He  
started rehearsing with the "Red Canary" Co. at  
once, playing the part of Jack. They opened in  
Providence this week.

JACK LINDER, who has been connected with  
Benny Burke's office a number of years, resigned  
March 28. Jack is going out with an act for  
awhile, but will return to New York later to try  
his hand at handling acts.

EPHIE SNOWDEN, who is doing one of the best  
acts in vaudeville, of its kind, is booked to play  
the Orpheum, Memphis. This is Miss Snow-  
den's home town, and she has been looking for-  
ward to this engagement for some time as it is  
a number of years since this clever little lady  
has been in the city of her birth.

CLARA MASTERS and Evelyn Rivers, who are  
now with a well known musical show, in New York,  
will shortly join one of the large moving picture  
companies. Their pretty features will be seen on  
the screen in the future instead of behind the  
footlights.

JOHNIE ABRAMS, stage manager of the Shu-  
bert, Brooklyn, has a fifteen foot, upright, nickle-  
plated rigging to dispose of.

JACKIE is getting great recognition from critics.  
The following in part is what *The Daily State*  
*Gazette*, of Trenton, N. J., March 31, had to say  
of this clever young lady: "Although Chalton is  
not the real name of this talented miss, it will  
serve the purpose of concealing her real identity  
until she is ready to make her debut at the  
Palace in New York City two weeks hence.  
Her voice, as heard by three large audiences  
yesterday, compares most favorably with those of  
the artists heard in the larger musical concerts  
held in this city during the past few seasons, and  
following each number she was forced to bow her  
acknowledgment of the tremendous applause she  
received. The evidence of the appreciation of the  
work of Miss Chalton yesterday also serves to show  
that the efforts of Manager Moses to raise the mu-  
sical standard in the popular priced vaudeville  
here are," meeting with the approval of the au-  
diences."

MOB SCHENCK, a nephew of Joe Schenck, gen-  
eral manager of the Loew circuit, is booking the  
Avenue B Theatre, New York, Sundays. He is  
placing six acts, and he uses good judgement in his  
bookings. Look out for this boy, he's a comer.

WM. H. STANLEY, who has been assistant man-  
ager of the Bedford, Brooklyn, handed in his  
resignation, taking effect April 5. Stanley is  
a capable man and should have no trouble in  
placing himself.

MAW HOLDEN put over a dandy "single" at  
Charlie Daniels' benefit Sunday, March 29. She  
was one of the big hits of the bill.

### OUT OF TOWN NEWS

Burlington, Ia.—Grand R. F. Holmes,  
mgr.) Packey McFarland, who was to be a special  
attraction with the Cabaret Girls, didn't arrive  
till midnight March 31, on account of a break-  
down, and money from "sold out" house was  
returned. "Ben-Hur" April 5-7, had a large ad-  
vance sale. "Shepherd of the Hills" 8, "Septem-  
ber Moon" (return date) 9.

GAIETY (J. Henri Fisher, mgr.)—Bill March  
30-April 4 included: American Newsboys, Four  
Frasers, the Nellies, Sunder and Hall, and Trucco  
and Alliston.

PALACE, ELITE, COMET, NEMO and LYRIC, mov-  
ing pictures.

Des Moines, Ia.—Berechell (Elbert & Get-  
chell, mgrs.) "The Pink Lady" was the attrac-  
tion April 4, 5.

EMPEROR (Elbert & Getchell, mgrs.)—Sullivan  
& Considine vaudeville.

ORPHEUM (H. B. Burton, mgr.)—Bill week of  
5: Edna Showalter, Doris Wilson Trio, Smith,  
Cook and Brandon, McMahon, Diamond and Cle-  
mence, Renter Brothers, Kelli Duo, Throwing  
Tobacco, and Hearst-Selig pictures.

UNIQUE, CASINO, STAR, FAMILY, PALACE, BLACK  
CAT and COLONIAL.—Pictures only.

Sandusky, O.—Sandusky (V. O. Woodward,  
mgr.) pictures April 6-11. Niblo's travel pic-  
tures 13-18, Vogel's Minstrels 29.

ALHAMBRA, THEATREUM, GEM, ROYAL and LY-  
CEUM, pictures only.



## MENNEN'S SHAVING CREAM

If you prefer to try a small tube before buying a full size tube, send us 10 cents and we will be glad to send you a demonstrator  
tube good for 50 shaves, which will convince you that you have never before fully understood the true delight of shaving.

FULL SIZE TUBE FOR SALE EVERYWHERE 25 CENTS

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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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## LOEW CIRCUIT NOTES.

TELEGRAMS galore poured in on Marcus Loew when the wonderful little wizard of vaudeville bought the Sullivan-Conside circuit, thereby becoming one of the greatest vaudeville men in the world. The wonderful little man wasted no time getting busy on his new purchase. Mose Oppenheimer and Fred Lincoln, Western representatives, are now in New York conferring with him in regard to the future of the circuit.

EDGAR ARCHERSON-ELT, in "Billy's Tombstones," took a dip into "small time" when he started on the Loew circuit, Monday, at the American. The Loew booking office, in charge of Joseph M. Schenck, who becomes potent in vaudeville through the big purchase, has already started to book big acts for long terms, looking forward to the speedy handling of the Marcus Loew circuit. J. C. MORTON and ROGER AUSTIN opened on the Loew time Monday at the American as one of the feature acts. It will stay there all week. JACK GOLDBERG knows now that he's a real automobile owner. The bills have started to come in.

HERMAN LIES and COMPANY, in "Dope," the cocaine playlet, from which the motion pictures were made, is back on the Loew time.

HUGH HERBERT and COMPANY, in "The Son of Solomon," one of the most popular sketches that ever played the Loew time, is again going over the circuit.

ZELAYA, son of the ex-president of Little Niagara, who figure largely in the news when his father, Santos, was arrested, jelled and deported to Spain, is playing the Loew circuit with his piano act, and proving a big drawing card.

NIPP and TUCK, the acrobats, started on the Loew time Monday.

HAYDN and BURTON have taken a third person into their act, and are now "knocking 'em dead" on the Loew circuit as Haydn, Burton and Haydn.

MORT FOX and CHAS. BURKHART, the Hebrew entertainers, in "A Night at Rector's," were at the American last week.

## OAKLAND'S NEW THEATRES.

Three new theatres for Oakland, Cal., to be built at a total cost of \$600,000, developed during week of March 23. Work on two of them will begin at once, and the other waits only for the acquisition of fifteen more feet of land, and negotiations for this are practically closed.

Marcus Loew, who recently closed a deal for the entire Sullivan-Conside circuit, will build an Oakland playhouse near Fourteenth Street and Broadway, to cost \$300,000. On the heels of this announcement came one that Harry W. Bishop, of Ye Liberty playhouse, would build a large modern theatre for stock purposes at Fourteenth and Harrison Streets, land and building to cost \$250,000. The third theatre will be erected by the Franklin Street Theatre Company, which will put up a high class photo-playhouse in Franklin Street, near Fourteenth. This is to cost \$50,000. Thomas S. Williams, State Harbor Commissioner, has taken out a permit for the last named theatre. He owns the land and will erect the building, which has been leased for twenty years to Salt Lake City, and building to cost \$50,000. The new house will seat 1,200 persons.

Harry Bishop's plans are not wholly completed, although it is stated that if the Fourteenth and Harrison Streets property cannot be secured he will obtain a site somewhere else. He desires a lot fronting one hundred feet on Harrison Street, with a depth of one hundred and sixty-five feet. Options have been obtained so far for one hundred and fifty feet only.

## STAGE CHILDREN'S FUND.

The Stage Children's Fund, with Mrs. Millie Thorne, president, will give a Tuxedo Tea on Saturday, April 18, beginning at 3 p. m. at the Elmore Hall, 80 West One Hundred and Twenty-sixth Street.

A number of actresses and their children will take part. Some of the stage children will do special dances, and there will be a contest for fancy dancing. The prizes will be gold vanity cases and silk umbrellas.

The "chairman" is Mrs. Fanny Kennedy, who is taking pains to make it a huge success. Her committee are the following: Mrs. Kate Claxton Stevenson, Frances Starr, Louise Dresser, Dr. Ida O. Nahn, Mrs. John H. Van Dine, Mrs. Frances H. Abraham, Mrs. S. Schwartz, Sadie Sonn.

Tea will be served and cake made by the actress members will be donated and served by themselves.

## TREASURERS' CLUB BENEFIT.

The twenty-fifth annual benefit of the Treasurers' Club of America will be held on Sunday night, April 12, at Wallack's. The following players will appear: Cyril Maude, in "French as It Is Spoken"; L. Lamotte, in "Just One Word"; Julian Eltinge, Lew Dockstader, Barney Bernard, Stella Mayhew, George Reban, Mae Murray and Clifton Webb, Jack Wilson, Edna Leby, Felix Adler, Manhattan Quartet, and Harry Hama, Harry Cooper, Al. Wohlman, and Harry Carroll.

## PITROT GETS REMINDER.

Richard Pitrot has received from President W. H. Clemens of the V. A. F. a program sent him by Stella Starr, now Mrs. Hanvart. It gave the list of people playing on a grand double program, Nov. 2, 1895, at the Amphitheatre and Royal, Johannesburg. South Africa, including: Stella Starr, A. W. Sawyer, Flora Moore, Sisters Violet, Ella Chapman, Clemart, Sisters Percer, Alice Maydue, Paul Pelham, Stars of the Night, Pitrot, Rose Bogarrie, Sisters Lee, and Adrienne Ancion (Mrs. Pitrot).

## ELGIN EAGLE'S MINSTRELS.

The first annual minstrel and dance was given at the Coliseum, Elgin, Ill., on March 25, by the Watch City Aerie 1047, P. O. 2, and was largely attended. The local Elgin Minstrel Company furnished the entertainment for the first half of the evening, which was greatly enjoyed. The company consisted of twenty-six members. At the conclusion of the minstrel show dancing was indulged in until a late hour. Hunter's Orchestra furnishing the music.

## ANOTHER BELASCO PRODUCTION.

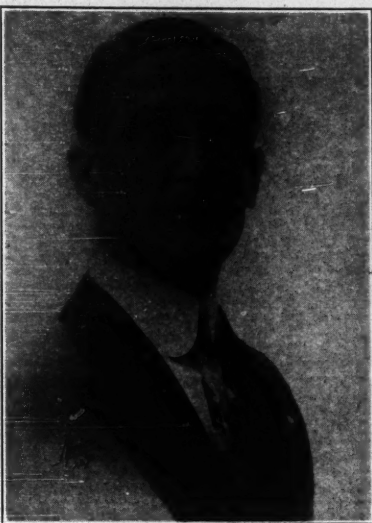
"What's Wrong," a play by Frederick Ballard, will be produced by David Belasco May 4, at the National Theatre, Washington, D. C. The cast will include: Janet Beecher, Mabel Turner, Dorothy Walters, Frederick Burton, Elsie Ling, J. W. Kennedy, Russell Simpson, Master Percy Helton, Master William Dixon, and others.

ALEXANDER ENGEL and JULIUS HORST, the original authors of "The Blue Mouse," have brought suit against the Shubert Theatre Co. for \$50,000, contending that their contract for three per cent. of the gross receipts should have brought them that sum. Another action is brought against the same company by Wm. G. Fitch, an administrator of the Clyde Fitch (who adapted "The Blue Mouse"). On contracts calling for royalties it is claimed that the Fitch estate should receive \$51,000.

ON THE contention that the Messrs. Shubert gave an illegal performance at the Winter Garden, New York, the city has brought suit against that theatrical firm.

## STOCK NEWS

ROSTER of the Famous Young-Adams Big Stock Co., touring the United States, to big business everywhere: Marie Adams, Hazel Stevenson, Marie Le Clair, Annie Lysie, Edward Stauffer, Arthur J. Markey, Clyde C. Cole, Harry W. Lyon, H. Wilmot Young, John Gregory, Edward E. Hugh. The following high class vaudeville between the acts: Lazel and Hasbrook, dancers; Marie Le Clair, character changes; The Gregorys, hoop roller and jugglers; Edward Stauffer, baritone singer; Al. White, whistling pianist; Leroy and Adams, acrobatic comedians; Edward B. Hugh, magician; Harry W. Lyons, lighting crayon artist. Executive staff: Wilmot H. Young, proprietor; Edward Hugh Barnstead Jr., business manager; A. Markey, stage director; Albert White, musical director.



WM. V. MONG.

Who is pictured above, has been engaged by Harry A. March as stage director and character actor with Marguerite Fields. Mr. Mong has starred successfully in his own play, "The Clay Baker," and recently made a decided hit as the dope fiend in the Chicago run of "The Divorce Question." He has been director and leading character man with some of the leading permanent stocks of the country, and only recently closed a long engagement as scenario writer and director with Selig in Chicago. His engagement with Miss Fields certainly places the stamp of dignity and artistry upon the new star's performances.

"Mr. Mong is but one of the clever people I have engaged to support Miss Fields," said Mr. March. "Announcement of other engagements will be made from time to time. We have some fine high royalty plays contracted for, all with full lines of printing, cuts, flashlights, etc., and in addition will do a splendid presentation of 'As You Like It,' with Miss Fields as Rosalind, just as played by Miss Anglin recently at the Hudson Theatre. Booking is about completed and we have a fine route assured."

In connection with Henry Testa, Mr. March manages the tour of Nancy Boyer, giving him two of the strongest women stars in the week stand time. Mr. Testa in private life is the husband of Miss Boyer. Harry A. March is now located in the Longacre Building, Times Square, New York.

GEO. ARVINE, at the head of his own "Players," opens at the Lyceum, Indianapolis, 13. There will probably be a stock season at the Esplanade, Brooklyn, this summer. VICTORIA POWELL is expected to arrive from England this week.

THE HARVEY SPOCK COMPANY is now installed at the Majestic Theatre, Rockford, Ill., with the following cast: Minnie Ketchum, Nettie Woods, Harold Orr, Marie Lewis, Al. Warner, Richard Cramer, Beth Barth, Harvey D. Orr, Doc Harvey and Fred McLeod. Miss Lewis and Mr. Warner are playing the leads. Business is satisfactory, and as soon as the Lenten season is over, capacity business is looked for, at popular prices. The Harvey company took a carload of scenery with them to Rockford, and are going to give the Rockfordites some big productions. "The Penalty," dealing with conditions that so often exist in the larger cities between employer and employee, was the offering first half of week of March 30, and for the last half, "A Country Boy" was presented. Walter D. Orr is doing the press work for the company.

AN AGGREGATION of NEW YORK PLAYERS, headed by Henriette Browne, under the direct management of Chas. A. Goettler, sailed on the City of Savannah, of the Ocean Steamship Line, on Thursday, April 2, to appear at the Savannah Theatre, Savannah, Ga., for an indefinite run, presenting the latest Broadway productions. An arrangement has also been perfected by which this same organization will appear in Charleston, S. C., once every week. Roster: Henriette Browne, Virginia Perry, Alice Johnson, Tinsley Harrison, James Rennie, John Macfarlane, Allan Robinson, Elbert Benson, Frank Cronin, Wesley Mantell, Herbert Sallinger and Chas. A. Goettler.

MOREY DRISKO, who has been playing leads at the Gotham Theatre, Brooklyn, and Eleanor Earl, who has just closed with the Ross & Fenton players in the clever travesty on "Cleopatra," have been engaged for the New Jefferson Theatre Stock Co., Auburn, N. Y., for the coming season. Mr. Drisko and Miss Earl were the big favorites in Auburn last summer, and will be given a warm welcome by their host of friends. Big plans are being made for the opening bill, "Paid in Full," and the management looks forward to nothing but success. A long, prosperous season to Morey and Eleanor, and many good years to This Old Reliable.

"SEVEN DAYS," by the Auditorium Stock Co., of Kansas City, Mo., week of March 22, played to capacity houses. Frances McHenry, the "tipsey" Mrs. Wilson, was a big success. Louisa Valentine will spend the summer in Kansas City, preparatory to an extended stock engagement for 1914-15. The Auditorium Co.'s management has definitely decided to run throughout the summer. Their success has been remarkable.

GERTRUDE EWING and her mother will remain at their home in Kansas City, Mo., until the opening of the season in August, under direction of Wm. N. Smith. She will revive "Camille" as a special feature.

ANGEL'S COMEDIAN, D. H. Hadermann, manager, closed their winter season April 4, at Stillwell, Okla. The company are laying off in Kansas City a few weeks before opening under canvas. This company has enjoyed a prosperous season. The Arrive Players, under direction of Edwin Forsberg, open, 13, at the Bijou, Orange, N. J. CORSE PATTON will have a stock company installed in the Columbia, Far Rockaway, L. I., N. Y.

THE Ralph Rose Stock Co. will open May 24, for a season at the Fair Park Theatre, Oklahoma City, Okla.

A SETTLEMENT of the accounts of Robert L. Dailly as administrator of the estate of his brother, the late Peter F. Dailly, comedian, was signed last week by Surrogate Cohnan, New York. The total estate, including \$20,000 in stock of the Carmel Cemetery Company, is \$22,353. The Surrogate directed that the assets be disbursed according to the directions of the will of Mr. Dailly.



CHARLOTTE TAYLOR, Juvenile Prima Donna with Hackett-Morgan Co.

A PARTY of eighty Elks and candidates for Elkdom made a special trip recently to Lynchburg, Va., from Bedford City. Twenty-five new Elks were initiated, and four old members received their life membership cards.

THE work of demolishing the old Elks Home at Bedford City, Va., was begun March 31, and the new building will be started as soon as possible.

THE New York Lodge of Elks gave a concert by the American Express Company's band of sixty pieces, on April 3. Miss Bauch, accompanied by Organist Hermann, sang several songs.

WILLIAMS KASHAW sailed for Algiers April 3, for a rest. SOME of the local Keith houses will close early this season.



FAREWELL COMPLIMENTARY DINNER

Tendered to the Primrose Four by Hugh D. McIntosh, on Jan. 9, 1914. The Lord Mayor of Sydney, N. S. W., in the chair.

MARY NASH has been engaged for the principal role in "The Watch Lady," to be produced at the Colonial Theatre, New York, April 20. Edwina Hammett will have the principal masculine role. ELAINE HAMMERSTEIN has been engaged by her father, Arthur Hammerstein, to play the ingenue role in "The Apex."

THE FEMMETT CORRIGAN PRODUCTIONS Co., which comprises Emmett Corrigan, Edwin Forsberg and Dwight Dana, will present at the Garden Theatre, New York, on May 4, for four weeks, William Farum, in a revival of "The Shepherd King," for the benefit of the United Catholic Works of Manhattan.

Mrs. DORA LYON, under the name of Mue Dore, is presenting "Great Moments from Grand Opera," in vaudeville.

"THE DUMMY," a detective play by Harvey J. O'Higgins and Harriet Ford, authors of "The Argyle Case," will be presented at the Hudson Theatre, New York, on Easter Monday night. The cast will include: Messrs. Edward Ellis, Joseph Brennan, Charles Mylott, Nicholas Judels and Joseph Tuohy; Misses Ada Dwyer and Edith Shyde.

JOHN E. KELLARD will have one of the principal roles in "The Governor's Boss."

OLIVY WYNDHAM has been engaged by Messrs. Seymour & Co. for the principal role in "The Under Dog."

BET WILLIAMS will be the principal comedian in the new "Ziegfeld Follies."

JOHN SAWYER has been engaged to dance in "The Merry Lunatics," the musical comedy production which will be presented by the Columbia University Players Club, in the grand ball-room of the Hotel Astor, New York, during the week of April 20.

CECILIA LOFTUS will appear at the special performance that Cyril Maude is arranging for Actors' Fund Day, April 17.

## 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

April 7, 1889.—Roofs of Opera House and Masonic Temple, Norfolk, Va., blown off.  
April 7.—"High Tide," by Percy Weadon and Louis De Lange, originally acted at the New Market Theatre, St. Paul, Minn.  
April 8.—Mons. Casabiel made American debut at the Standard Theatre, New York.  
April 8.—"Reuben Glue," or, Life Among the Bushrangers, a Fred Marsden's dramatization of W. H. Thomas' "The Bushrangers" and "The Hunters of Australia," first acted in New York at the Windsor Theatre.  
April 8.—"An Iron Creed," by Chas. A. Stow, originally acted at the Fourteenth Street Theatre, New York.  
April 8.—Pavilion Theatre, Bloomington, Ill., burned.  
April 11.—"A Wild Idea," by Mrs. C. A. Doremus, originally acted at the Lyceum, New York.

During the week.

MANAGER J. M. Hill's picture appeared in THE CLIPPER.

W. S. MALTBY was at the Wigwam, San Francisco.

K. EMMETT postponed the production of "Uncle Joe."

LYDIA THOMPSON played "Columbus," at Baltimore.

JOHN R. GRISMER and PHOEBE DAVIS organized their Summer Co. Ed. S. Gill was advance man.

W. J. SCANLAN and his company sailed for Liverpool.

E. P. SULLIVAN and ROSE STAHL arranged to play "Fate."

JOHN O'BRIEN and LOTTIE ATYMAR were doing riding acts with the Barnum & Bailey Show.

JOHN FRIDLE was with "Reuben Glue."

KEVIN BOOTH suffered a paralytic stroke while playing "Othello," at the Lyceum, Rochester, N. Y.

SPOONER BROS. COMEDY CO. included Edna May and Cora Fayton.

JOHN W. RANSOME was with "A Cold Day" Co.

A. L. DOLSON was general agent for the Sig. Sautelle Show.

KAROLY ORDEY signed for the Chas. Address Shows.

TENNISON and O'GORMAN, Maggie Coleman, Valjean and Frank E. McNish, sailed for Europe.

The Rinehart Sisters' Opera Co. was organized by Fred G. Conrad.

TOM and LOTTIE BRANTFORD were in England.

W. P. SWEATMAN played with McKee Rankin in "The Skirmish Line."

W. FRED ATYMAR was with the King & Franklin Show.

## MUSICIANS WEDDED.

As the crowning of a ten years' romance, which began in Europe, Susan Metcalfe, an American mezzo-soprano, was married April 4 to Pablo Casals, a famous "cellist," in New Rochelle, N. Y., and only relatives were present.

The two musicians met during one of Miss Metcalfe's European engagements. She has not been heard here often of late. Her last appearance having been in Rumford Hall, in 1912. She has sung with success in most of the capitals of Europe, including London, Berlin and Paris. Mr. Casals, a Spaniard by birth, was for several years "cellist" of the Paris Opera, and has traveled extensively in Europe, the United States and South America on concert tours. He has not been heard in this country since 1903. Mr. Casals is known not only as a soloist, but also as a conductor and composer of orchestral works.

## LIABLE FOR BAGGAGE.

The Court of Appeals of New York State has decided that a railroad company cannot limit its liability for the loss of a passenger's baggage unless a specific contract is entered into.

This was held in the case of William J. Healy, of Schenectady, N. Y. He checked his baggage with the local station of the New York Central Hudson River Railroad, and when he returned found that it had been given to another person. He demanded full payment for his property to the amount of \$70.10. This was more than the company's printed regulations say they will be responsible for, but, having signed no contract, Healy sued and won.

## PHIL KORNHEISER.

The handsome young gentleman whose picture appears on the front page of this week's issue is perhaps known to more professionals than any one person in the theatrical world. He is professional manager for the Leo Feist Music Publishing Company, one of the largest enterprises of its kind in the world.

Mr. Kornheiser's career in the music game has indeed been spectacular. He has been connected with music since he was twelve years old, starting with the Enterprise Music Supply Co. He had little or no experience in the professional end until some three years ago.

Leo Feist, who was then on Thirty-seventh Street, was on the lookout for a competent man for his professional department. Mr. Kornheiser's name was suggested to him, and after an interview he decided he had the right man. In face of all opposition Mr. Kornheiser was engaged, and what he has since done in the short space of three years is history.

With practically no acquaintance in the professional end, he started out to do or die. With a combination of winning personality and straightforwardness in business dealing he soon earned the distinction of being one of the leading professional managers in the business.

He plays no favorites, every writer getting an equal chance, and in consequence has put over more hits in his short career than any three men in the game. He has more responsibilities than anyone in his position in having to pick his own songs. He has a free hand in doing what he thinks is right, and very seldom consults his superiors. That his judgment is good can be seen by the few of the following song hits that he has controlled: "Curse of an Aching Heart," "That's How I Feel Now," "Peg o' My Heart," "I'll Be Home," "Dreaming" and a dozen others just as popular. Phil is a very modest young man and does not think he has accomplished anything yet. If you were to speak to him on his past performance he would quickly reply that "he has yet to do something."

He controls a staff of writers second to none in the business. His boasting staff also is composed of some of the best known boys in the music business. He is not yet thirty, so his chances of doing "something big" are very favorable.



ELPHIE SNOWDEN, Orpheum Time.

JANET, United Time.

ADELAIDE WILKINS, of Wilkins and Wilkins, United Time.



3 TREMENDOUS HITS  
BY THE BOYS WHO WROTE  
"YOU MADE ME LOVE YOU"

I MISS YOU MOST OF ALL  
I'M CRYING JUST FOR YOU.  
WHILE THEY WERE DANCING AROUND

BROADWAY MUSIC CORP., NEW YORK  
WILL VON TILZER, PRES., 145 W. 45th ST.  
CHICAGO, 123 N. CLARK ST.  
BOSTON, 218 TREMONT ST.  
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## MOTION PICTURES.

### LOS ANGELES STUDIO GOSSIP.

BY RICHARD WILLIS.

WILFRED LUCAS spends his Sundays in looking up new and desirable locations in his big new 55-horse power Apperson car.

MONA DARKFEATHER's pinto pony, Comanche, possesses a fund of humor, without doubt. He has a habit of suddenly kicking up his heels and running away and hiding

again. "Me good actor?" he asked. "Yes, you very good," said Mona. "Hub, you bring me pills?" asked the Indian.

AN ADDITION to the family of Bess Meredith. Item 1. One mother, who is going to spend the Summer with her little daughter. Item 2. Six tiny little bulldogs to add to the kennels. Mama bulldog is very proud and seems to say: "See how I am adding to your income, Madam Bess?" But Miss Meredith says she would let her acting go to the how-ows.

THE "Lucille Love, the Girl of Mystery" series are going strong, and provided one of the sensations in the photoplay world. Francis Ford is getting some fine stuff into each



An Interesting Moment in  
"TRAPPED IN THE GREAT METROPOLIS."

Five-reel Melodramatic Feature Photoplay. Roland's Feature Film Co.

behind a tree. He will wait until someone just reaches him, when up will go his heels and off he goes again. He will keep this up until Mona quietly whistles, when he will trot back to her. Mona enjoys it all as much as Comanche.

EDWIN AUGUST has a very capable company with him, which includes the handsome and well known Edna Maison, Hal August and Eugene Ormonde, one of the best actors of the legitimate stage. Miss Maison has been associated with the Universal for a long time now, and Mr. Ormonde has acted opposite Blanche Bates in "The Darling of the Gods," Mrs. Fiske and other notables. He was a member of the Augustin Daly Stock Company.

CLEO MADISON takes a double part in the next photoplay directed by Wilfred Lucas and written by Bess Meredith. It is entitled "The Hills of Silence," and is Western in character. Cleo Madison created lots of attention in her Western photoplays some time back, and requests from the exchanges have been very insistent, therefore Miss Madison will be seen in an occasional Western, and, as she likes variety, she welcomes it. As a mother she is killed in an Indian raid, and later as the daughter she has a part full of dramatic action.

ERNEST SHIELDS, who stood on a rock which crumbled beneath him and fell twenty-five feet while working in the "Lucille" series at San Diego, lies in the hospital with concussion of the brain. He fell upon jagged stones and slid into the water. Grace Cunard jumped in after him, as did the camera man and a spectator. He is quite seriously ill.

IN "Retribution," produced by Harry Pollard under the "Beauty" brand, Margarita Fischer gave a performance which was almost tragic in its intensity. The "Beauty" pictures have certainly proved the wonderful versatility of both Harry Pollard and Margarita Fischer.

SEVERAL people who have seen the full page colored advertisement of "Samson" on the inside cover of the motion picture journals have asked: "Who is the beautiful young woman kneeling to Samson?" It is Cleo Madison, of course, and it is a wonderfully fine picture of her, too.

"Toss of the Storm Country," produced by E. S. Porter for the Famous Players, and featuring delightful Mary Pickford, is bound to make a highly popular offering, for little Mary has a part in it which fits her like the proverbial glove. Harold Lockwood, who plays opposite Miss Pickford, fully lives up to his reputation as a capable and finished actor.

ONE of Frank Montgomery's Indians, picked up when he was starving, promises to be a wonderful Indian actor. He is modest and painstaking, and possessed of a particularly expressive face and a fine figure. He is inclined to be stout and doesn't like it, and recently asked Mona Darkfeather what she did to decrease her weight. "Pills," said Mona. A day or so passed and he came

picture, and is making a telling figure of the International Spy. Grace Cunard is having a strenuous time as Lucille, and in one week made five aeroplane ascensions, received two duckings in the sea and was dragged over the rocks. She is also putting the scenarios into workable form, and in between whistles puts on a comedy a week.

HENRY MARTIN BEST, well known stock actor, and for a long time associated first with Selig's and then the Essanay Company, has joined Tom Ince's forces at Santa Monica. Mr. Best has a fine screen appearance, and was at one time an operatic singer.

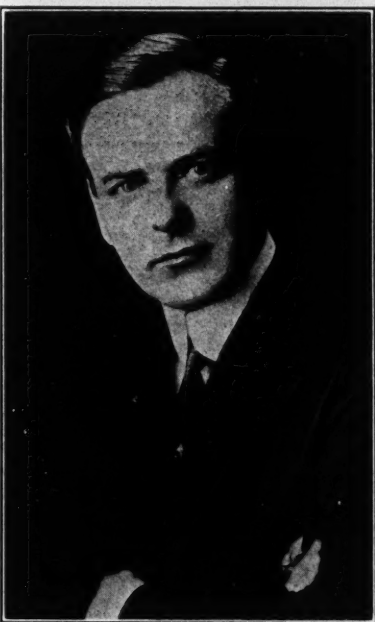
GUS INGLIS, who knows as much about motion pictures, from scenario to the theatre, as anyone, is assisting Director Wilfred Lucas at the Universal. Gus can write a scenario, act, set scenes, help direct, cut and join the film and project it, and has had experience in the marketing end and in the theatres. He is a mighty useful man.

ARTHUR MAUDE continues to produce some very fine pictures for the Kennedy Features, in which Constance Crawley and himself are featured. He has just completed "The Massacre of Saint Bartholomew," in four reels, and is working in "Thais," also in four reels.

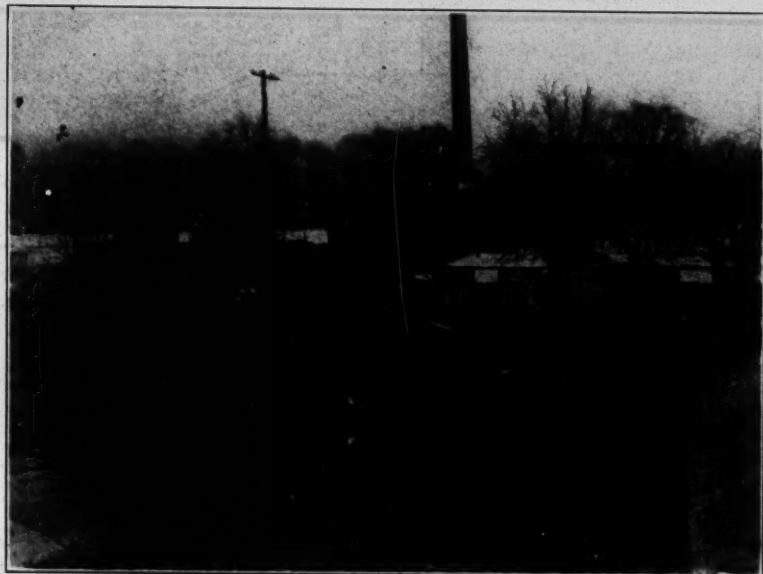
ALLAN DWAN, who directs Pauline Bush, is responsible for the statement that this clever young actress gave the most remarkable performance in her career when she essayed three parts of different ages in the last photoplay put on by Allan Dwan. "Best thing she ever did," says Dwan, "and the most promising and intelligent actress I ever



WATTERSON R. ROTHACKER,  
General Manager Industrial Moving  
Picture Co.  
Member of the Board of Governors of the  
Reel Fellows' Club of Chicago.



HAROLD VOSBURGH,  
Leading Man Selig Polyscope Co.,  
Chicago, Ill.  
A charter member of the Reel Fellows' Club  
of Chicago.



THE ECLAIR STUDIO FIRE,  
Showing the manner in which the flames swept throughout the plant.

had under my direction." This is praise indeed.

"Who is the little boy?" asked many members of the Selig studio. They were really surprised when they found the little boy was that clever little actress, Adele Lane, and a delightful performance she gave of the twelve year old youngster, "Timmy Malone," in "The Captain's Chair." Of course, they started to call her Timmy and got very properly squelched, and Miss Lane landed home with a big bunch of flowers. "The gardener called me Timmy and I reminded him that my name was Adele Lane, and I got these as a peace offering," was Miss Lane's explanation. In the next offering Miss Lane is a country girl in "Somebody's Sister," a pathetic part, under the direction of Ed. Martin.

MANY people think that the statements that Allan Dwan employs musicians for the taking of his plays is "press work." It is not, and the musicians are enrolled as regular members of his company. He has also a cottage where his company make up and rest, for Dwan believes that in making his company comfortable and contented that it reflects in their work. Pauline Bush, his leading lady, says that both the quiet and comfort of the cottage and the music affect her work. "The music stimulates the imagination and is particularly helpful in emotional scenes," she says.

HARRY POLLARD and FRANK COOLEY and eight other members of the American studios have joined the new gymnasium at Santa Barbara. They are scared of getting too stout!

A short time back Margarita Fischer advertised for a bulldog with a ferocious face but a kindly disposition. She received in the neighborhood of seventeen thousand answers (that last remark is rank press work!), and several people offered to present her with one in return for a photograph. A bulldog with an enviable pedigree was located in Pasadena, and S. S. Hutchinson, president of the American Company, went and fetched him. He is a magnificent English bulldog, with lower teeth which almost comb his eyebrows, and he labors under the name of Peter the Great, Junior. He and Margarita took to each other right away, and Peter, etc., will always have a comfortable rug in the corner of the Pollard sitting room.

LOUISE GLAUM is a delightfully happy girl, and she fairly romps through her parts with Universal like Carney, and her spirits get

## SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, O.

Santa Barbara. He was recently with the Universal, and before that with the Famous Players and Essanay.

CARLYLE BLACKWELL, the magnetic young star, is leaving the Kalem Company in April, but his future is rapt in mystery. That there is something big afoot everybody knows, but what it is nobody is sure about. Ask Carlyle and he smiles and says: "Of course there is something—what? Well, at the club I was informed I was going to stay with Kalem, and that I was going to the Biograph, Selig, Lubin and Edison. That I was joining the Universal and Reliance, and that I was forming a feature company, and incidentally being a Famous player. So take your choice, and one of the solutions will probably be right." The critics contemplate putting a Pinkerton on his trail.

WILLIAM GARWOOD starts with the American on Monday next. He will be the right man in the right place.

CLEO MADISON, who was attacked and badly beaten by a burglar with whom she fought, is rapidly recovering. Fortunately there are no disfiguring cuts on her face or shoulders, although her face was terribly swollen and both her eyes blackened. It is an experience she will never forget.

CHARLIE MURRAY, who made such a success with the Biograph, received a call to go back to New York with his company, but sunny California and the Photoplayers' Club were too much for Murray, so he is now making fun for the Keystone patrons.

BURTON KING was talking at the club. "It's wonderful what wonderful retorts a man can think of after he has left the other fellow. I thought of a beauty once, but the coward shut the door in my face before I could get back." "So I was lost to him, eh?" "No, sir, I yelled it through the keyhole."

THE Court of Appeals, at Albany, N. Y., last week, reversed the decision of the lower courts in the suit of Klaw & Erlanger against Paul Armstrong and held that Mr. Armstrong was entitled to the \$1,000 which Klaw & Erlanger paid him in advance for writing "In Time of Peace," a play which Klaw & Erlanger never produced.



SCENE FROM "THE BANKER'S DAUGHTER."  
Five-reel Feature. (Life Photo Film Corporation.)

right over on the screen, too, for one is bound to bubble over with her as you watch her work. She is so natural and good-natured, and thank goodness, her head is normal, although the flood of letters she received when injured made her very much aware of her popularity.

OTIS TURNER did not like parting with Edna Maison, who has done such good work under his direction. She gave a very fine performance in "Across the Veldt," and did many daring things in this picture. Her work in "The Spy" was fine, too. Miss Maison is now under the direction of Edwin August, and is playing opposite him.

JOHN STEPPING, the well known comedian, is going to the American studios at

JAMES G. PEEDER has engaged Harold Hevia, treasurer of the Thirty-ninth Street Theatre, New York, to act as company treasurer for Guy Bates Post in "Omar, the Tentmaker." Mr. Hevia will enter upon his new duties at once. On Monday, April 20, Richard Walton Tully's triumphant successful play will commence a six weeks' engagement at the Manhattan Opera House, New York, owing to the enormous business it has done since returning to the Lyric, New York. Mr. Peeder is laying out a route on the Pacific Coast for "Omar" during the Summer, to commence the first of June. When the organization headed by Mr. Post goes on the road David H. Wallace will keep three weeks ahead, while Mr. Peeder will travel one week in advance.

HAZEL DAWN has been engaged by John C. Fisher for his new Victor Herbert opera.

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Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00



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"The beard that is well lathered is half shaved" is an old and true saying. The best way to lather well is to lather with the best shaving cream, and that's SOZO SHAVING CREAM.

"Good to the last squeeze."

TELL YOUR DRUGGIST TO GET IT FOR YOU.

This is Sozo Shaving Cream.



Just a wee bit on the finger.

The French are the greatest of the world's perfumers and soap makers. X. Bazin was a great French chemist and perfumer and originated the formula SOZO SHAVING CREAM.

"Good to the last Squeeze." TELL YOUR DRUGGIST TO GET IT FOR YOU.



Rub it on the Chin.

SOZO SHAVING CREAM is put up in collapsible tubes, making it clean, sanitary, convenient and economical for use at home or while traveling. No matter where you use it it's "good to the last squeeze."

Large Size Tubes - 25c Postpaid  
HALL & RUCKEL, Inc.,  
Manufacturers  
New York Paris London  
TELL YOUR DRUGGIST TO GET IT FOR YOU.



Wet the brush and lather. It's fine, cool, refreshing.

## OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

## "THE WORLD AT HOME."

A. A. Powers, special representative for "The World at Home," which is to inaugurate its initial season at Racine, Wis., May 18, on the streets, under the auspices of the Racine Baseball Association, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, March 28.

In a very interesting manner he outlined, in a measure, some of the plans which the management of "The World at Home" have under way, and made it known that among the recent engagements was Maseppa, "the horse with the human brain," which will be presented in a specially constructed pavilion on "The Plaza of Pleasure."

According to Mr. Powers (and he, perhaps, has had as much experience, if not more, than any individual in his particular sphere of endeavor in advance of representative outdoor amusement enterprises), extraordinary preparations are being made, not only in the way of physical equipment, the engagement of meritorious attractions and sensational acts, the installation of modern riding devices, but in the preliminary advertising campaign, which is to be followed up in a vigorous manner throughout the season of 1914, which holds every promise of being a most successful one.

Experience, backed by ample financial resources, the exercise of keen discrimination and a spirit of harmony which apparently exists in all departments of "The World at Home," would tend to lend an irresistible impulse to the projection of America's newest amusement enterprise.

To quote Mr. Powers: "We are going to make liberal use of the billboards, and display a line of special paper now on the lithograph, which we believe will prove a revelation, not only to the prospective patrons of the World at Home all along our route, but to the showmen of America at large. The firm's billboards, which we will properly apply in the right place, at the right time, is a powerful factor, and absolutely essential to the complete success of any amusement organization. Backed up with the goods. But we will not be content with a heavy billboard showing of one, three, six, eight, twelve, sixteen and twenty-four steel stands, to say nothing of the half sheet window work and cars, but we will utilize cloth banners, street car signs, a house to house distribution of a herald de luxe (which we believe will be the most unique advertising feature of its nature ever devised), and then we are going to use plenty of space in the local newspapers. It may be a little bit out of my province to dwell upon the newspaper work which is to be done for 'The World at Home,' but it may not be amiss for me to inform you that at our general offices in the North American Building, Chicago, there has been established a general publicity department, which is preparing cuts, illustrations and all manner of material which will help for our advance agents, who will enlist the co-operation of editors throughout the country in helping us to let the folks in America know, well in advance, what we have in store for them and the attractions of our big aggregation."

"In my experience, which covers a period of some nineteen years, representing amusement attractions, I have found that the newspaper men are always ready to put forth a helping hand, if he is convinced that in doing so he is furthering the enjoyment of his constituents, and at the same time appreciates the efforts put forth by traveling companies in helping him to illustrate his paper and provide a more attractive matter for the reading columns of his journal. 'The World at Home' appreciates the necessity of enlisting the co-operation of newspaper men, while it does not in any way underestimate the value of advertising to be secured through other avenues."

"It is significant that a number of America's leading journals have requested special illustrated matter covering 'The World at Home,' and that would tend to make it apparent that in spite of the fact that our organization, you might say, is still in the embryonic stage, the word has gone out, that Chicago, 'the central market of the world,' is to the amusement business, and an assemblage of attractions of extraordinary merit."

"This is a little world after all. It is pretty hard to keep one's light under a bushel. It is an age of the wireless, telegraph and telephone, good or evil, find their way quickly everywhere. 'It is only a matter of time when the rolling stock of all amusement aggregations; in fact, the rolling stock of all of the railroads in America, will be constructed of steel. Keeping abreast, or as I might say, just a little bit ahead of the times, 'The World at Home' will be transported on twenty-five double length solid steel cars, and the paraphernalia throughout will be brand new, right out of the factory."

Referring to the opening engagement at Racine, Wis., Mr. Powers said: "It may be of interest to the readers of 'The New York Clipper' to know that for the first time in five years Racine will welcome an organization on its streets. It will mean much to Racine, more than its citizens may at this time appreciate, for it is the intention of the management of 'The World at Home' to assemble its shows there on a lot, which has been engaged, two weeks prior to the initial opening. Hotels, cafes, boarding houses, merchants, lumber and hardware dealers, transfer companies, etc., will come in for a lot of patronage. We will carry between four and five hundred people, who must be housed and fed, and while the major portion of our equipment will be ready when our train leaves Chicago, there will be a lot of money spent in putting on the finishing touches in Racine, to have everything ready, spick and span for the opening on May 18."

During his call at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Mr. Powers informed us that after a week's engagement at Racine, Wis., "The World at Home" would play on the streets downtown in Milwaukee, under the auspices of the Spanish War Veterans. The main thoroughfares of the "Cream City" will be brilliantly illuminated at night, and an elaborate scheme of decorations for the local business houses has been put under way. Milwaukee is considered one of the best show towns in America, and, as a matter of fact, its citizens are ever ready to welcome high class amusement enterprises, and afford them the utmost hospitality.

It is natural to presume that, as "The World at Home" makes its first bow at Racine, May 18, there will be a large representation of showmen on hand to participate in the event.

## RICE &amp; DORE CARNIVAL JOY.

BY "PUNCH" WHEELER.

Probably the carnival advertising agent scatters more genuine happiness wherever he goes than any other individual, barring old Santa Claus, regarding whom some folks are inclined to be skeptical. It is the man who covers all of the available space in the city with the beautiful pictures

that have to deal with magnificent ladies in pink tights and the funniest clowns, who are always the funniest things that ever happened, in the pictures at least; and all kinds of wild animals that have been brought from the four corners of the earth and are ready to spring at a moment's notice right from the fence at bad little boys who don't learn their lessons, and sometimes run away from school.

Great art galleries there are in the world, lined with historic paintings which command the admiration of people who study for hours these masterpieces of genius. But for rapid attention and an absorbing and concentrated interest, there is nothing that can approach the carnival posters, so far as the little folks are concerned. Every city is filled with these tiny connoisseurs, who stand before the wonderful pictures lost in the ecstasy of the terrible lions or hypnotized by the charm of the faces and figures of the pink-tighted ladies.

A newspaper man on his way to the office one morning found a wee little bit of a lot in pin-fines gazing at a tiger that threatened every moment to spring at her and devour her from her once white shoes to her golden hair that fell in profusion from beneath a hat that was much awry. Very carefully the reporter frightened the little lady almost into hysterics by starting to call a car when he was directly back of this three year old who was lost in a jungle with a billboard background. The little tot almost fainted from fright at the sudden shock to her diminutive nerves, and it took two sodas and a bag of candy before she could be restored to her former composure, and then what happened? Nothing would do but that the reporter would take her back to the ferocious tiger and scare her again. The ways of women, even when they are very young, are just as finding out, according to the testimony of Solomon and a great many men of later generations.

But seriously, while the agent gets paid for advertising the big show, it is doubtful if there is another man in the country who goes around scattering pleasure to the little folk all over the land in quite such wholesale doses as does the carnival promoter.

**NEW ERA FOR PRESS AGENTS.**  
As has been often predicted by the promoter of this pinnacle of amusement information in THE OLD RELIABLE, the era of high class press agents with carnival organizations has begun. Years and years ago, the purveyors of monster circus aggregations learned that it was absolutely essential, no matter how meritorious their enterprises might be, to employ the services of first class publicists.

Rice & Dore have engaged "Punch" Wheeler, and Clarence A. Wortham will have John Alexander Pollitt to help mold public opinion this coming season. It is understood that The General Amusement Company will have a general director of publicity, and that The World at Home has made a generous appropriation for its press department.

There is no reason why the carnival should not be as thoroughly advertised in the newspapers and on the billboards as a circus or a Wild West show. The carnival managers are gradually coming to understand that the carnival has been content with such newspaper notices as the local talent would give him. He has left it largely to the amusement committees to work up their own press dope.

But that mode of procedure is a thing of the past. We move rapidly these days, and the pace is a fast one. The methods of yesterday will not do for the carnival managers of today. They are beginning to realize the absolute necessity of employing high class help in their executive departments. And what can be considered more essential than the complete success of a carnival organization than that which places the right sort of matter in the newspapers. The carnival is steadily advancing. It is here to stay, and will grow better every year. The masses demand entertainment, which is as essential to them as the food they eat or the clothes they wear.

It is encouraging to note the efforts being made by America's leading carnival managers to eliminate everything of an objectionable nature. In place of the rag fronts and the hanky panky shows which have been an eye sore, on the so-called "midways," with some of the carnival companies, there will, this year, be massive carved fronts, band shells, autodromes, modern riding devices, high class exhibitions in mid-air, acted upon elevated stages; at night illuminated with a blaze of iridescent radiance; entertainment of a healthy nature.

The carnival of 1914, if one may judge from the signs of the times, and from the advance announcements, will be evolutionary in nature. The people are waking up, and demand action for their money. "Cleanliness is next to godliness," and the modest carnival warden expects to get the money will be clean, in all that the word implies. The attaches will be in uniform, and there will be a clock-like regularity in the department of all the shows.

That there will be a lot of costly opposition this coming season cannot be gainsaid, but competition is the life of trade, and the deserving ones will get their share. It is not improbable that some of these days the carnival managers of America will enter into a working agreement, as have the big circuses, to do away with opposition, which can be avoided.

In the meantime, the readers of THE NEW YORK CLIPPER may look forward with anticipation to a comprehensive and reliable weekly resume of carnival events as they transpire this season, which is soon to open.

## PORTLAND NEWS BITS.

BY JACK REILLY.

DEAR JOE: Your letter received, and I am dropping you a few notes.  
Walter C. Hodges, who was formerly with Al. G. Barnes, is to have the privilege car with the Rice & Dore Shows. The firm has bought him a new car, and Walter has spent the last week refurbishing and stocking it up, making it a comfortable place for the boys to be entertained.  
Bill Rice is away on a business trip.  
Punch Wheeler has arrived from Chicago, and immediately got busy with the Portland Press Club.  
Jack Reilly has started the billing for Portland, and his assistants are decorating the town in a very creditable manner.  
The contract calls for one thousand lithos, four hundred cards and two thousand sheets of wall paper.  
Joe Zera arrived with a car load of paraphernalia from Houston, Tex., for Steve A. Mills. "Trip to Mars." Steve is expected from New York.  
The De Young Sisters arrived from Seattle, and will be with the water show again this season.

Rosina, the muscle dancer, is in town. Major Littlefinger and wife are camped on the lot waiting for the band to play.  
Al. G. Barnes' No. 1 advance bill car leaves Monday.

On Sept. 27, 1913, a man-eating shark was caught twenty-five miles off Yaquina Head, near Newport, Ore., by W. K. Rayl and two other men in the boat "Shrimper's Dribbler." After a terrible experience they landed him. He measured seventeen feet, and weighed 5,000 pounds. It is claimed this is the largest specimen of this kind of a shark ever caught on the Pacific Coast. Mr. Rayl is in Portland arranging with a taxidermist to stuff the skin for exhibition purposes.

SIRINER'S DUBAIR IN CHICAGO.

The Ancient Arabic Order of the Nobles of the Mystic Shrine, Medinah Temple, Chicago, will put on a "Shrimper's Dribbler," for four performances, beginning Monday evening, April 27, including a Wednesday matinee. The public will be admitted. All seats will be one dollar, and are now on sale at the lobby, in Chicago. This promises to be an event of unusual interest. According to the billing, the greatest Arab patrol extant will appear in fancy drills and novel evolutions. The largest Oriental band in the world will play on native instruments. There will be a variety of features from every clime—a conjunction of Oriental and Occidental amusements, and perhaps the most gorgeous entertainment ever assembled in Chicago. The Shriners are a representative body of men, and Medinah Temple has a membership of 11,000. Their entertainments in the past have proved of an ennobling nature, as they have spared no pains nor expense in assembling features and putting on their big shows. Noble J. C. Matthews and his associates on the entertainment committee, are working up some great stunts, and it is safe to predict that Medinah Temple, with its 6,000 seating capacity will be taxed to the utmost at every one of the four gala performances.

## JACK REILLY WRITES.

PORTLAND, Ore.  
MY DEAR JOE: Before going to Aberdeen with you a few notes for THE NEW YORK CLIPPER. Among the late arrivals are Ray Hill, Harry Pollock, Jack Insley, Joe Flory, A. H. West and others. We have arranged a free exhibition of high diving a week from Sunday from the three principal bridges. The Morrison and Broadway Street bridges will be made by two lady divers. From the steel bridge, which is the highest, and located one block from the lot, Joe Flory will do a back somersault in the Willamette River. We have engaged the champion lady swimmer of California, who will arrive next week.

Park B. Prentiss has taken over the Streets of Cairo and will send Bob Cavanaugh over to manage it until he arrives. Rice & Dore have been fortunate in securing unusually good attractions. Two especially good ones are Prince Napoleon (midnight) and Venus (fat girl). Venus is native of Oregon, eighteen years old, and weighs 467 pounds. Andy V. Carbone, manager of Prince Napoleon, says he is too small to talk about, and from his photograph I agree with him.

Cherry Chandler has a "girl show" that would make many a one night stand manager envious. I have never seen anything like it with a carnival. The plantation show was engaged intact, a troupe of colored minstrels, who can sing and dance, and have a good band and orchestra.

Al. G. Barnes plays Portland April 16-18, under the auspices of the Shriners. Advertising car No. 2, with Harry Davis in charge, left March 28.

Dr. Eddy, spiritualist, played the Hellig to over 900, one performance, Sunday, March 22. The still fall for "saks."  
Sells-Floto opposition brigade is in the neighborhood.  
Bill Rice is back in town and will remain until the evening. A staff of Press Club photographers will be on hand to take photos.  
Yours very sincerely, JACK REILLY.

Rice & Dore Shows.



ONCE A CIRCUS RIDER, NOW A COMIC OPERA COMEDIAN.

With "Pinafore," at the Hippodrome.

## ISMAN GETS THE BROADWAY.

Marcus Loew's lease of the Broadway Theatre expires on May 1, on which day Felix Isman, the owner of the theatre, will take possession of the house. He will open with pictures, and may present vaudeville later in conjunction with the pictures.

## "PINAFORE" CAST.

The alternating cast for the forthcoming spectacular production of "Pinafore" at the New York Hippodrome, has been announced as follows: Fay Templeton, Josephine Jacoby; Ruby Cutter, Helen Heinemann; Elsie Maryette, Grace Camp; William Hinchman, Eugene Cowles; Harrison Brockbank, Albert Hart; Earl Waldo Marshall, John Barsley; Vernon Dalhart, Bertram Peacock; E. Percy Parsons, Wm. O. Gordon; Harry Fairleigh, John Foster; Daniel Dawson, Harry La Pearl.

It has not yet been decided which cast will be seen in the premiere performance, afternoon of April 9.

## LARAMIE ELKS ACTIVE.

The Laramie, Wyo., Lodge of Elks have appointed a committee to arrange a carnival and celebration for July 2-4. The above committee will confer with a committee appointed by the Chamber of Commerce and jointly give a carnival on those dates. Frank Coolican was elected chairman.

## TEXAS TALK.

BY O. L. BOYMAN.

GUY AND MATTIE McDONALD closed with the Torbett Stock Co., and re-joined the Harrison Theatre Co., at Pittsburg, Tex.

MURPHY'S COMEDIANS, No. 1 (Horace himself) are back with us, having jumped from Mississippi to Texas. Horace has some show, and also a ball team which has been making the natives open their eyes. They hereby challenge any team (none barred), but of course prefer other theatrical teams. The boys on the Harrison Show hope to be able to match a game or two as soon as the big league teams leave this neck of the woods, as Mr. Harrison fears that if any of the scouts of the big league see his men in action, he might lose some of his most valued men. Keep your route in THE CLIPPER, Horace, so we can fix it up later. We also hear Chase-Lister have some ball swatters we are anxious to mix with them. How about it, Billy?

MANAGER HARRISON, of the Harrison Theatre Co., finding it impossible to supply the territory and demand he has worked up in his seven years in the State, will close his show, on April 20, open a second tent theatre beautiful, which will be a duplicate of the one now en route. A new Carnegie-Gondie top has been ordered, and everything will be bright and new. Mr. Harrison says it is rather a new thing for him to be engaging people, as his present company, numbering thirty people, with but few exceptions, has been intact since the inception of the show, seven years ago. He had an ad for people in last week's CLIPPER, so "he should worry" about getting the talent he wants. Mr. and Mrs. Harrison will not confine their services to either one of the shows, but will divide their time between them.

Was misinformed in regard to the place of Emory Torbett's death, which appeared in these columns dated March 21. The sad affair took place Feb. 19, at Giddings, Tex., and the remains were sent to his family home at Weatherford, Okla. Am indebted to Guy McDonald, who was with the Torbett & Bartlett Show, at the time, for calling my attention to the error.

Mrs. EMORY TORBETT is now in full possession of the Torbett & Bartlett Show, having bought out Mr. Bartlett's interest.

Edmon and Ethel Jones have closed with the Torbett Co., and joined the Chase-Lister Theatre Co., E. C. to lead the band and Ethel for parts, with that attraction.

A PARTIAL list of attractions, all within seventy-five miles of each other, in Northeast Texas, week of March 23, might give an idea of the number of tent attractions now in the Lone Star State: Murphy's Comedians, No. 1, were at Tyler; Chant & Davis' Feature Show, at Wymore; Wood & Ray, at Pritchett; New's Comedians, at Gilmer; Harrison Theatre Co., at Pittsburg; Ka Dell & Kitchfield, at Naples; Bentfrow's Jolly Pathfinders, at Paris; Chase-Lister, at Corsicana;

Murphy's Comedians, No. 2, at Longview; Mills & Brown, at Hallsville; Saunders & Barton, at Avinger, and the J. Geo. Loos Exposition Show, at Winsboro. Judging from this successful advance agent for any of these attractions should be a good checker player.

The J. Geo. Loos Shows played Pittsburg, Tex., week of March 30, benefit of the Northwest Texas Band, of that city.

Travelling people making Pittsburg, Tex., should call on H. Claud Clayton, proprietor of the Clayton Hotel (where most people stop). He is a real fellow, and always ready to assist you in any way possible.

RUBB WADDELL, ball player and "actor," died April 1, at San Antonio, Tex.

"THE RED CANARY" will be revived at the Lyric Theatre, New York, on April 13, for a limited engagement. Lina Abarbanel will sing the leading role.



ONCE A CIRCUS RIDER, NOW A COMIC OPERA COMEDIAN.

With "Pinafore," at the Hippodrome.

## BENEFIT FOR DESTITUTE CHILDREN.

The co-operation of artists is requested to help in the good cause of raising \$10,000 for "The East Side Home and Day Nursery" for destitute children. Toward this end a benefit is to be held in the grand ballroom of the Waldorf-Astoria, on Monday, April 20, and the general admission fee of \$1 will be charged.

This will entitle the holder to the privilege of dancing free or of witnessing a special performance which will be given by artists who have kindly volunteered to give their services each hour in the Astor Gallery. The proceedings will be opened at eleven A. M., by His Honor, the Mayor, John Purroy Mitchell and Mrs. Mitchell, and will continue to eleven P. M.

Many hundreds of helpers are wanted in all departments, and the services of ladies are especially needed on this day in the capacity of program sellers and the thousand and one other methods of raising money in the sweet cause of charity.

## "PEG'S" SUCCESSOR.

The first indication of the close of "Peg o' My Heart," in which Laurette Taylor is appearing at the Cort Theatre, New York, came last week when it was announced that the succeeding attraction will be "Under Cover," now filling successful engagements in Boston and Chicago. The new engagements, however, will not be shown here until next September.

## ACTORS' FUND DAY.

The remarkable movement among the entire theatrical profession in New York, whereby practically every actor and manager in the city will give his services in aid of Actors' Fund Day, Friday, April 17, received valuable reinforcement last week when every theatrical club in New York was represented at a special meeting in the Knickerbocker Theatre, to devise ways and means to sell 50,000 special tickets during the next week. The organizations and their representatives were: Malcolm Williams, E. J. Connelly, Harry G. Summers and Charles Emerson Cook, for the Lambs Club; John W. Rumsey, Wallace Monroe and James Whittemore, for the Friars; Rosa Rand and Lizzie Rochelle, for the Professional Women's League; Mrs. Edwin Arden and Julia Dean, for the Twelfth Night Club; Mrs. Van Vechten and J. Hartley Manners, for the Dramatists' Club; Howard Kyle and William Parke, for the Players; Judge McCree and Will J. Cooke, for the White Rats; King Baggott, for the Screen Club; J. Greenfield and Samuel Schneider, for the Hebrew Actors' Association; Edwin Arden, for the Actors' Equity Association; Sam A. Scribner and Edwin D. Miner, for the Columbia Amusement Company.

## EASTER MONDAY CHANGES.

Messrs. Klaw & Erlanger make the announcement of changes in the attractions at three of their New York theatres for Easter Monday, April 13. On that date Henry W. Savage's popular opera, "Sari," which has enjoyed a long and prosperous run at the Liberty, will move to the New Amsterdam. Margaret Anglin, in "Lady Windemere's Fan," will succeed "Sari" at the Liberty. Miss Anglin has just scored a notable success in the revival of that play at the Hudson where, owing to previous arrangements, it was found impossible to extend her engagement. At the Liberty she will continue for the rest of the season. The third change on Easter Monday will be the removal of "The Seven Keys to Baldpate," from the Astor to the Gaiety, succeeding "Along Came Ruth," which goes to the Bronx Opera House. Messrs. Cohen & Harris are thus enabled to carry out the original plan to present Raymond Hitchcock in the now musical play, "The Beauty Shop," at the Astor, on Easter Monday, and at the same time keep "The Seven Keys to Baldpate," which is playing to crowded houses on Broadway.

## MIDDLETON WITH HILL.

M. T. Middleton, formerly of the Wagonwheel & Kempter staff and recently local manager of the Columbia Amusement Company's Picture Palace, Indianapolis and Cincinnati, has been appointed by Gus Hill as general manager of his office and attractions. Years Mr. Hill has been known as one of the hardest working showmen in the country. His capacity for detail work is almost beyond belief; he can actually tell you the probable receipts of any theatre in any town or city in the United States of fifteen hundred inhabitants and over. In the past he has personally attended to his entire business with from ten to fifteen shows on the road. The one thing that has endeared him to the theatrical profession is the fact that every letter direct to him receives a personal answer. His office door is open to the greatest or the humblest performer, and each one receives a courteous response. He recently remarked that his money had been "everbody's money." He always takes the side of the "under dog."

Mr. Hill has bought a farm in New Jersey on the Shrewsbury River, where he is building a home, and intends to take life easier in the future. When Mr. Middleton becomes entirely familiar with the office Mr. Hill takes a European trip.

## WILTON DOINGS.

Alf. T. Wilton has booked Grace La Rue in vaudeville, opening at the Palace, Chicago, April 13, in a single act in one. She plays the Palace, New York, April 27.

Mr. Wilton is also offering Richard Carle, Hatlie Williams and a company of three, in Sir James Barrie's burlesque skit, "Slit of Life," which may be seen hereabouts before the close of the present season.

Sophie Barnard and Lou Anger, who have been well received over the Orpheum Circuit, in their respective specialties, will be seen in the East in the near future under Mr. Wilton's direction. David Bispham, who is now playing the Orpheum Circuit, has been receiving some excellent notices.

Alf. T. Wilton is looking after the bookings of Carlos Sebastian and Dorothy Bentley, who will appear at the Palace, New York, the coming week, in their new dancing novelties.

Edwin Stevens and Tina Marshall will be seen in a brand new act, by June McCre, at Proctor's Mt. Vernon Theatre, April 6-8.

Miss Juliette Dika will appear at Keith's Alhambra week of April 20.

## FOX AFTER SULLIVAN ESTATE.

Surrogate Fowler, of New York City, has ordered Patrick H. Sullivan and Lawrence Mulligan, executors of the estate of Timothy H. Sullivan, to file in the Surrogate's Court within fifteen days an inventory of the estate or appear before him April 17, and show cause why warrants should not be issued for them.

This action followed the suit brought against the estate by William Fox, the theatrical manager, who alleges that he loaned the late Tim Sullivan sums of money at different times, aggregating \$29,000. He alleges that the executors of the estate have ignored his claims and that he cannot even get the claim thrown out so that he can begin an action in the Supreme Court.

## MR. KEITH'S WILL.

A. Paul Keith announces that the will of his father, the late Benjamin F. Keith, had been opened and read by Mrs. Keith and himself, but will probably not be offered for probate at once. By its provisions Mr. Keith makes numerous bequests of a minor character, and after making generous provision for his widow gives the residue of the estate to his son A. Paul Keith, who is made sole executor. A. Paul Keith and Mrs. Keith stated that the provisions of the will are entirely satisfactory to them.

The entire theatrical business of A. Paul Keith was, some time ago, acquired by A. Paul Keith and Edward F. Albee, making them absolute owners of it.

## STAGE SOCIETY OFFICERS.

The Stage Society of New York held its annual election of officers last week at the home of Joseph B. Thomas, No. 132 East Nineteenth Street. The following officers were elected: President, Mrs. Norman Hargood; vice presidents, Harrison Rhodes and Mrs. William Arden Chanler; secretary, Miss F. M. Cottenet; treasurer, Joseph B. Thomas; executive committee, Dorothy Donnelly, Henry B. Gray, Arnold Pinchot, Austin Strong, R. Stroppo-Quaglia, H. J. Whigham and John Williams.

AFTER a week of business during which the huge house was turned over to an army of artisans and to rehearsals, the New York Hippodrome will re-open Thursday night, April 9, with a spectacular revival of Gilbert & Sullivan's "H. M. S. Pinafore."

NICK LONG, of Long and Cotton filed a petition in bankruptcy April 1.





## That Won't end Corns

That liquid, that plaster—based on old ideas—won't terminate a corn.

Don't try it. Your druggist has a new way—the scientific **Blue-jay**. It is so efficient, so easy, so painless that it now removes a million corns a month.

The way is this: Apply **Blue-jay** at night—it takes only a moment. From that time on the corn will cease to pain.

Forget the corn for two days, then simply lift it out.

**Blue-jay** loosens the corn. In 48 hours you can remove it without any pain or soreness. Folks have proved that, up to date, on sixty million corns.

Stop paring corns. Stop the old-time treatments. End your corns forever in this simple, easy way.

Try it on one corn.

## Blue-jay For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York  
Makers of Physicians' Supplies

## OUT OF TOWN NEWS

**Kansas City, Mo.**—Shubert (Earl Stewart, mgr.) "Milestones," March 22-28, was well received and appreciated by good houses. "The Traffic," 29 and week, was well presented. Robert Hilliard, in "The Argyle Case," April 8-11. "The Little White Sister," 12-14. "The Warning," March 22-28, had fair houses. This company is announced to return soon in "Mary Jane's Pa."

**Orpheum** (Martin Lehman, mgr.)—Bill April 6-11: Nance O'Neil and company, Murphy and Nichols, Al. Von Tilzer and Dorothy Nord, Julius Thunen, Helen Gannon, Ambler Bros. and Paul Gordon.

**Hippodrome** (F. J. Talbot, mgr.)—Bill March 29 and week included: June Roberts and company, Gene and Arthur, Port and Delancey, La Joe Troupe, Bolger Bros., Welsh Trio, Neal and Neal, and others.

**Gaiety** (Bert McPhail, mgr.)—Dave Marlon's Show played good houses week of March 22. Mollie Williams Show followed 30 and week. Rosey Posey Girls April 6-11.

**Auditorium** (Meta Miller, mgr.)—"Grustark" week ending 4. "June Eyre" 5-11. "Broadway" 12-18. "A Romance of the Underworld" 19-25.

**Willis Wood** (Roy Crawford, mgr.)—The Cabaret Girls, with Packey McFarland, drew well week of March 22, followed by the Radio Girls featuring Zillah. Lydia Joseph was the real hit of the show. She has a beautiful voice and uses it well. Zillah is a great favorite with Kansas City audiences. April 5-11, Girls from Maxine, with Eva Mull, and a special feature, Bob Fitzsimmons and son.

**Empire** (Dan McCoy, mgr.)—Bill week of 6: "Day at the Circus," Barton and Lovers, Katherine Klare, Richard Milloy and company, Sylvester, and Joe Whitehead.

**Notes.** BETHANY COLLEGE, Lindsborg, Kan., will give their annual Messiah Festival, with eighteen concerts and recitals, during the week of 5. Alice Nielsen, soprano, will be heard the first day.

**Monsieur Andre** and his Parisian assistants are giving, after the theatre, at the Baltimore Hotel, their interpretations of the newest dances. "Nail Art," for the last few years in vaudeville with a song and talk act, and previous to that with the Primrose Minstrels for three seasons, has signed with "Honey Boy" Evans as feature end man for the season of 1914-15, and will join the show in New York the last week in July.

Neal says it's a good deal of work, and he is too good looking (?) to cork up, but he will be glad to kick-em again at that. For the summer he will make his headquarters at the Ballway Club in this city, where he is one of the five honorary life members.

**About May 1**, Frank L. Newman will open, in this city, the Royal Theatre, one of the finest photoplay houses in the West. The location is in the very heart of the retail district. Only after a long, hard and bitter fight with the Retail Merchants' Association was a building license secured, the merchants maintaining that the house would be a severe detriment to their business.

Popular opinion, however, was very strong in favor of the house, and a license was finally issued. The house is of steel and concrete construction, absolutely fireproof, and will be beautifully decorated.

**Julia O'Leary** was soloist at a benefit concert here, March 30. Conrad V. Bos was at the piano. Her program was well chosen to suit her beautiful voice.

**Paderewski** will be heard in Convention Hall, Monday evening, April 20.

**Starting 12**, and throughout the summer, the Willis Wood, under the management of Jack Wilson, will be devoted to feature photoplays, three shows a day, at 10, 12 and 2:30.

**E. F. Maxwell** and Jack Twitty, managers of Crawford's house, Topeka, Kan., were in this city a few days last week, talking over business.

**Muskogee, Okla.**—Hinton (W. M. Hinton, mgr.) Al. G. Field's Minstrels showed here April 1. "Peg o' My Heart," John Drew 7. Season closes with St. Paul Symphony Orchestra 24, 25.

**Gaiety** closed for re-decorating. **Yale** (O. L. Britton, mgr.)—Motion pictures, "The Little White Sister," which opened at the Broadway, March 29, proved to be the biggest drawing card of the season. Of the many musical tabloids playing the Broadway this season, this show was the best selected, singing company of all. The show broke the attendance record for Monday night, on at the Broadway. New audiences have been placed in the house, making everything cozy and

## OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Alfred Butts' appointment as managing director of the Empire Theatre is the sensation of the hour. It has long been known that the Empire directorate was in distress, and many were the surmises as to the course. But Mr. Butts' appointment came as a surprise. Of its wisdom there can be no doubt. For the smart, modern variety theatre he has proved to have little less than genius. The method of procedure is that two Empire directors join the Palace board, and two Palace directors join the Empire board. So the two houses will work in sympathy. The Empire was the first house of its kind—at least it gave variety entertainment a different quality from that which had prevailed at the one house it most resembled, the Alhambra. Incidentally, it was the first really popular resort of American visitors to London. Soon it paid sixty per cent. dividends—although the average journalist, not expert in finance, never seems to remember that the dividend is a very small capital. There had been many schemes to build theatres on the historic site North of Leicester Square. They failed with more or less rapidity. The Empire was transformed from a panorama, and its circular form only disappeared from the building with the last reconstruction. During the past few years there has been a curious falling off in the popularity at the Empire, although its vast reserve funds have permitted the payment of respectable dividends.

Alfred Butts is a young man. As a boy he was in Harrod's department store. Then he became an accountant in the city, and in that capacity he was drafted to the Palace. He became assistant to the veteran Charles Morton, whom he succeeded as manager, and eventually to the late Sir George. He became managing director. Under his control the Palace has flourished exceedingly. The Maude Allan sensation was ingeniously engineered by him, and Pavlova's engagement was his. He has always made a feature of American engagements—Kose Stahl, Walter Kelly, Charles Vance and Frank Tinney, for instance, and he has several times visited America. He controls, jointly with Walter de Frece, a number of provincial halls. Indeed, this linking up of the Empire and the Palace may have a far reaching importance.

Meanwhile, the Palace Theatre has provided an incidental sensation. Nijinsky, the Russian dancer, who made so great a success at the Opera, was engaged for the Palace at the stupendous salary of \$5,000. He appeared on Monday, and then he fell mysteriously ill. Immediately followed the announcement that the Palace directors had canceled the engagement in accordance with the terms of the contract. They say that Nijinsky's illness had fatally impaired his value as an attraction. But there is no doubt the engagement was a complete disappointment.

A revue, by Austin Hurgen, called "Happy Days," was produced at the London Coliseum on Monday. It is a poor shift, except that it is beautifully mounted. The first scene has an Eastern environment. The daughter of an Oriental prince elopes with an English traveler, and is shown round London. There is a scene in a picture gallery, the pictures being representative of political celebrities, and alive. An important part is enacted by Willie Solod, who has distinguished himself by doing the long journey to and from Manchester, where he was appearing, for rehearsals. He introduces his own "turn" with popular acceptance.

At Manchester on Monday, Mrs. Langtry successfully produced a new act play, by Percy Fendall, entitled "Ashes." Mr. Fendall's situation is old, but its employment is effective. Lady Lambert, happily married, was threatened by her old lover, Fowler, which the production of a passionate letter unless she handed him a hundred pounds. She procured a check for that amount, saying she wished to loan it to a needy person, and invited Fowler to dinner. Having secured in exchange for the check the letter, which was promptly reduced to ashes, she remarked to her husband that the loan was no longer needed, and that Fowler, who had agreed to act as her mediator, might as well destroy the check. He had, perforce, to reduce this also to "ashes."

A manager who wanted twenty chorus girls the other day got six hundred applications. Fred Wright and Madge Lessing report cheerfully from Budapest, where they are appearing in a little musical play.

Gertie Millar, so long with George Edwards, goes to the Coliseum in the Autumn, to appear a repertory company. H. V. Esmond and Eva Moore promise to take a West End Theatre on their return to London, and there produce "The Dear Fool." Says Kenneth Douglas: "No matter how experienced an actress may be she always blushes the first time you kiss her at rehearsal."

Some stage veterans are scheduled: Here is Sir Charles Wyndham, at seventy-seven, arranging to play new parts; Sir John Hare, who is seventy, has recently been acting in London; Ellen Terry, who is sixty-six, is off to Australia on a professional tour, and Mrs. Sarah Bernhardt, who is nearly seventy, is never out of the bill.

A girl found in an East London poo-house is the musical boom of the moment. She is said to have four great voices in the century. "Broadway Jones" will move from the Prince of Wales Theatre to the Lyceum toward the end of April.

Ellen Terry sailed for Australia by the *Omrah* yesterday. Joseph Beecham will produce four Russian operas during his Spring season at Drury Lane. Enid Bell, who has made such a hit in "A Pair

comfortable..... Kennedy's Spring Carnival will show here April 15 and week.

**Edd, Okla.**—American (W. S. Billings, mgr.) Bert Leigh and Hazel Burgess, in "The Little Millionaire," March 29, to fair-sized house. WONDERLAND, MAJESTIC, ROYAL and ORPHEUM, pictures only.

**Portland, Ore.**—Helling (W. T. Pangle, mgr.) "The Blue Bird," his second visit to Portland week of March 23, and charmed large and appreciative audiences. The company was billed to open Monday night, 23, but owing to being behind a freighter in California were unable to open until Tuesday night. "Peg o' My Heart" followed 29 and 31. University of Oregon Glee Club 30, Henrietta Crossman, in "The Tongues of Men," April 4.

**Baker** (Geo. L. Baker, mgr.)—The Baker Stock Co. presented "Miss Hobbs" March 29 and week.

**Empress** (H. W. Plevins, mgr.)—Bill week of April 6: Canfield and Carlton, Imperial Pekinese Troupe, Eddie Marshall, Maye and Addis, and Frank Mullane.

**Orpheum** (Frank Coffinball, mgr.)—Bill 6-11: Elia and French, Harry Gilfoyl, Ruth Royce, Thomas and Hall, the Randalls, Ward and Weber, and Kartell.

**Pantagons** (J. A. Johnson, mgr.)—Bill 6-11: Adolphe Lion, Milton and voice Nobles, Howard Trio, Arthur Rigby, Richards and Montrose, and La Toska.

**Lyric** (Knating & Flood, props.)—Onslow and Larose, in "The Rolling Girls," did good business week of March 22.

**Peoples, Star, Arcadia, Majestic, Globe and Columbia**, motion pictures and musical offerings.

**Notes.**—The Chicago Grand Opera Co. made

of Silk Stockings," at the Criterion, proves to be the daughter of Agnes Delaporte, the once popular prima donna in comic opera.

Fred Farrar and his English company, who have wandered across the continent of Europe, return to the Empire Monday with a sketch entitled "A Mixed Grill."

An adviser writes to *The Stage* contrasting the methods of American managers who give the aspirant a hearing and a chance, and English managers. "Unless," she says, "you smash a few windows, insult an M. P., hunger strike, or are surprisingly beautiful, London managers will not take the trouble to see you, or hear you; consequently English artists are compelled to cross the water to be 'discovered,' then, an enterprising English manager hurries over to bring back a 'star' London-bred and London-trained. My advice is, hurry over to New York, and get a hearing. If you are good they will engage you, then managers will flock over from England to bring you back again."

Although it disappears from the Queen's, to make room for "Potash & Perlmutter," Zangwill's "Melting Pot" will be up again immediately, at the Comedy.

Randolph Besler has again written a play which Frederick Harrison will produce at the Haymarket. George Graves, holiday making at Monte Carlo, won \$300.

Lydia Yavorska is to be entertained at a public dinner, on the impending occasion of the one hundred and fiftieth performance of "Anna Karenina" at the Ambassadors, of which she has secured an extended lease. But Miss Yavorska is an apostle of the nut diet!

Arthur Boucher had a thrilling experience. To every good color for a play he has in hand, he visited a thieves kitchen, in Berlin, and the police chose that very moment for a raid.

Eddie Howard's humorous acrobatic act has now been advertised for Italy, France, and England, returning to Italy in 1913. A short time after his return he played before Pope Pius IX, and received a gold medal from the hands of the Pope in recognition of his genius.

Prof. Henry Koneka Von Resinsky, well known musician on string and band instruments, and who had travelled all over the United States many times with different shows, and organized bands in many cities and towns, died suddenly at Pittsburg, Kan., at the age of seventy-two. For the past twenty-seven years he had been employed alternately by Dr. Chas. Hunter, a retired showman and surgeon of Pittsburg, who had the honor of making his home while not traveling. He was of German and Russian nationality, and was a pupil of the great Wagner.

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## Deaths.

**STANLEY E. BAXTER**, who was one of the most clever of amateur minstrels, died at his home in Norwood, N. J., March 25, of pneumonia. He was assistant cashier of the First National Bank of Norwood, and well known in Amusement circles. His father is Edly Baxter, famous banjoist and minstrel, and a resident of Chicago. Stanley Baxter was thirty years of age, and leaves a widow and two small children.

**CHARLES H. HARRIS**, father of Charles O. Harris, of the well known vaudeville team known as the Musical Stevedores, died suddenly March 26, in New Haven, Conn. Mr. Harris was born March 30, 1856, in Orbow, N. Y., and spent his early life in Watertown, where he became prominent politically, serving on the board of aldermen. In 1889 he went into the grocery and butcher business in New Haven, and was very successful until the panic of 1907 broke up his business, and he moved to Prospect Beach and continued in the grocery and meat business. Mr. Harris was a prominent and active member of the New England Order of Protection, and Wooster Lodge Masons, and a most beautiful funeral was given his body March 27, at the Mortuary Chapel of Hayes & Pierce, in New Haven, and burial made in Watertown, N. Y., Sunday March 29. Besides his son Charles, he is survived by his wife and another son, Raymond Harris, and a daughter, Mrs. R. D. Marlin, of Bridgeport, Conn.

**GUSTAF BERGMAN**, one of the tenors of the Century Opera Co., was notified, March 30, by cable of the death of his father, in Stockholm, Sweden. Mr. Bergman sailed for Europe 31, on board the *Lusitania*.

**Mrs. Alfred A. Grady**, a singer, and wife of Alfred A. Grady, who plays the part of Putty Head in "The Poor Little Rich Girl," died of heart failure in the Hollis Hotel, in Boston, March 27, where she had been singing since going to Boston with her husband, March 16.

**Titte Mattel**, the noted Italian pianist, composer and conductor, died in London, Eng., March 30. He was born at Campobasso, near Naples, May 24, 1841. Mattel studied music at Naples during his early childhood, being instructed by Schubert and other noted teachers. At eleven years of age he was a professor of the Santa Cecilia Academy in Rome. During that year he also became a member of the Philharmonic Society of Florence, and made a concert tour through Italy, France, and England, returning to Italy in 1853. A short time after his return he played before Pope Pius IX, and received a gold medal from the hands of the Pope in recognition of his genius. He then took up the study of harmony, first in Italy and then in France and Germany, and in 1853 settled in London, where he gave concerts and later organized and conducted a season of Italian opera at the Lyceum Theatre. Mattel was the composer of hundreds of popular songs and piano-forte pieces, a number of which gained worldwide popularity. Among the most notable of these were "Non Torno," "Dear Heart" and "Mattel's Valse." He also composed "La Prima Donna" and several other operas.

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## THE UNEXPECTED SONG SWEEP OF THE COUNTRY

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34 BOSTON STREET

## MELODY LANE.

BY JACK EDWARDS.

PUBLISHERS EXPECT  
BIG DOINGS.DULL SEASON NOT LIKELY TO  
LAST LONG.

The anxiety felt at the present time among the music publishers in this and other cities is predicted to pass away very shortly. Although there has been an unusual quietness in the publishing business for the past several weeks, bright prospects began to loom forth last week, and the wise ones are saying good things as to what is in store for those that have the proper material.

A prominent publisher, in speaking of the bad season, had this to say: "Music is selling more to-day than it ever did. Where we would sell five hundred thousand copies of a hit variety some years ago, to-day we sell on an average of over eight hundred thousand." "The reason that publishers are not making money lies in the fact that expenses have increased with the times. Who ever thought of paying acts from ten to one hundred dollars a week to introduce a song? We have our own selves to blame. Competition has made the music business little short of a joke to-day."

"Until we find some way to eliminate the paying of singers we will continue to suffer."

Another publisher, in speaking of paying acts, mentioned that he had a prominent minstrel man, at the head of his own organization, put on one of his numbers, for which the publisher paid twenty-five dollars a week in having the song introduced. On the records kept for the towns the show played, the song did not sell five hundred copies. Now, figure this out and then suit yourselves whether this deal was a paying proposition. The books showed that twelve towns had been visited, at \$25 per town, total \$300. Sale of song, 500, at 7 cents per copy, \$35. A nice little sum of \$265 for experience.

I tell you the day is not far off when publishers are going to get wise to themselves.

Songs have to be used by professionals, they make their acts, and why have the publishers got to stand this tariff? Business, of course, is not bad with all the firms. Several are having the greatest clean-up in the history of music publishing.

The publishing of songs should be put on a legitimate basis and affect a dignified manner. Some day, dear reader, we shall see all this.

## THEY TELL ME

Irving Berlin will shortly release several new songs.

Max Silver is sending in large orders for "Campmeeting Band" and "Dancing Her Heart Away."

Maurice Richmond has several new songs that are expected to be clean-ups.

Geo. W. Meyer and Earl Carroll have a rag that is the goods.

Hert Kalmar is meeting with great success in vaudeville.

Murray Whitehead is cleaning up with the Broadway Music Corp. songs in Philadelphia.

That Mose Gumble is the highest priced professional manager in the business.

Leo Brown has written several new songs with Harry Carroll.

Charles McCarron is now writing songs for the Theo. Morse Music Co.

That Jack Galvin will shortly enter the marriage game.

L. Wolfe Gilbert was a huge success directing the show at Frank Abbott's benefit.

"CAMPMEETING BAND" ON ORGANS.

The Berni Organ Company, of New York, which makes a specialty of making records for the hundreds of organs used by the carnival shows, turned out some two dozen records of Lewis F. Muir and L. Wolfe Gilbert's latest success, "Campmeeting Band."

The phonograph company also completed this song for their machines, and it makes a corking good dance number.

JACK WELLS' TWO NEW ONES.

Jack Wells, who recently associated with the Maurice Richmond Music Co., has turned into his publisher two songs that bear all the earmarks of becoming very popular. "If You Were the Ocean and I Were the Shore" and "In the Land of Love" are being featured by many headliners.

A NEW KERRY MILLS TROT.

Kerry Mills has just finished a new trot called "Kerry Mills' Turkey Trot," which looks like a winner. At the Vaudeville Comedy Club ball and at the opening of the baseball season in Brooklyn the number took many encores.

STILL WINNING CUPS.

Harry Bishop, in a contest recently at Miner's Bronx Theatre, won a beautiful loving cup singing Gilbert and Muir's latest sensation, "She's Dancing Her Heart Away."

TWENTY-FIVE YEARS AGO.

F. J. Farsons was the writer of two of the most popular songs of the day, entitled "Spare That Old Mud Cabin" and "A Stitch in Time Saves Nine."

## WANTED

To communicate with a person of  
INFLUENCE  
in the Music Business in  
NEW YORK CITY

who will consider a percentage proposition for helping to introduce a song of tremendous possibilities. Address KRUSO, care of P. A. H. 15, W. 5th St., Portland, Ore.

## AL. COOK PUTS ONE OVER.

"In the Candle Light," one of the latest by the house of Witmark, seems to have struck its stride, and under the tuition of Al. Cook, the professional manager, is going bigger than ever. Al, with his large acquaintance in the profession, has more headliners on this number than any one that Witmark's have gotten out in some time.

## "BEAUTIFUL ROSES."

The way acts have been asking for "Beautiful Roses," the latest Earl Carroll and Anatol Friedland number, it surely will be some song. The boys wrote the number to follow "Isle D'Amour," and the way acts are hustling to put it on it's a safe bet to predict that it will equal this beautiful song. Of course, Felt is the publisher.

## ANOTHER TIP.

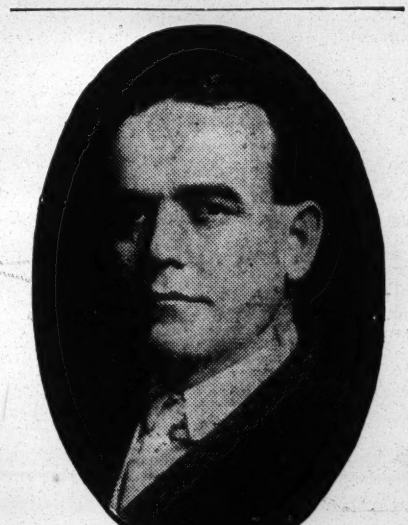
Don't forget those carnival shows the coming season. Four or five bands with each one, you know.

## LYRIC WRITERS SCARCE?

The past week I have heard no less than five very prominent composers complain that it is hard to get a lyric writer. What's the trouble? Is there an over-stock of melodies just now? In my fifteen years' experience in the music game I can't remember when there was such a wonderful bunch of lyric writers as there are to-day. Are the boys getting hard to suit? Composers should remember that the words often make a song. Don't be too particular. The greatest sellers to-day are the ones that have simple lyrics.

## PHIL KORNEISER RETURNS.

Phil Kornheiser, general professional manager for the Leo Feist publishing house, returned from Chicago last Saturday. He reports finding the Chicago office, in charge of Rocco Vocco, in the greatest shape in its history. "Mandalay," "Everybody in Town Loves My Girl" and the many other numbers of the Feist catalogue have set Chicago song-crazy. Phil found every vaudeville theatre and cabaret featuring his numbers, also getting an even break in the movies.



JEFF BRANEN.

A rising young composer who is known from Coast to Coast. He has given to the music world some of its largest hits. His present songs that are making good include: "A Little Bit of Green," "In the Valley of the Moon," and a new ballad, written with Alfred Solman, entitled "You're More Than the World to Me."

NAT VINCENT AND JACK GALVIN TO  
START ON WORLD TOUR.

These two boys, connected with the Broadway Music Co., are contemplating a world tour. With their wives they will circle the globe with a well known make of automobile. Their intention is to visit every prominent city in the world, appearing in the principal vaudeville houses, and incidentally sell sheet music. Mr. Vincent will do the writing, also sing the numbers, while jovial Jack will wear out the ivories. The boys will shortly announce their starting date. Good luck to you, boys.

## MAX WITT PASSES AWAY.

The many friends of Max Witt will be surprised to learn of his death, which occurred last Sunday, April 5. Mr. Witt has been ailing for some time with his heart, but his death was very sudden. He had been associated with Jos. W. Stern & Co. for many years, and is the composer of many of the standard songs of the present day. He was also a vaudeville producer, several of his acts now playing on the United time.

## GOING UP.

The present week will find three of the largest New York publishers moving uptown to their new quarters. The F. A. Mills Pub. Co., the Waterson, Berlin & Snyder and the F. B. Haviland Music Co., are rushing a force of workmen in getting their offices in shape.

## LEWIS F. MUIR NEXT.

Lewis F. Muir, composer of many of the present day song hits, is hard at work on another number that he says will be his best endeavor. Taking his past performance in consideration he will have to go some to beat "Camp Meeting Band," his latest, not to mention "You Did," and "Mammy's Shufflin' Dance," two numbers that proved his ability in producing original melodies. Never-

theless, he says he can do it, so keep your eyes open, as he will announce it shortly.

## SOME NUMBER.

"If They Don't Stop Making Them So Beautiful," the latest by Leo Edwards, and published by Chas. K. Harris, has proved a bigger hit than was predicted for it. More headliners are featuring it than any songs of its kind. It is suited for any kind of an act and has seldom failed to produce applause.

## A NEW GEORGE MEYER RAG.

Just keep your ears peeled, readers, and you will hear one of the most original ideas in melodies that has been written in some time. Oh, yes, George Meyer wrote it.

## AND JACK CAME BACK.

Jack Glogau returned from Boston last week. He took the trip in the interests of the Leo Feist Company, and brought back glowing reports of the firm's songs in Beantown.

## JACK VON TILZER'S NEW SONG.

The Empire Music Co., of which Jack Von Tilzer is the head, has just released a new song entitled "An Old Fashioned Glimpse," that is rapidly being taken up by vaudeville acts.

## WILSON DOING GOOD WORK.

Sammy Wilson, the fat boy with the Feist office, proved a bear cat last week, in bringing in several of vaudeville's biggest acts and placing the Feist songs with them.

THE TEN WINNING  
SONGS LAST WEEK.

"I'm On My Way to Mandalay"....Feist  
"Get Out and Get Under"....Abrahams  
"Rebecca of Sunnybrook Farm"....Remick  
"I'm Crying Just for You"....Broadway  
"In the City That Has No Heart"....Daly  
"A Real Moving Picture from  
Life".....Von Tilzer  
"Who Paid Rip Van Winkle's  
Rent".....Feist  
"This Is the Life".....Waterson  
"Campmeeting Band".....Mills  
"In the Valley of the Moon"....Morris

## QUERIES ANSWERED.

Henry Snyder, Los Angeles.—The song can be obtained of the Enterprise Music Co., of New York.

Wm. H. Francis, Phila.—"The Cabaret Rag" can be obtained of J. H. Remick & Co., of New York.

George W. Binghamton.—There is no up-to-date baseball song on the market to date to my knowledge.

Frank Avery, Cincinnati.—Harry Von Tilzer, of 125 West Forty-third Street, wrote "Good-bye, Boys."

Alice Hanson, Boston.—Why not put the matter before the post office.

John Buchanan, St. Louis.—Theodore Morse is still connected with the company bearing his name.

## SCHUYLER GREENE AND OTTE

MOTZAN'S NEW NUMBER.  
"There's a Lonesome Little Girl in a Lonesome Little Town" is the latest by Schuyler Greene and Otte Motzan, and published by the Joe Morris Music Co. It is a pretty little number and should prove a fairly good seller.

## A NEW FIRM.

Charles McCarron and Harry Jentes, both well known dispensers of song hits, are the latest addition to the music publishing ranks. At the present time they are making their headquarters with the Crown Music Co., who are their selling agents. The boys have several new songs that look like the goods, and will devote considerable time in introducing them among the professionals.

## IRA SCHUSTER A GOOD SPOTTER.

Ira Schuster, another one of the Feist hustlers, can always be found on the job. Ira is the boy that distributes the professional copies, and to get by him one must have a U. B. O. passport.

## SOME LYRIC.

Our old Irish friend, Jeff Branen, is at it again. Not content with past performances, he thought it about time that his brain department was made to do a little work, and turned out what is justly one of the best lyrics that have been written in some time. The title of the song is "You're More Than the World to Me." The first verse and chorus:

I've been waiting a long long time,  
Waiting, my dear, for you,  
Waiting for you to make up your mind  
What you want to do:  
Your father, your mother, your sister, your  
brother,  
Your friends and your relatives, too,  
Don't want to see you go, all of them love  
you so,  
They think the world of you.

## CHORUS.

You may be the world to your mother,  
You may be the same to your dad,  
You may be the world to your sister, your  
brother,  
Or someone who's lonesome and sad;  
You may be the world to another,  
The love in whose eyes you can see,  
You may be the world to a world of friends,  
But you're more than the world to me.

## HOMER HOWARD OUT.

The firm of Wenrich & Howard was dissolved last week. Homer Howard being no longer connected with the house. Mr. Wenrich will continue to conduct the business along the same lines as heretofore. The Julian Eitling numbers, which are published by them, have proven big winners.

BOB FISHER WITH SHAPIRO-  
BERNSTEIN.

Bob Fisher, the silver toned singer, is now connected with Shapiro-Bernstein Music Co., and extends a hearty welcome to all his friends.

## HEATH WITH RICHMOND.

Maurice Richmond made another ten strike last week in signing, for one year, the well known Atlantic City and Phila. booster, Robby Heath. He will write exclusively for the Maurice Richmond Music Co. He is at present writing several new novelties that will shortly be released.

## TOM MAYO GEARY IN TOWN.

Tom Geary, the professional manager for Harold Rossiter, of Chicago, paid a visit to our city last week to look over the field. Tom found everything in tip-top shape, only as he put it, "a little more competition." He says that "You Won My Heart," the latest Rossiter song, is a clean-up in the West, and expects it to shortly invade this burg and thinks it will do the same here.

## MORRIS' ATLANTIC CITY OFFICE.

Mike Morris, of the Joe Morris Music Company, announces that he will open his Atlantic City office about June 15, when he will release several new songs.

## JEFF TO TAKE A VACATION.

Jeff Branen will shortly pay Chicago a visit. He expects to leave in about two weeks. Just so folks will not forget him while he is away, he and Alfred Solman secreted themselves in a two-by-four room and turned out a ballad entitled "You're More Than the World to Me."

Well, just drop Jeff a line and ask him about it.

SONG HIT WRITTEN UNDER NOVEL  
CONDITIONS.

Songs are often written under peculiar circumstances, especially so with the popular variety, but it is not often that a song written in less than ten minutes will register a hit, as is the case with that sterling waltz song, "Hesitate Me Around, Bill." William Jerome, the writer of the lyrics, who has written many popular song hits, happened to stroll into the offices of the Ted. Morse Publishing Co., where he had an appointment. In one of the piano rooms Malvin M. Franklin, the young musical comedy composer, was playing over the score of his new operetta when William Jerome, hearing one of his waltz melodies, entered the room, and without knowing Mr. Franklin, declared that the tune was a sure hit, and persuaded him to collaborate with him on it. They conceived the idea, and in nine minutes words and music were completed. William Shultz, the music arranger, immediately went to work, and next day the song was being sought after by performers, bands, orchestras, etc. Thus was the career of this song started.

CHARLES ROY COX AND BETTY  
BELLIN'S NEW ONE.

Charles Roy Cox and Betty Bellin have just turned in a new number to their publishers, entitled "I Want a Regular Bean," which has all the earmarks of a solid hit. The Buckeye Music Pub. Co. are the publishers. This team has also turned in a new number to the E. A. Rork Co., viz.: "I Love You, Little Blue-Eyed Susie," that also looks good. Some variety there, when you consider the titles. Keep your eyes on this new team of song writers.

## PHIL BUSH IN CHICAGO.

Phil Bush, professional manager for the Joe Morris Music Company, is in Chicago, and judging from the amount of orders received from that territory, he surely must be "doing things" in that burg. "Would You Take Me Back Again" seems to be the song he is devoting his attention to, as this splendid number by Alfred Solman is showing up big. "A Little Bit of Green," "In the Valley of the Moon" and all the other Morris numbers are doing their share in keeping up the ballad reputation of the Morris house.

THEATRES and  
OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 8 months (or 18 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

FRATERNAL HALL, OXFORD, MD. Wants good Shows. Good light and stage; seating capacity 325. Population 1,200. O. H. RIDGEWAY, Mgr.

KELLER'S THEATRE, Bridgeville, Del. time for good shows.

FOR SALE. Moire Silkolene Serpentine Dance Dress, \$5; Pose Outfit Dress, Cloak and Slides, \$12; Black Art Outfit, \$18; Later Magic, Powers, No. 5, Film, Song Slides and Nickle Side Tables. Enclose stamp for list. WILSON SUPPLY HOUSE, 33 Pearl St., Rochester, N. Y.

ROYALTY AND BOOK PLAYS. For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

## AT LIBERTY

FRANK CALLAHAN Characters Ingenues, Juveniles, Heavies, Have Script. Direct, if needed. Care Woodward Hotel, Pontiac, Mich.

## AT LIBERTY

Character Woman Experienced Good Dresser, Stock, Rep. or Tabloid Address ELLA MENCER, 4317 Highland Drive, Dallas, Tex.

## AT LIBERTY

Gen. Bus. Woman, double piano. FANNIE CAROL, HARLEM, MONT.

## YOU LEAD

If you get your comedy material from MADISON'S BUDGET and the other fellow doesn't. The latest issue is

MADISON'S NEW  
BUDGET No. 15

Contents include 12 dandy monologues, 8 acts for two males and 7 acts for male and female, (the real goods) 16 brand-new parodies, 3 great minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gags, side-walk bits, etc. Price

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per copy. Back issues out of print, except No. 14; price, \$1.00, or Budgets 14 and 15 together, \$1.50. Note new address.

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WANTED AT ONCE  
FOR REP.

Woman for Juvenile Leads. Man for Juvenile Leads and Heavies. People doing specialties preferred. Long season.

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Man for Juveniles and Leads; Man for Heavies; Gen. Bus. Man; Ingenue; Gen. Bus. Woman. Preference given Specialty people. Three day week stands. State lowest summer salary and all in first letter. Photos returned. Address FRANK N. GRAHAM, Unadilla, N. Y.

## WANTED

## GEN. BUS. MAN

Who Can Act. Must Double Band. State salary and who you have been with if you want answer. Week stands. Pay your own work. Address GUY PETERSON, Columbus, Miss., week April 6.

## Wanted for Permanent Stock

ONE WHO CAN PLAY BITS PREFERRED  
DRAMATIC PEOPLE, in all Lines  
Exclusively Later Part of April  
MATTICE STOCK CO.,  
Grand Opera House, Greensboro, North Carolina.

## WANTED

## Demorest Stock Co.

Second Bus. Woman, and Comedian. State if you do specialties, with size, weight, age. If possible, all week stands, salary sure, state lowest. ONA DEMOREST, Raleigh, N. C.

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Long experience in Vaudeville, Burlesque and Hotel Concert Work. Desire location in good Southern city. A. P. M. Married, strictly sober and reliable. CLARENCE HILLMAN, 163 Cordova St., St. Augustine, Fla.

## Experienced Dramatic People

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All lines, those that can ride. Tell all in first letter, with photos, to be returned. Address KINESCOPE CO., 247 11th St., Phila., Pa.

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## ORCHESTRA OR VIOLIN

People in all lines for Band Show. One night stands; pay own board. Address J. M. COLE, Tiooga, Tiooga Co., Pa. P. S.—Pay own wires.

## GEORGE WILSON

## Vaudeville Author

The Oldest Sketch Writer in America. I make good or it costs you nothing. 27 Calhoun St., Cincinnati, Ohio

## AT LIBERTY APRIL 18

## A. C. WEST, Agent

April 9, Pennsboro, W. Va.; 10, West Union; 11, Salem; 12, Wallace; 14, Middlebourne; 15, Jacksonburg; 16, Benwood; 17, Washington, Pa.; 18, Waynesburg.

## Talking Acts With the Punch

Get into Vaudeville right with one of my Sure Fire Riots of Laughter. Will furnish you one, to order, on royalty. Pay as you use it. Author of more than a hundred successful Acts.

CHAS. LANDON CARTER, Revere House, Chicago, Ill.

## PLAYS

SKETCHES  
TABLOIDS  
ALICE HOWLAND,  
4159 Eddy St.,  
CHICAGO.



## CONTINUED ATTRACTIONS.

**ASTOR**—"Seven Keys to Baldpate," twenty-eighth and last week at this house.  
**FELASCO**—Frances Starr, in "The Secret," fifteenth week.  
**BOOTH**—"Panther," second week.  
**CURT**—"Laurette Taylor," in "Peg o' My Heart," sixteenth week.  
**CASINO**—"High Jinks," twenty-seventh week; twelfth at this house.  
**COMEDY**—"Kitty McKay," thirteenth week.  
**COHAN'S**—"Potash and Perlmutter," thirty-second week.  
**CENTURY**—Century Opera Company, twenty-ninth week and last fortnight.  
**EMPIRE**—Maude Adams, in "The Legend of Leonora," thirteenth week.  
**ELTINGE**—"The Yellow Ticket," eleventh week.  
**FULTON**—"The Misleading Lady," nineteenth week.  
**FORTY-FOURTH STREET**—"The Midnight Girl," sixth week.  
**FORTY-EIGHTH STREET**—"To-day," twenty-sixth week.  
**GLOBE**—"Queen of the Movies," twelfth and last week.  
**GAITY**—"Along Came Ruth," sixth and last week.  
**HARRIS**—"The Rule of Three," eighth week.  
**HUDSON**—"Margaret Anglin," in "The Fourth Deadly Sin," at this theatre.  
**KICKERBUCKER**—Julian Eltinge, in "The Crinoline Girl," fourth week.  
**LIBERTY**—"Sari," twelfth and last week at this house.  
**LYRIC**—"Guy Bates Post, in 'Omar, the Tentmaker,' fourth week; third and last week at this house.  
**LYCEUM**—Billie Burke, in "Jerry," third week.  
**LONGACRE**—"A Pair of Sixes," fourth week.  
**MAXINE ELLIOTT'S**—"Help Wanted," eighth week.  
**MADISON SQUARE GARDEN**—Barnum & Bailey Circus, third week and last fortnight.  
**PARK**—"Change," second week.  
**PLAYHOUSE**—"The Things That Count," seventeenth week; fifteenth week at this house.  
**PRINCESS**—"Marrying Money," fourth week.  
**SHUBERT**—Gaby Deslys and Sam Bernard, in "The Belle of Bond Street," second week.  
**THIRTY-NINTH STREET**—"Too Many Cooks," seventh week.  
**WINTER GARDEN**—"The Whirl of the World," twelfth week.  
**WALLACK'S**—James B. Mason and London Playhouse Company, twenty-second week.

## VAUDEVILLE AND MOTION PICTURES.

**LOEW'S AVENUE B.** LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FORTY-FOURTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KENNEDY'S THIRD AVENUE, CHRY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELY, SUNDAY, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S THIRTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

## PRESENTING FEATURE FILMS.

**CARNegie LYCEUM**—"Les Miserables," last week.  
**NEW YORK**—"The Last 100 Hundred Days of Napoleon."  
**PROCTOR'S FIFTH AVENUE**—"Judith of Bethulia."  
**REPUBLIC**—"Samson."  
**VITAGRAPH**—"A Million Bids" and "Goodness Gracious."

## MOTION PICTURES ONLY.

**CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, KEITH'S BALCONY OPERA HOUSE, WEBER'S, PARK AND BLUO.**

## COLONIAL.

(HARRY A. BAILEY, MGR.)

"The Big Spring Festival," announced for this week at the local houses on the Keith circuit, are in good season, speaking by the calendar, but from a climatic standpoint it has been for a week past a case of "Winter lingering in the lap of Spring."

Headline honors of this week's bill are justly accorded to Jesse L. Lasky's most important vaudeville offering, entitled "The Red Heads," with James B. Carson and a bevy of titian-tressed beauties, presenting the musical comedietta precisely as given by this company earlier in the season at this house for its premier performance. It is only necessary to say here that it scored the same big hit on Monday, 6, as when first presented. Among the musical gems of the piece, "I Just Came In to Say Hello, Now I Hate to Say Good-bye," is the big winner.

The Homer Mason-Marguerite Keeler company, holding a prominent program position repeated their delightful farcette, "Hooked by Crook," and its reception on Monday must convince these capable players that it will survive many more repetitions—at least by the Colonial patrons.

Popular Harry Fox, also a comedian to his finger tips, introduced his new partner, petite and clever Yancy Dolly, to the Monday patrons. Their smart fooling and songs and dances was one of the brightest features of the excellent bill.

Maude Lambert and Ernest Ball pleased mightily in a repertoire of new songs. We must give this talented duo the credit of getting the best possible results from all their song numbers.

James Husey and Al Lee, in their skit, "The New Chaucer," have a relic that fits them down to the ground. Consequently they again scored a strong success.

Karl Greiss opened the show with rapid picture drawing in free hand, and proved to be an artist in his way.

Minnie Allen followed in songs, magic and impersonations; the Seven Bricks came next in their expert Risley work; Fatima, in her attempt to wiggle her way to success in a series of muscle dances, did not cause a sensation, and McCallen and Carson skated expertly in the closing act of the bill.

## UNION SQUARE.

(BEN KAHN, MGR.)

Business has greatly improved at this house, and the attractions offered seem to give satisfaction to the patrons.

Alfred Marshall and company opened the bill Monday, April 6, with a heavy juggling and balancing act. One fellow, working straight, did some great feats in juggling and head balancing. He had an assistant doing comedy, and he also did well. A young lady in the act, but does nothing but look pretty.

Conrad and Marion, two men, do a fairly good singing act.

The Levreault family of three girls, a boy and two men, offer a musical act. They all play well, but they should change their numbers for new ones.

Adams and Peters, a man and woman, do a pleasing singing and talking act. "The Blacksmith" (See New Acts.)

Adams and Mack are two men doing a punition act, one working straight and the other doing comedy, exposing the tricks.

Three Harmony Harps, three young men, offering a singing act. They sing well and dress their act up to the minute.

St. Juliana, a man and woman, do a clever gymnastic act good enough for any bill.

(See New Acts.)

## HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The beginning of Holy Week did not affect the attendance at the house on the corner, where Primrose & Dockstadter's Minstrels are the big feature. George May and his famous orchestra were sadly missing, being replaced for the week by the minstrel harmonists, and several performers had to worry through their acts with a piano accompaniment only. Harry Bennett, a master pianist, doing the honors in the pit.

The Marvellous Richards opened the bill with a cannon ball balancing and juggling offering.

Jack McPherson played numerous selections on his piano accordion, which was well liked.

The Primrose & Dockstadter Minstrel first part, held down No. 3 position, and received a big welcome at the rise of the curtain. A medley of popular old time songs, such as "I'm a Natural Born Gambler," "Didn't He Ramble," etc., was introduced by different members of the troupe with the entire company singing the second choruses. "While They Were Dancing Around," by Foley and Murphy, made a big hit. "I Miss You Most of All," rendered by Jack McShayne, was well given, and he received much applause.

"Camp Meeting Song" was another big hit, well sung by Happy Jack Lambert. Edward Hughes sang "For Killarney and You" in his style.

Raymond Wylie was there with his falsetto, and stood out in the "Miserere" selection. Geo. Primrose sang "Down on the Old Keweenaw," to many cheers. The sextette from "Lucia," in ragtime, closed the first part.

During the first part the usual gags between the interlocutor and end men brought forth many laughs. George Primrose and Lew Dockstadter replaced Happy Jack Lambert and Tom Brown toward the end, offering new cross-fire patter with the interlocutor which scored.

Kate Eleanor and Sam Williams had a hard time finding the audience, but when they struck their stride they made their usual good impression.

George Primrose and Foley and Murphy offered their dancing and singing black face specialty.

The Curzon Sisters, billed as the human butterflies, went over nicely with their aerial act.

Lew Dockstadter, in his monologue, livened things up. His Uncle George stories are to the minute and delivered as only Lew can deliver them.

Florence Tempest is one of the best boy impersonators on the American stage. She scored a decided hit in her first two numbers in evening clothes. She then changed to skirts, singing a song, and finishing her act with one of the latest ballroom dances, "Halo O'Brien," as her dancing partner.

H. Wilson rendered a solo and played all Miss Tempest's selections on the piano.

Kluting's animal act is one of the best of its kind in vaudeville. Pigeons, cats, rabbits and dogs perform remarkable tricks and show almost human intelligence.

The Six Brown Brothers, a saxophone sextette, offered numerous selections in a manner that places them at the head of the list as saxophonists. They scored their usual hit.

"Down Home," a love act, by Primrose & Dockstadter's entire company, closed the vaudeville portion of the bill.

The Jack Rose, Harry Vallon and Sam Scheppe pictures closed the show, this being their final week.

## PALACE.

(ELMER ROGERS, MGR.)

Dancing has obtained such a hold on the patrons of this house that hardly a week goes by that one or more of the tango and maxixe style of acts are not shown. This week, Carlos Sebastian and Dorothy Bentley, fresh from their success at West, are showing some new material in this line that took the house by storm Monday matinee. (See New Acts.)

Gertrude Hoffmann and her excellent company of some forty-five clever entertainers proved a good drawing power as a hold-over from last week. The same performance was given with the same snap and ginger as marked her entertainment last week. Her impersonations again proved a big feature, the one of Harry Lauder showing off her ability.

Lyons and Yocco, in songs and harp playing, were easily one of the hits of the program. They feature their own composition, called "I'm Coming Back to Dixie and You," and took several encores with this beautiful number. Another act that went well was "Off with the Old Love On with the New."

Arnold Daly, assisted by Doris Mitchell and Ray Brown, presented a condensed version of "How He Led to Her Husband," and while the act proved a little too rank for vaudeville, it went over very well. "Hooked by Crook," and its reception on Monday must convince these capable players that it will survive many more repetitions—at least by the Colonial patrons.

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(See New Acts.)

Century Opera House.—This was repeated for week beginning Tuesday, March 31. The cast included: Louis Kredler, as Athanai; Gustaf Bergman, as Nicias; Alfred Kaufman, as Palemon; Frank Mansfield, as Man Servant; Louis B. Ewell, as Thais; Florence Coughlan, as Myrtale; Grace Alberts, as Crobyle; and Louise Roussmann, as Althea. Albertina Rasch was the prima ballerina. An excellent performance was given, and the opera was continued until Tuesday night, April 7, when scenes from "Faust," "Pagliacci" and "Il Trovatore" and the "Ballad of the Hours" from "La Gioconda," were given.

Metropolitan Opera House.—Bills for week ending April 4 were: *L'Amore Medico* and *Il Segreto di Susanna*, Monday, March 30; *Adina*, *St. Elia*, *Die Walkure*, April 1; *Die Zauberflote*, *Die Maestri*, April 2; *Hacnet and Gretel* and *I Pagliacci*, 3 (matinee); *Orfeo ed Euridice*, 3 (night); *Tosca*, 4 (matinee); *Der Rosenkavalier*, 4 (night).

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"The Red Canary" will open here Monday, April 13. Guy Bates Post, in "Omar, the Tentmaker," moving up to the West End Theatre for that week, and re-opening downtown at the Manhattan Opera House April 20, for a four weeks' run.

Manhattan Opera House (Frank O. Miller, mgr.)—Pavlova began a two weeks' engagement here Monday, April 6. Guy Bates Post will succeed her here beginning 20.

Gaiety (Klaw & Erlanger, mgrs.)—"Along Came Ruth" closes here Saturday night, April 11. Monday, 13, seven keys to Baldpate" will move into this theatre from the Astor.

## LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

Just as we blew in Joe Vogel (who, for fear you forget, is assistant manager to Jake Burlesque Lubin) peeked out of one of those "rosewood" doors that you "push" to get into and out of Marcus Loew's house on One Hundred and Twenty-fourth Street, and pulled a very personal remark. But we snubbed him real hard-like and passed on upstairs just in time to catch Ellen Tate (who much resembles Gladys Lyons) doing wonderfully well with her sweet soprano voice and personality. Ellen started the bill off in fine shape.

Wood's animals present as clever and entertaining a canine and monkey act as any in its line. The silent "plot" of the doings of "doctore," in which scene an ad for Spratt's dog biscuits stands out prominently on the back drop, is funny, and the musical monks' bit is laughable.

Manley and Walsh, sidewalk patter comedians, followed with an old line of talk and song, and for a finish a small girlie walked in revolving ball, supposedly held up by the streams of water from the fountain. It has a neat finish.

Menette and Sidell look as though they are equal to any straight and clown tumbling act. The comedian's sowing, seated upon the back of a chair atop of five tables, had "the females" turning their heads away, until he finally completed with the fall. A corking good team for any bill.

The Curzon Sisters, billed as the human butterflies, went over nicely with their aerial act.

Lew Dockstadter, in his monologue, livened things up. His Uncle George stories are to the minute and delivered as only Lew can deliver them.

Florence Tempest is one of the best boy impersonators on the American stage. She scored a decided hit in her first two numbers in evening clothes. She then changed to skirts, singing a song, and finishing her act with one of the latest ballroom dances, "Halo O'Brien," as her dancing partner.

H. Wilson rendered a solo and played all Miss Tempest's selections on the piano.

Kluting's animal act is one of the best of its kind in vaudeville. Pigeons, cats, rabbits and dogs perform remarkable tricks and show almost human intelligence.

The Six Brown Brothers, a saxophone sextette, offered numerous selections in a manner that places them at the head of the list as saxophonists. They scored their usual hit.

"Down Home," a love act, by Primrose & Dockstadter's entire company, closed the vaudeville portion of the bill.

The Jack Rose, Harry Vallon and Sam Scheppe pictures closed the show, this being their final week.

Hippodrome (Sam S. & Lee Shubert, Inc., mgrs.)—"Pinafore" will be revived in the big tank at the Hippodrome Thursday night, April 9. The chorus, some four hundred in number, has been rehearsing for weeks, and a grand cast of principal singers are ready. The opera will be sung twice every day, and the singers will be divided into watches, with one crew on the job in the afternoon and another at night.

Clobe (Chas. Dillingham, mgr.)—"The Queen of the Movies" will conclude its Metropolitan run at this house Saturday night, April 11, and open at the Colonial Theatre, in Boston, Mass., for an indefinite engagement, 13.

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Academy of Music (Samuel F. Kingston, mgr.)—"The Academy" stock, are presenting "Ten Nights in a Barroom" this week, with Priscilla Knowles and Theodore Friebe in the leading roles.

Murray Hill (Fred Waldmann, mgr.)—"Social Mads" this week. Taxi Girls next.

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West End (M. Smith, mgr.)—"Motion pictures are in order for this week, with 'The Life of Our Saviour.'" "Omar the Tent Maker," week 13.

Keith's Harlem Opera House (Harry Swift, mgr.)—"Motion pictures of the latest are offered here, and crowded houses are the result." "The Life of Our Saviour," week 13.

Business continues good here. For this week: Mr. and Mrs. Carter De Haven, Sam and Kitty Morton, Sallie Fisher, Hermine Shone and company, "The Life of Our Saviour," Walter Van Brunt, Black and White, Kramer and Morton, and Pedersen Brothers.

Proctor's One Hundred and Twenty-fifth Street (Wm. A. Matthews, mgr.)—"This bill is a hold-over from last week, and is offering a bill that should attract the crowds."

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.)—concerts, musical entertainments, lectures, etc. Geo. Koen, and company, "Hills of Alaska," April 11; John McCormack Sunday, 12; Metropolitan Opera Co. 21.

Montauk (Edw. Trail, mgr.)—"For the first time in the history of this theatre, motion pictures are presented by the Vitagraph-Liebler Co. presenting 'The Christian' this week. 'Everywoman' week of 13.

Manhattan (J. R. Pierce, mgr.)—"The Round-Up" this week. Robert B. Mantell week of 13.

Broadway (Leo C. Teller, mgr.)—"The Famous Players motion picture productions this week. Mabel and Edith Talford, in 'Young Wisdom,' week 13.

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Fulton (A. M. Lighton, mgr.)—Vaudeville changed twice weekly, is drawing capacity houses. Bill 6-8: Morris and Beasley, J. C. Lewis Jr. and company, Mae Francis, Three Escardos, two to fill. For 9-11: Brown and Moulton, Aveling and Lloyd, "Side Lights," Olga Cook, two to fill.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 6-8: Cliff Bailey, Medlin, Clark and Towson, DeForest and Glendon, "Melody Hound," J. C. Lewis Jr. and company, "The Turtles," one to fill. For 9-11: Penell and Tyson, Wood's animals, Mae Francis, "Son of Sokomon," Brant Bros., two to fill.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"The Red Canary" will open here Monday, April 13. Guy Bates Post, in "Omar, the Tentmaker," moving up to the West End Theatre for that week, and re-opening downtown at the Manhattan Opera House April 20, for a four weeks' run.

Manhattan Opera House (Frank O. Miller, mgr.)—Pavlova began a two weeks' engagement here Monday, April 6. Guy Bates Post will succeed her here beginning 20.

Gaiety (Klaw & Erlanger, mgrs.)—"Along Came Ruth" closes here Saturday night, April 11. Monday, 13, seven keys to Baldpate" will move into this theatre from the Astor.

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 (CAUSE IVY ALWAYS CLINGS)  
 A novelty suitable for any kind of an act. Go to it

**"YOU'RE A PICTURE NO ARTIST CAN PAINT"**  
 The only Rag Ballad of its kind. A positive knock-out

**MAURICE RICHMOND MUSIC CO.**  
 145 WEST 45TH ST. NEW YORK

SUCCESSORS TO GEO. W. MEYER MUSIC CO.

**MOE KLEEMAN, Professional Manager**

**"IF I WERE THE OCEAN AND YOU WERE THE SHORE"**  
 Truly a gem of a Ballad. Ready in all keys

**"I'M COMING BACK TO DIXIE AND YOU"**  
 The Greatest "Dixie" Song ever written. A hit this week at the Palace, New York, with Lyons and Yocco, the writers

## NEXT WEEK'S BILLS.

**U. B. O. TIME.**  
**April 13-15.**  
**ATLANTA, GA.—FORSYTH:** Stuart Barnes—Prolet's Dogs—Harry De Coe—Valerie Sisters—Mr. & Mrs. Jimmie Barry—Louis Simon & Co.  
**BOSTON.—KEITH'S:** Alexander Bros.—Ren Linn—Henry & Francis—Merrill & Otto—Mile, Daisie—O'Brien, Havel & Co.—Werner-Amoraz Troupe.  
**BALTIMORE.—MAYLAND:** Mr. & Mrs. Stuart Darrow—Ward & Outen—Ryan & Lee—Flanagan & Edwards—Anna Held—Kirk-Smith Sisters—Louise Galloway & Co.—Lane & O'Donnell.  
**BUFFALO.—SHEA'S:** Watson & Santos—Lyons & Yocco—Edwards—Kid Kabaret—Albert Perry & Co.—Melville & Higgins—Chas. Alcorn Co.  
**BROOKLYN.—BUSBY:** Morris & Allen—Oleeta De Gascolone—The Brades—Pederson Bros.—Lorraine & Dudley—Bertha Kalish—Chester Kingston.  
**BROOKLYN.—ORPHEUM:** Sawyer & Jarrot—Klutina's Animals—Jahakawa Japs—Mrs. Gene Hughes & Co.—Mercedes—Morton & Glass—Sam & Kitty Morton—Clara Morton.  
**CLEVELAND.—KEITH'S:** Swor & Mack—Bert Errol—Frank Keenan & Co.—Ethel Mae Barber—Woman Proposers—Hursley Troupe—Clark & Verdine—Byron & Dogs.  
**CINCINNATI.—KEITH'S:** "Motoring"—De Vole Trio—Oleeta Trio—"Purple Lady"—Oleeta & Josephine—Wm. Faversham & Co.—Johnny Johnston.  
**COLUMBUS.—KEITH'S:** Four Kasacas—Daisy Leony—Van Cleave, Denton & Pete—Byal & Early—"Porch Party."  
**DETROIT.—TEMPLE:** Hoey & Lee—Gordon & Rice—Carl McCullough—Bickel & Watson—Will Oakland & Co.—Sully Family—Fannie Brice.  
**ELIZABETH, N. J.—COLONIAL:** Marie & Billy Hart—Infant, Conn & Corcoran—Three Bohemians.  
**GRAND RAPIDS, MICH.—COLUMBIA:** Alex. Irvine & Co.—Walter James—Gallina.  
**HAMILTON, CAN.—TEMPLE:** Nipper Lupino & Lane—Kirk & Fogarty—Prince Flora—Two Tom Boys—Three Alex.  
**HARTFORD, CONN.—POLIS:** Helen Sisters—Gilding—Oleeta—Ed. Morton—Heath & Millership—Julia Curtis—Loro & Payne.  
**HARRISBURG, PA.—ORPHEUM:** Raymond & Bain—James H. McCann & Co.—Wilson Bros.—"Trained Nuncs."  
**INDIANAPOLIS.—KEITH'S:** Burkhardt & White—Three Types—Fredrika Stenros & Co.—Three Melvins—Meredit & Snocor—Henry Lewis "Green Beetle."  
**PHILADELPHIA.—WM. PENN:** Avon Comedy Four.  
**LOUISVILLE.—KEITH'S:** Martin & Fabini—Leona Stephens—Joe. Jefferson & Co.—Lew Hawkins—Empire Comedy Four—Leo Zarrelli Trio—Leon & Co.  
**MONTREAL, CAN.—ORPHEUM:** Burnham & Irwin—Bliss City—Four Sisters—McIntyre & Jones—McCormick & Wallace—Homer Miles & Co.—Winsor McKay—Mozart.  
**ROSELAND, VA.—COLONIAL:** Howard & Ratliff—Hugh Lloyd—Leipzig—Hickman Bros. & Co.—Chas. Grapevin & Co.  
**S. Y. CITY.—ORPHEUM:** Josephine Dunfee—Black & White—Van & Schenck—Fred Dupree—Vernie Kaufman.  
**S. Y. CITY.—BRONX:** Frosini—Joe Welch—Bessie & Harriett Rempel—Bert Melrose—Cecilia Wright—McWatters & Tyson—Orford's Elephant—Clark & Hamilton—Widona Tucker—Grace Van Studdford—Lambert & Ball—Bert Melrose.  
**S. Y. CITY.—ALHAMBRA:** Pauline Moran—G. Hoffmann—Jack Kennedy & Co.—Bankhoff & Gille—Darrack & Conway—Chris. Richards.  
**OTTAWA, CAN.—DOMINION:** Richmond & Mann—Rube Dickinson—The Hassmans—Ethel Green—Willard & Bond—Grand & West—Chas. Thomson—Bertha Creghton & Co.  
**PHILADELPHIA.—KEITH'S:** Claude Golden—Virginia Harrell & Co.—Armstrong & Clark—Du For Boys—Kemper & Morton—Florence Tempest & Co.—Duffy & Lorenz.  
**JACKSONVILLE, FLA.—ORPHEUM:** Willis & Hagan—Silvers—J. W. Keane & Co.  
**PITTSBURGH.—GRAND O. H.:** Joe & Lew Cooper—Linn & Carver—Co.—Nina Payne—Protest & Brown—Ed. Wynn & Co.  
**RICHMOND, VA.—LYRIC:** Bob Daily & Co.—Raymond & Carver—Lyonic, Webb & Co.—Will Kemp—Chap & Marble—Gray Trio—Buckley's Animals—Ball & West.  
**ROCHESTER, N. Y.—TEMPLE:** Chief Capoull—Two Johnnies—Lockett & Waldron—Gould & Ashlyn—Clandine & Scarlett—Sawyer & Colebrook—Alice Lloyd.  
**SPRINGFIELD, MASS.—POLIS:** Evans & McIntyre—John & Winnie—Hennings—The Glocks—Alf. Holt—Sam Bernard Jr. & Co.—Davies Family—Steph. Goodrich & King—Devil's Animals—La Crandall—Mabel Berra.  
**SARANTON, PA.—POLIS:** Burns & Fulton—Isabel—Black Bros.—Bowman Bros.—Os Ko Mon.  
**SYRACUSE, N. Y.—GRAND:** Dupree & Dupree—Hopkins, Axtell Co.—Frank Gerblan & Co.—Fred Y. Bowers & Co.—Guerra & Carmen—Jack Gardner.  
**TOLEDO.—KEITH'S:** Five Islands—Frank Mayne & Co.—Miller & Vincent—Travilla Bros. & Seal—Lyell, Rogers & Lyell—Lydia Rarty.  
**TORONTO, CAN.—SHEA'S:** Roach & McCurdy—Skating Bear—McKay & Arline—Madden & Fitzpatrick—Ching Ling Foo—Bud Fisher—Pauline Welch.  
**UTICA, N. Y.—SHUBERT:** "Scenes From Grand Opera"—Andy Rice—Brooks & Bowen—Mile. Martha Trio—Belsner & Gores.  
**WASHINGTON.—KEITH'S:** Keno & Gordon—Big City Four—Chester Kingston—Robbie Gordone—Connel & Betty—Tris Frigiana.  
**SULLIVAN & CONSIDINE CIRCUIT.**  
**APRIL 13-15.**  
**BUTTE, MONT.—EMPRESS:** Paul Asari Troupe—Four of a Kind—Green, McHenry & Deane—Julian Rose—The Statella.  
**BILLINGS, MONT.—BARKOCK:** "Circus Days"—Demarest & Doll—Gret Johnstone—Bijou Russell—Porter J. White & Co.  
**CINCINNATI.—EMPRESS:** La Deodine—Malvern Comique—Sams & Sams—Tom Waters.

**SAN FRANCISCO, CAL.—PANTAGES:** Capt. Jack's Bears—Morette Sisters—Lawrence Johnston—Davett & Duval—Bernard, Finerty & Mitchell—Gregoire & Elmina.  
**SAN DIEGO, CAL.—SAVOY:** Priestess of Kama—Martin Kneesh & Co.—E. J. Moore & Co.—Weston & Leon—Spanish Goldies.  
**SPOKANE, WASH.—PANTAGES:** Fields & Lewis—Turcat's Boosters—Seven American Whitebirds—Tracey, Goetz & Tracey—The Blakings.  
**SEATTLE, WASH.—PANTAGES:** Lottie Mayer & Diving Girls—Lasky's Six Hoboes—Munette—Bickett, Hoover & Marky—Cornelia & Wilbur.  
**TAOUMA, WASH.—PANTAGES:** Allsky's Halloweens—Creo—Danny Simmons—Togan & Geneva—De Alberta.  
**VANCOUVER, CAN.—PANTAGES:** Barnold's Dogs & Monkeys—Barrows-Lancaster Co.—Wood & Lawson—Tom Kelly—Jarome & Carson.  
**WINNIPEG, CAN.—PANTAGES:** Cecelia Anato & Co.—Geo. Wilson—Kunry, Bush & Robinson—Romano & Carmi—De Vitt & De Vitt.

## STOCK NEWS

(Continued from page 8.)

**SAYLES' PLAYERS FOR SUPERIOR.**  
 After forty-four weeks in Richmond, Ind., the Francis Sayles Players moved to Superior, where they will open at the Grand Opera House. Mr. Sayles claims that his run in Richmond is a record for the U. S. in a town the same size, playing only one bill a week, and giving the same high class of entertainment at popular prices. One of the early offerings in Superior will be a massive production of "Brewster's Millions," which was used successfully by Mr. Sayles in his last tour of the Pacific Coast and Richmond, Ind. For the opening in Superior Mr. Sayles has the biggest company he has ever had, including Olga Worth, Meta Eyerth, Ruth Wood, Lola Davis, Pauline Le Roy, Chas. Siddons, Arthur Verner, William Stimm, W. Francis Clark, J. Flynn, B. B. Hanford, Tom Marx, Neil Anderson, Dave Hellman and Mr. Sayles. Each production will be built and painted each week, and we claim to have the best stock organization in the Northwest.

**THE COLUMBIA PLAYERS.**  
 The roster of the Columbia Players, which open April 13 their summer season at the Columbia Theatre, Washington, D. C., contains many Capital City celebrities. The list includes: Earle Brown, Everett Butterfield, Willard Robertson, George W. Barber, John M. Kline, Arthur Ritchie, Geo. E. Darrell, Arthur Leslie, Charles Squires, Norman Rhodes, assistant artist; Violet Hemling, Jessie Glendinning, Carrie Thatcher, Julia Blanc, Jessie Maxwell, Marie Dornbach and Maxine Dawn. Mr. Brown, the leading man, is new here, but his ability is well known, and there is little doubt of his placing himself among old favorites the first week. The company is a prime favorite with Washingtonians, being in with company before.

**POLI STOCK OPENS AT NEW HAVEN.**  
 The Spring and Summer season of the Poli Players opened at Poli's Theatre, in New Haven, Conn., April 6. The company includes: Ramsey Wallace, leading man; Alice Lovell Taylor, leading woman, and Stewart Robbins, Francis Williams, Florence Pendleton, Ben Lewin, Lestrola Leon, William Bonney and Harry Bewley. The company is being directed by Kendall Weston.

**THE Calumet Players** are presenting "Forty-five Minutes from Broadway" at the Savoy. JESSIE BONSTELLE and her company will open at the Star, Buffalo, N. Y., April 27. At the Grandpoint, Brooklyn, "The Butterfly on the Wheel" is this week's bill. The vaudeville on Sunday, Next week, "Officer 666." Other plays to come are: "Her Own Money," "The Governor's Lady" and "The Rhinoceros of Virtue." At the Greenpoint, Brooklyn, "The Wrong Way." Next week, "Stop Thief." One hundred dollars in gold will be paid for the best title for James Kyrie MacCurdy's "play with a name," being shown this week at the Gotham, Brooklyn. The winner of the contest will be decided by a committee. Louise Carter and Mr. MacCurdy, the author, play the leads. Next week, "The Little Rebel." At the Seattle, Seattle, Wash., this week "The Sign of the Cross" is the bill. At the Majestic, Erie, Pa., the Felber & Shea Stock Co. is playing "The House of Bondage" this week.

**"THE NINETEEN AND NINE"** is the attraction at Ye Liberty, Oakland, Cal., this week, under the management of Henry Bishop. "Alice, Sir-Brit-Fire" was used last week at the Alcazar, San Francisco, Cal., with Herbert Kealey and Edie Shannon playing the leads. "Broadway Jones," "Ho Fell in Love With His Wife" and "The Stranger" will be produced shortly at the Diapenbrock Theatre, Sacramento, Cal., by Ed. Redmond and his excellent company.

**"AUG WIVES"** is underlined for early production at the Empress, San Diego, Cal. George V. Dill and Edna Marshall are playing the leads. "HE FELL IN LOVE WITH HIS WIFE" was played with great success by Grace Scott and her excellent company at the Bijou Theatre, Richmond, Va., last week, under the management of De Witt Newing.

**"THE DUEX OF KILLBANKIN"** was used last week at the Pitt, Pittsburgh, Pa. It was also the first week of the return engagement of Lizzie Hudson Collier. "MARRIAGE SHERRY" is used at the Duquesne, Pittsburgh, Pa. this week. "BROADWAY JONES" is the attraction at the Chestnut Street, Philadelphia, Pa., this week. "THE LITTLE MINISTERS" was used at the Lyric, Memphis, Tenn., last week with Percy Harwell. The company is under the direction of W. L. Grove.

**"THE WALLS OF JERUSALEM"** was selected by Vanhan Glaser to close his stock season with at the Metropolitan, Cleveland, O., last week. "OUR WIVES" was used by Mary Serrous at the Majestic, Grand Rapids, Mich., last week. Will engage a number of stars to play engagements at his stock houses in Waterbury and New Haven. Among them are: Robert Edison, Louise Gunning, Henry B. Warner, Margaret Clark, Edmund Breece and Amelia Bingham.

**CHARLES K. CHAMPLAIN** was in New York last week, his company laying off during Holy Week.

## \* SHARPS AND FLATS \*

(EDITOR'S NOTE.—This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Caliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats," New York Clipper, 7 W. Twenty-eighth Street, New York.)

**EARL D. STROUT'S BAND**, with the Tom W. Allen Shows, will consist of twenty-five soloists. Two sets of uniforms will be used, one blue, with black braid, and the other white broadcloth, trimmed with gold braid. ALONZO SHELST has been furnishing the Smith Greater Shows their Italian band for the past nine seasons.

**ANGELO MUMMULO** has one of the best Italian bands in the carnival business, with the K. G. Barkot Shows. ANTONIO OLIVETTI has been furnishing Italian bands for circuses and carnivals for about twenty years.

There will be quite a number of clown bands with circuses and carnivals this season. Local clown and rube bands add much merriment to celebrations and street fairs.

Each production will be built and painted each week, and we claim to have the best stock organization in the Northwest.

**LILLIAN SNGAR** is rated very high among the lady cornetists in popular concert work. "The Musicians' Union" of Chicago has decided that Eva Tanguy does not have to pay her former musical director, Roy Barton, two weeks' extra salary because she neglected to take him with her when she resumed her tour. Barton made his claim as he was given two weeks' notice when Miss Tanguy closed in Chicago.

**JOE M. EGAN**, formerly connected with the bands of the Barnum & Bailey, Ringling Bros., J. H. Sparks, Cole Bros., Andrew Downie and other shows, is now doing a single and two trained dogs, and working steady for the U. B. O. family department.

**H. M. KUHNEL** is wintering at Nashville, Tenn. **MICK LEOPOLD** will again be with the Sparks Show. **RAUPH SMITH** is orchestra leader with the Waco Concert Co.

**WALTER BROCKWAY** are in vaudeville with a high class musical act. **H. G. ARCHFIELD** is located at San Diego, Cal. **FRANK DARLING** is musical director with the "Polles of 1913."

**HARRY MOORE** will be with the H. W. Taylor stock at Morrisania, N. J., for their third season. **CARL W. HUNT** has closed an arrangement whereby he will operate with the Alabama Standard, commencing May 1, and the Park Bridgeport, about the same date. Mr. Hunt has been identified with one of the best stock enterprises in the country, and has resigned the management of the Winter Garden, New York City, to take up the new enterprise.

**THE Thompson-Wood Stock Co.** produced a new play about a name by Wilbur F. Fawley, at St. John, N. B., April 6.

**"THE GHOST BREAKER"** played to capacity last week at Poli's, Washington, D. C., under the management of James Thatcher.

## PARKS AND FAIRS

**COOK'S PARK CHANGES HANDS.**  
 Cook's Park, Evansville, Ind., was taken over by Eastern people in a deal week ending March 23, and entire changes in the line of amusements will be made.

The company which has taken over the amusement park has let a contract with H. L. Breinig Co. for \$20,000 worth of amusement devices. Everything in the park at present will be rearranged or dismantled with the exception of the club house and theatre, and the company expects to make the park at night as brilliant as daylight.

The Eastern people will organize and be called the Vandenberg Amusement Co. The park has been leased for seven years.

Among the new features of the park will be ten modern concession buildings, a refreshment pavilion with the largest soda fountain in the State, a large giant dip coaster, which will be one of the largest in the country outside of Chicago, and an enlarged cabaret.

Continuous free moving pictures and a vaudeville act will be staged in the cabaret. Three free band concerts will be given weekly.

**H. L. Breinig** will be manager of the park. It will open early in May.

## ABORIGINES IN NEW YORK.

Genuine native Esquimaux from Greenland arrived in New York last week, and are now preparing to show New Yorkers just how they live in their snow-built huts. The Esquimaux, who include seventeen men, women and children, are under the charge of Miss Yashita Dalton, a former missionary, who has spent many years on the ice fields of Greenland. The Esquimaux will be under the management of Col. Fred Cummings, who has arranged to place them in one of the big parks, where they will furnish a genuine native village, which will include a performance of native songs, dances and ceremonies. Col. Cummings has also secured a contract to take the Esquimaux to the coming Panama Exposition at San Francisco.

## CEDAR POINT.

Cedar Point, on Lake Erie, is one of the finest fresh water pleasure resorts in the world. The famous hotel, Breakers, built on the very shore of Lake Erie, with accommodations for over one thousand guests, and the White House, a commodious hotel nestled among the forest trees on the bay shore, offer modern city conveniences to guests.

The attractions of this resort consist of a large auditorium and assembly hall for the holding of conventions, three modern dining halls, a superb bath house of over one thousand individual rooms, built on the bathing beach, unexcelled on the inland seas. A beautiful dancing pavilion, one of the largest in the country, and a

**GENE GUTH** is teaching town bands in Georgia. **O. A. DUB CHURCH** is wintering in New Orleans, La.

**HARRY MARTEN** is orchestra leader with the Ideal Concert Co. **CHARLES COLLINS**, formerly of Mansfield, O., is located at Montgomery, Ala.

**Wm. RYNSCHNEIDER** is with Fischer's Exposition Orchestra, of Kalamazoo, Mich. **CARL NEM** has the band with the Ideal Concert Co.

**FRED BURNS** is trouping in the New England States with a one nighter. **KNOW MOORE** has the band with Murphy's Comedians, No. 3.

**M. WARD BROWN** is wintering in Atlanta, Ga. **LEM FOSTER** is with the Gayety Theatre Orchestra, Cleveland, O.

**JOE LAM** is located at Rome, N. Y. **E. C. SISK** is wintering at Kannapolis, N. C. **MARL EVANS**, with his Melodious Band, will be a special feature with the W. Brumley Shows.

**BILLIE RHAN**, the popular cornet player, was in New Orleans during Mardi-Gras. **MIKE FRANKENFELD** is with the Sells-Floto Circus.

**DAVE L'HEUREUX** is wintering at Williamsville, Conn. **JOHN HULL**, the boy from Kalamazoo, will again grace the clarinet section with O. H. Thayer.

**F. S. THACKER**, the tuba soloist, has been wintering at Pembroke, N. C. **G. LEBLIE WOOLLEY**, formerly of the Buffalo Bill Show, will be with H. S. Kyes, on the Wheeler Bros. Show.

**HARRY G. ARMSTRONG** is bandmaster of the Kit Carson Wild West. **JOHN E. ANDERSON** is located at Peoria, Ill. **GEORGE M. SMITH** is bandmaster of the Kachman Shows.

**CHARLES BROWN** has the band on the Rose Killion Show. **C. E. DUBEL** is wintering at Jeffersonville, Ind. **LEWIS STOLIA** is working in Winchester, Ky. **CHIC FELLWITTE** is with Murphy's Comedians, No. 3.

**FRANK FAIRER** has the band and orchestra with the Neil O'Brien Minstrels. **JAS. ORR** will be bandmaster of the Howe's Great London Ticket Sellers' Band. **HARRY COPLIN** will be with the Sells-Floto Circus this season.

**TEXAS STATE FAIR.**  
 The Texas State Fair grounds and buildings, at Dallas, are among the finest in the world. Many permanent exhibit buildings of concrete, steel and brick are located throughout the grounds. Plenty of shade trees, beautiful landscapes, asphalt streets and walks, perfect drainage and sanitary arrangements greatly add to the general scheme.

The grand stand, built of concrete and steel, seats 15,000 people, and is located at a place that affords a perfect view of the race course and the surrounding attractions.

Among the permanent amusement features are: Roller Coaster, Miniature Railway, Carousel, Shoot-the-Chutes, Old Mill, Ticker, Scenic Railway, Katzenhammer Castle, Vaudeville Theatre, and Racer Coaster.

The grounds are open at all times to the public, and in the summer time the entire plant is turned into an amusement park, which is liberally supported by the best citizens of Dallas, who, in addition to the above amusement features, are entertained with free moving pictures, band concerts, and on Saturday and Sunday, dancing.

The Art Building and the soft drink concession are open Saturdays and Sundays.

The State Fair of Texas is operated by W. L. Yopp, president; W. H. Adams, secretary; J. B. Adone, treasurer; R. A. Ferris, first vice president; E. L. Filpen, second vice president; board of directors, executive committee, appeals committee and entertainment committee.

(Continued on page 23.)

**RICHARD CURTIS** is now playing the role of the boy king, Louis XV., with Ann Swinburne in "The Muskop Duchess." He opened his engagement in Pittsburgh, April 6, with great success, and will remain with Miss Swinburne during the run of the opera.

**VIOLINIST—A. F. M. Young** man strictly sober and reliable, would like summer engagement with hotel or good dance orchestra. **WM. R. HOOVER**, Clearfield, Penna.

**AT LIBERTY** 12-year-old Cornetist. ville, etc., best bands in country. Do solos, double cello and have fine library. Address X, Y, Z, care of CLIPPER.

**Ladies' Evening Dresses and Street Gowns** Latest Styles. Slightly used, I cater especially to Theatrical Trade. Mail orders solicited. **MRS. ISSNER**, 715 Seventh Ave., N. Y. C.

**WANTED** Society Ladies and Gentlemen to manage Local Bureau for World's Fair. Illustrated Travelogue, salary and commission. A. W., care of CLIPPER.

**A BARGAIN** Complete Set of 100 up-to-date color photographs of the Panama Canal, beginning to finish. **WYNDHAM**, 8 Patchin Place, N. Y. City.

In answering ads, please mention CLIPPER.



**THE NEW YORK CLIPPER**  
Founded in 1853.  
**THE FRANK QUEEN PUBLISHING CO. (Limited)**  
PROPRIETORS.  
**ALBERT J. BORIE**  
EDITORIAL AND BUSINESS MANAGER.  
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#### THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Dav's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C. England; Brentano's news depot, 37 Avenue de l'Opera, Paris; Francis & Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

#### ANSWERS TO CORRESPONDENTS.

##### DRAMATIC.

"CONSTANT OHIO READER."—The only way to get an engagement in the chorus is to apply at the offices of the managers who produce plays using choruses. Among these are Klaw & Erlanger, Henry W. Savage, F. C. Whitney, Coban & Harris and the Messrs. Shubert.

A. R. C., St. Louis.—The Columbia Copyright Co., Washington, D. C., can probably fix you up.

"A READER."—Dawson.—She is so well known that a letter addressed to her, Paris, France, should reach her.

H. C. R.—Managers of Summer stock companies engage their people weeks ahead, and most of them have probably completed their companies before this.

W. J. Liberty.—E. H. Sothern opened in "The Prisoner of Zenda" Sept. 4, 1895, at the Lyceum Theatre, New York.

##### ATLANTIC CITY NOTES.

April 6 saw the opening of the New Garden Pier, fully described in this issue.

Yayo was looked for at a postponed date, 5.

The French Players, headed by Mme. Yorska, presented a series of dramas last week.

Anna Pavlova danced two shows, 4.

Mme. Fremont gave a recital at the Apollo, 5, assisted by Lambert Murphy, tenor.

The Culsmith Players are showing "Forty-five Minutes From Broadway" at the Savoy.

Steeplechase Pier opened April 4.

Forward March, with Wm. Collier, came to 13, at the Apollo, Blanche Ring, April 6-10; at the Mask and Wig Club, 11.

At the Nixon, the bill includes: Mlle. Merie, in a trapeze and diamond net; El. Cleve, a pianist; Walker and Ill. in "Just a Girl"; Alice Hanson, comedienne; Great Leon and Co., Hindu magic; Housley and Nichols, colored comedians, and four pictures.

##### P. W. L. NOTES.

"Literary Day" at the Professional Woman's League was held Monday, April 6, at 3 P. M. at their club rooms, 1999 Broadway. The chairman of the day was Mrs. Libby Culbertson Macdonald. Her subject was on the "National Rationalist." Other speakers were: Charles H. Betts, Leonard Abbott, Adelaide Smith and James F. Horton Jr.

The regular business meeting will be held Monday, April 13, at the usual clubroom luncheon will be served to the members. The president, Maida Craigen, who has been ill for the past fortnight, is now convalescing.

The League is deeply interested in the coming Actors' Fund Benefit, which will be held on April 17, Rosa Raul and Lizzie Rebell have charge of the League part of it.

##### WILL REVIVE "SIBERIA."

Robert Campbell will make an elaborate production next season of his famous father's (Barley Campbell) stirring melodrama, "Siberia." Forty players will be in the cast, and ten horses and the Imperial Russian Cavalry will be part of the equipment. The tour opens at the Majestic Theatre, Jersey City, on Decoration Day. Ernest Ely has already been engaged as business manager.

##### "IT MIGHT HAVE BEEN WORSE."

Charles P. Van notes us that a certain party is doing the song, "It Might Have Been Worse," which Mr. Van registered with THE CLIPPER Registry Bureau, Certificate No. 1231, dated March 4, 1913, and Mr. Van requests that managers protect his rights to the same.

##### MISS CALVERT IN TOWN.

Marguerite Calvert, who has been meeting with much success in the West, will shortly be seen in a new act in which she features violin playing and dancing.

##### WARDEN JOHNSON WILL REJOIN ROITZ'S "Bride Shop."

MARY GRAY is booked on the S. & C. time. They Avon Comedy Four are booked for Europe, and will sail April 28.

VAUDEVILLE and pictures are the Sunday program at Foster's Fifth Avenue, New York.

CARL LYLE, a member of the "Kitty MacKay" Co., playing at the Comedy Theatre, New York, and Amy Louise Taylor (non-professional) were married March 27 at "The Little Church Around the Corner," New York.

"THE LAST ONE HUNDRED DAYS OF NAPOLEON" is the new feature at the New York, instead of "The Rise and Fall of Napoleon," which film failed to arrive.

HARRISON GREY FISKE, who is to present Lydia Lopokova as a dramatic artist next season, announces that henceforth the spelling of her surname will be changed to Lopokova. There is more than one reason for this. The chief one is that the original name presents certain difficulties of pronunciation to the average American not acquainted with Russian.

HARRY FOX, of Fox and Dolly, has cancelled Buffalo this week, in order to give his throat a rest.

CHARLES FROMAN has secured from Mrs. Catherine Ochsman Cushing the rights for England of Billie Burke's comedy, "Jerry," and expects to have Phyllis Neilson-Terry play the title part in London.

NICHOLAS J. LONG and IDOLENE C. LONG, known in vaudeville as Nick Long and Idoleene Cotton, filed separate petitions in bankruptcy last week. His liabilities are \$1,332 and hers are \$1,114.

The contest of the Minnie Hackett Trowbridge will have been withdrawn, and the will leaving the fortune to James K. Hackett will be probated at once. The bequests include: \$100,000 to Syracuse University; \$40,000 to the Presbyterian Hospital, and \$60,000 in trust to Mrs. James M. Clancy.

CHICAGO made a rule that the Princess Play-around will have to cut the pepper from their sketches for future presentation at the Princess.

## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
("Red Onion.")

MURRAY, for the season of 1914. It has come. Turn on the lights. Let the band play. Bally-ho. Are you prepared for it? If not step out of line please and let someone else take your place. Never before in the history of the carnival business were there more or better organizations than those that will assist in the inauguration of the season 1914. New brains, new talent, new ideas, and ample finances are at hand to make carnival history, and to more thoroughly trench this form of outdoor amusement in public favor.

A. H. BARKLEY.—Let's have some news. MANNING B. PLETZ, the special representative of the Con T. Kennedy Shows, has gotten out a very neat card folder for his own special use, that he will use in advance, to tell the wonders of that organization. It contains some good lines among which are: "When Kennedy Comes, Comes the best," "We do edify, amuse, please, thrill, entertain and popularize America's leading cities," "The booster club on wheels," "Makes the day short."

GEORGE W. ROLLINS.—When are you coming back into the carnival business with your trained wild animal circus, George W.? They are all waiting for you. The business can always find room for real showmen, and that you are.

RED ONION KINDLY REQUESTS MANAGERS.—Send your route direct to THE NEW YORK CLIPPER office, 47 W. Twenty-eighth Street, New York. Press Agents.—Send your weekly news letters direct to the New York office. To Everybody.—Send in your subscription to the New York office. Mention THE NEW YORK CLIPPER when writing advertisers. Be sure that you get THE CLIPPER each week.

CONCESSIONAIRES.—Send news items for "Wheels and Rings" either to the New York office or Warren A. Patrick, Western manager, New York CLIPPER, 505 Ashland Block, Chicago. Bandmasters.—Send your news items and roster of your organization to editor "Sharps and Flats," New York office, New York CLIPPER, Fair Secretaries.—Send your fair dates in direct to the New York office.

SPECIAL NOTE.—Read THE NEW YORK CLIPPER for real special features and news that is news. Write to-day. Many thanks for your kind attention and for your prompt reply to past requests.

WE ARE PLEASED to note that "tipping" is becoming very unpopular with carnival people. It should be. Pay for what you get and let it go at that.

HERBERT A. KLINE has appointed himself as a committee one man to name the circus in his train this season. Accordingly, each of four cars will be named: "Clipper," "Red Onion," "Billboard," "Variety."

BERTHA LINBERG will again be one of the diving girls with Walter K. Sibley's Water Circus.

C. A. WORTHAM.—The optics of the carnival world are upon you, C. A.—If all reports are true, all visitors will have to wear smoked glasses in order to gaze upon the dazzling wonders, and their its no good.

Why is it that nearly every letterhead that you look at says three hundred people? Couldn't there be more or less people with some of them? That sort of junk has no business on a letterhead anyway, unless you intend to use it for a one sheet window hang.

ETTA LOUISE BLAKE AND JAMES H. HARVEY.—We make a bet that if you come back into the carnival business that it will be a miracle. We also make another bet that you will be with us, either in person, or some one in the vicinity of Leavenworth, Kan.

CARTER H. HOLTH will ride in the motor-drome with the M. B. Westcott Shows again, this season.

MRS. FRANK R. BLITZ (Aunt Lou).—We wish you a successful season with the M. B. Westcott Shows. Aunt Lou.—Let us hear from you from time to time.

MANAGERS who intend operating their own individual shows.—Be sure and secure experienced, intelligent, loyal, hard working people for active positions. Of course it is going to take considerable time to secure the proper people, but it must be done.

JAY WILLIAM COGHLIN.—Your letter on the linen state of affairs at Danville, Ill., received. Many thanks, but Red Onion does not care to be cuffed around, Jay William.—You "out" have a good season. We hope so. Go to the post and come in a winner.

MANNING B. PLETZ is very enthusiastic over the prospects for the Con T. Kennedy Shows this season.

JOHN T. BACKMANN.—If all of the reports are true we have all reason to believe that you have jumped into the front row of animal shows, this season. Is George's barbeque taking on the front? Well, he'll make a good one.

ADVERTISE.—Dispose of each day's business promptly. Let the opposition attend to their own affairs, and don't boost your competitors by trying to knock them, and we do think you will get along all right. What do you think?

SIDNEY WIRE, Punch Wheeler and Stanley Huntley Lewis are a few of the well known press agents that are with us this season. Stay with us. Make 'em talk.

WILL E. ALKEN.—We have ordered a good week's weather for our opening in Gallatin. Many managers think that the proper way to frame a carnival organization is not to have more than one show of each kind, and to have those of uniform merit. Any extraordinary overpowering individual show generally is what the public does not want.

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with that carnival. Mr. and Mrs. Strout are now in Leavenworth, Kan., having come direct from Waco, Tex., where they have been filling a Winter engagement with J. H. Johnson's Noma musical comedy.

J. H. JOHNSON'S No. 1 Noma musical comedy closed their Winter's engagement at the Majestic Theatre, Waco, Tex., Wednesday, April 1, and started in on Tuesday, April 2, for a two weeks' run at the Grand Opera House, San Antonio, Tex.

A LADY stood in front of a pit show the other day and seemed to be very much worried that the little baby in the bottle had two heads. She said: "How unfortunate, as some people loose their heads when they only have one."

TOM P. SMITH, who has been filling a fourteen weeks' engagement at the Star Theatre, San Antonio, as a straight man in a tabloid musical comedy, closed with that company on Sunday, April 5, and joined the Jack Wylie Musical Comedy, at Palestine, Tex., for a short run. Tom P. Smith, who has been playing the Crescent Theatre for the past ten weeks, accompanied her husband, to take up work with the same company.

RICHARD KEARNS, who in seasons past has been a talker with various carnival shows, is now in the restaurant business in Syracuse, N. Y. Richard will be pleased to hear from his many friends.

HERBERT A. KLINE has closed contracts with the New York State Fair Association to furnish the exclusively midway attractions for that fair, August 31 to September 5, inclusive. This makes the second engagement of the Herbert A. Kline Carnival at that fair.

It's surely a hard job to keep up with some of the people in the business. One week we find a general agent polishing brass on a merry-go-round, and the next week he is almost a manager.

L. S. MARSHFIELD has closed as general agent for the C. R. Kirby Shows, and is now in the concession business.

LEW. HOFFMAN'S CAPITAL CITY AMUSEMENT CO. will again open its season in St. Paul, Minn.

EMMETT NEVADA, of leap-the-gap fame, arrived in San Antonio, Wednesday, March 25, from Houston, Tex. Emmett is now busy making two complete outfits, one for high diving and one for leap-the-gap, both of which he will present with the Herbert A. Kline Shows, opening in San Antonio, April 21, at the Battle of Flowers.

WANTED.—"One more merry-go-round that don't conflict." When are some of these almost near managers going to get out of the infant class?

J. C. SCHROY, of the Three Schroys, was a visitor in San Antonio, recently. The Schroys are now filling an engagement with the Guy Hickman Stock Company, playing through Texas. J. C. says he is thinking very seriously of carnivaling this season. He did it about ten years ago. They will come back.

GEORGE W. FAIRLEY spent the week end of March 23 in San Antonio. He returned to the cottage by the sea at Rockport, Tex. The Filipino Midgets will play the Battle of Flowers as a special added attraction under the Herbert A. Kline contract.

Ed. MORRIS (the Birmingham Kid) has the ability to make an intelligent two hour talk on a pear.

LOTS of carnival people will soon be suffering from indigestion. He knows what he wrote of here has wrote. He does not write any more. Of course he's crazy.

## NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

W. DAVID COHN is now a taxidermist. He says that he is the fellow that used to wear a hat. Bar tender, give me a sky highball.

THE Mexican Village Show Company (Kasper, Palmer, Nigro) has purchased a Pullman car, one thousand feet of side wall from the United States Tent & Awning Co., and ten Kahki tops from the Fulton Bag Co. The Mexican Village will occupy an arena seventy-five by one hundred and fifty feet, and will carry seventy-five Mexicans and fifty burros. It's going to be some show.

FRANCIS KANE, brother of Bobby Kane, is now special agent for the Southern Amusement Company. C. Francis gets out a very nice program.

MANAGERS.—Try and add at least one original and novel feature to your carnival this season. Be it tent show, free act or concession. One thing at least will help things along a bit. Don't be afraid to try out something new. It may evolve into a real sensation. You can't tell what's good until you try it. Nobody knows just what a public wants. If he did he could become a microfilm in two hours.

PLAIN DAVE MORRIS has compiled rules and regulations for dealing cards off of a step-ladder. Plain Dave will dispose of them at so much per copy each.

JOHN T. LAND, secretary of the Chamber of Commerce, Victoria, Tex., is a nice man to meet. The State Volunteer Firemen's Convention meets in that city some time soon.

CHUBBY WHITNEY.—Why this intensive silence? Where do you go this season?

HIRE is a new, and what promises to be a very sensational free act. It is so very extraordinary that it is going to be quite

## WANTED —FOR— WANTED HARRY SIX WATER CIRCUS

IN REALITY. NOT A DREAM, OR ON PAPER  
**LADY SWIMMERS AND DIVERS**

Can Use Ladies at all times, as I am Furnishing Lady Divers for Three Vaudeville Acts at the Present time.

Featuring MAE ECCLESTON, Premier Lady High Diver, the Most Perfect Formed Diver, Before the Public To-day

NOTE—My Executive Staff this year all speak English; they do not talk with their hands and feet.

Address all mail to

**HARRY SIX,**

Room 503 Gaiety Theatre Building, New York City, N. Y.

**H. C. EVANS & CO., "Incorporated"**

75 West Van Buren St., Chicago, Ill.

Largest Stock in U. S. 10,000 ft. of Show Room. All orders filled same day as received. Our 1914 Catalogue sent prepaid by express to all who ask for it.

### THE TEDDY BEAR "HOOP LA" HATS

#### A GAME OF SKILL

A game that will

get a play every-where.

The South went

went wild over it

the past Winter.



The greatest novelty produced in years. Sold in "Dozen Lots Only." 12 Rings go with every dozen Hats.

PRICE

\$24.00 PER DOZEN

## C. A. WORTHAM World's Greatest Midway ATTRACTIONS

A brand new high-class

amusement enterprise,

playing big fairs and

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SHOWS

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A special train of 25 cars,

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Band. A World's Fair

on Wheels.

## TENTS SIDE SHOW CIRCUS BANNERS

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

**UNITED STATES TENT & AWNING CO.**

EDWARD P. NEUMANN Sr., Pres. EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

hard to describe it. Here it is: A tower one hundred and sixty feet high, at the bottom of which is a large rubber net, adjoining which is either the ocean, a lake, river, or large tank of water. Running up this tower is an endless chain with little steel platforms attached, on which will be placed rubber barrels. The diving girls, or men, as the case may be, will be loaded into these barrels, and an automatic cover put over, then up the ladder they go. When the chain passes over the top of the tower the barrels will begin to shower into the rubber net, and while bounding from the net to the water the top will come off of the barrel and out will come the divers, who will perform his or her particular kind of a dive while the barrel is in the air. As near as can be judged it will require about seventy-three expert divers to perform this. It has not been definitely decided where this act will be presented. It is thought that one of the leading carnivals will attempt to carry it. Darn that porter, I didn't want to be called until the cars had been parked.

DON WHEELER, press agent for the Rice & Don Water Carnival, writes from Portland, Ore., that the season has started up nicely with them. Punch is an interprising young man, and we have every reason to believe that he will make good as a press agent. His bible story of the Persian Sheep, is a most original and creditable effort. Rice



# ANTIKAMINIA TABLETS

Ask Your Druggist For A-K Tablets. He Will Sell Them In Any Quantity Desired.  
P.S. A-K SALVE CONQUERS SKIN TROUBLE

reading modern, commercial advertising. If you ain't got much of an education don't say I ain't got no education. There is no excuse for it. There are many illiterate people who have got a good deal of common sense. Because you lack literary ability is no reason that you are altogether ignorant. He is eating with his fork now.

CHARLES E. FOOTE, father of Mrs. Herbert A. Kline, says that he has spent a most pleasant winter in the "Jama City." FRED M. BARNES.—Who is going to play the Indiana State Fair?

JOHN J. JONES AND NAT REISS.—Send us in a news letter about what's doing with the big troupe.

You haven't told us yet what is the real new sensational free act for this season. Tell us about it, and who it will be with. You were never more along in all your life. That free act guy.

In REPLYING to inquiries as to why so many show people wintered in San Antonio, will say because Gentry Bros., Herbert A. Kline, Walter K. Sibley, J. H. Johnson, De Kredo Bros. and many other showmen made place their winter quarters, but principally because Herbert A. Kline booked the Fiesta San Jacinto Battle of Flowers to open the season there. Now you know some say that the showmen have spent between \$50,000 and \$60,000 in that city this winter, which is probably correct. Oh yes, John Alexander Politt bought a new ribbon for his typewriter while there, as well as a new pair of shoes for Mooney, the monkey.

W. M. MOSLEY.—When you were with Rice & Dore where did you go? W. M., are you back there again? We think so. Regards to Con T. Kennedy.

W. H. RICE says that Park B. Prentiss (in seasons past bandmaster with the Sells-Floto Circus) will be with the Rice & Dore Water Carnival, and will have the Streets of Cairo show. Bob Cavanaugh will also be with them.

CAPTAIN STANLEY HUNTLEY LEWIS sends this one in from Olean, N. Y.: In a certain lodge of Elks there was considerable friction between the two opposing factions of Irish and Hebrew. Preparations were being made for a "Dutch lunch," and the date of the menu was under consideration. Up rose the Irish faction leader. "I move you, Mister chairman, that the bill of fare consist of roast pork, boiled ham and the Dancing Kennedy. He sat down with a triumphant smile. One spoke the Hebrew. "I second the motion, Mr. chairman, and I also offer an amendment, that the 'lunch' be given on Friday."

MANAGERS.—Let this season be known as "Keeping the Faith" season. Move your contract to the latter with celebration committees, fair secretaries and everybody that you do business with. Do not disappoint the public. Use modern methods that are legitimate.

All mail and telegrams for William Judkins Hewitt (Red Onion), send in care New York CLIPPER office, 47 W. Twenty-eighth Street, New York.

## OUT OF TOWN NEWS

Toronto, Can.—Princess (W. Mulholland mgr.) Victor Moore in "The Quaker Girl," April 6 and week. Christie McDonald, in "Sweethearts," next week.

ALEXANDRA (L. Solomon, mgr.)—Forbes-Robertson and Gertrude Elliott, in "Hamlet," "The Light That Failed" and "The Merchant of Venice," for two weeks beginning 6.

GRAND (J. W. Cowan, mgr.)—"The Common Law" 6 and week. "The Dingbat Family" next week. "Mrs. Wiggs of the Cabbage Patch" to follow.

SIRKS (J. Shee, mgr.)—Bill 6-11: Alexander and Logan, "Celtic Song," "The Old Homestead," "The Quaker Girl," "The Light That Failed," "The Merchant of Venice," "The Light That Failed" and "The Merchant of Venice," for two weeks beginning 6.

LOVEY (A. E. Solomon, mgr.)—Bill 6-11: Mark Linder and company, Senator Francis Murphy, Phillie Seaton, Maudie and Sidel, Friend and Lesser, Owen Wright, Three Harishima Brothers, Julius and Lawrence, and the Dancing Kennedy. GATZKY (T. H. Henry, mgr.)—Happy Widows 6 and week. Golden Crook next.

STAR (F. W. Starr, mgr.)—High Life Girls 6 and week. Tango Gals next.

STAND (E. Weill, mgr.)—Photoplays and illustrated songs.

MAJESTIC (B. E. Griffin, mgr.)—Vaudeville and moving pictures.

NOTES.—The advance sale for Forbes-Robertson and Gertrude Elliott is the largest ever recorded in Canada, and indications point to \$40,000 gross on the two weeks' engagement here. . . .

Owing to the \$30,000 per annum. Cavethra Misk may accept the proposition, in which event the Princess, in Montreal, will likely be turned over to Marcus Low for ten, twenty and thirty vaudeville. . . . Members of the Board-Trip company were notified 4, that their season would close 18, at Philadelphia.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.)—"The Red Rose," drew good attendance week of March 30. "The Old Homestead" April 6-11. "The Quaker Girl" 13-18.

PRINCESS (Abbie Wright, mgr.)—"When Dreams Come True" to good houses week of March 30. "Bought and Paid For" April 6-11. "A Bird of Paradise" 13-18.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for 6-11: Cressy and Darnay, Chas. Ahern Troupe, Prince Florio, Ashley and Canfield, Alf. James Holt, Brooks and Bowen, Kirk and Fogarty, and Mile. Tina.

GATZKY (Fred O'Grady, mgr.)—Good houses greeted Pat White and His Big Jubilee week of March 30. Dreamland Burlesques April 6-11.

Kingston, Can.—Grand (D. P. Branigan, mgr.)—"The Old Homestead" followed 4. "A Bird of Paradise" 9. "A Girl of the Underworld" 11. "The Red Widow" 23. "Mutt and Jeff" 25.

GRIZZLY (J. W. Whitely, mgr.)—High class vaudeville and moving pictures.

WONDERLAND, KING EDWARD and IDEAL, moving pictures only.

Reading, Pa.—Readingites saw two more good shows during last week in Ziegfeld's "Follies" at the Academy, and Francis Wilson at the Orpheum, in "The Myd Mystery." It was the first appearance here of Ziegfeld's show, and full houses applauded admirably. . . .

The Orpheum did a turn-around business at every performance last week of the "Myd Mystery." Francis Wilson was good as Mr. Myd, and Amelia Gardner played a capable part as the wife. Arthur Elliott, the Bishop of Bedford, gave one of the best performances of that part ever seen here. Elsie Edmond and the Orpheum Players were all good.

ACADEMY (Phil Levy, mgr.)—Weber and Fields, in "Hokey-chokey," Montgomery and Stone, in "The Lady of the Slipper," Julia Sanderson and Jos. Cawthorn, in "The Sunshine Girl," Richard Carle and Hattie Williams, in "The Doll Girl," and "The Little Lost Sister," are booked for future dates. The house is dark week of April 6.

GRAND (C. G. Keeney, mgr.)—Moving pictures only. This theatre has been leased by the Ruby Amusement Company. It makes the third theatre in Reading operated by this firm, and the eighth in Reading devoted to silent play.

ORPHEUM (J. W. Rusk, mgr.)—The Orpheum Players present "Thalia" week of 8, with Walter Richardson and Betty Farrington in the leads. Miss Farrington is appearing for her first time here. For week of 13, the Orpheum Players will give the first performances on any stage, a dra-

matization of Jacques Futrell's "The Thinking Machine." Mrs. Futrell is conducting the rehearsals, and will remain here during the week of its presentation.

HYPHODROME (C. G. Keeney, mgr.)—Bill 5-7: William's "Temple of Music" (entire week). Those Three Girls, Gertrude McCall and company, Cooper and Cooper, and Chas. Levegar.

WILKES-BARRE, Pa.—Grand (David M. Cauffman, mgr.)—Bill 10-11: "Way Down East" 17, 18.

POLI'S (John J. Galvin, mgr.)—Billed for week of 6: Pate's Diving Girls (entire week), the Lewis Family, Alham and Nevins, Purcella Bros., Farnema, Nelson, and a feature photoplay, "Child Redeemer."

NOTES.—Moving picture houses are doing large business. Poli Theatre is having packed houses, matinee and night, daily.

WILLIAMSPORT, Pa.—Family (E. G. Johnson, mgr.)—Bill April 6-8: Sherman, De Forest and company, Day and Day, Nan and Babe Evans, Martin and Jeanette, and Betty Carey. For 9-11: Prince and Deerie, Marjorie Melville, Those Three Girls, Ursone and D'Oste, Leroy and Cahill, and Mary Whitbeck and company.

LYCOMING O. H. (L. J. Fisk, mgr.)—Nell O'Brien's Minstrels 11.

PORTLAND, Me.—Jefferson (Johus Cahn, mgr.)—The Jefferson Stock Co., after a successful season closed April 4, for a month's vacation, re-opening for the Spring and Summer season, presenting "Our Wives," week of May 4. The house is dark during Holy Week, re-opening with a week's engagement of "The White Horse," "The My Heart" 20-25, followed by "Disraeli," "The Red Rose" and Rose Stahl, in order.

CASCH (A. J. Wildes, mgr.)—Vaudeville and motion pictures. Bill week of 6: Four Entertainers, the Leland, the Blimbo, John and Winnie Hennings, Knight and Moore, Leightner and Jordan, and Tom Kuna.

NEW PORTLAND (M. S. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 6: Hall and Francis, Colton and Moore, Jack Watson, Chas. and Newcomb, Julien Trio, Dancing Madmen, and pictures. The picture feature for week of 20 will be "Smashing the Vice Trust."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 6: Watson, Hutchins and Edwards, Al. Ward, Boyer and Marks, King's Circus, Billy Tucker, and Lillian Houston, and the picture features include "The Doom of the Ocean."

CASCH (A. J. Wildes, mgr.)—Motion picture features week of 13 will include: "Diplomatic Flo," "The Blood Test," "A Woman's Honor," "Two Little Wives," and "The Animated Weekly."

BIOGRAPH (Wm. E. Reeves, mgr.)—Last picture features week of 13 will include: "Caprice," "Like Father, Like Son," "Vampires of the Night," "Our Mutual Girl," and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 13 will include: "Lost in Mid-Ocean," "The Two Roses," "From Manger to Cross," and "The Perils of Pauline."

PAVILION (Baron & O'Brien, mgrs.)—The Arlington Orchestra, song numbers and dancing.

NEW BRITAIN, Conn.—Lycium (Wyley Birch, mgr.)—This excellent company present for week of April 6, a revival of "Girls," by request. "Monte Cristo" last week's attraction, was enthusiastically and realistically put on, to the approval of packed houses, matinee and evening, and it served to introduce Ralph Locke as an actor of considerable ability in the parts of Norther and Abbe Faria.

KEENEY'S (P. S. McMahon, mgr.)—Vaudeville and pictures.

FOX (Paul Rose, mgr.)—Moving pictures only. A symphony orchestra of ten pieces furnishes music.

BROADWAY, SCENIC, BIRCH, and MAZDA, moving pictures only.

NOTES.—An unlucky accident happened to Willard A. Blackmore, the leading man of the Lyceum Stock Co., when playing the character of Edmund Stantes, and O. Russell Sage, portraying Baron Danziger, in "Monte Cristo" last week. Mr. Sheehan was pierced by Sage's foil within an inch of his left eye, and a deep gash was the result. He thanked his lucky stars that it was no worse. . . . Eagles' Fair will open here April 11-20, and give away \$4,000.

WATERBURY, Conn.—Jacques (John J. Sheehan, mgr.) Broadway Belles, with George Murphy in the lead, April 6-8. "The Little Lost Sister" of "The Trail of the Lone Pine" 10, 11, with Betty Lowe in the role of June. Business for burlesque is encouraging to manager Sheehan, but as yet legitimate attractions have failed to draw crowds. Mr. Sheehan is looking over desirable sites in the central locality with a view to purchasing, in the interest of P. F. Shea.

FOUR (P. F. Furlong, mgr.)—Bill 6-8: Chas. Olcott, Elizabeth McAfee, "The Girl Abroad," Niblo's birds, Held and Cameron, "Court by Girls," and photoplays. For 9-11: Four Military Girls, Edwin and Edna, "The Girl Abroad," and Gale, Bessie La Count, Musical Lunatics, and Henry Ruetie, and pictures. Business is very good.

FOX'S (Louis D. Garvey, mgr.)—Bill 6-8: Ernestine Morley, J. B. Sierow, "The Gains," and five other acts, and the feature picture, "Perils of Pauline." Good business rules.

LYRIC, STAR, ALHAMBRA, BROADWAY, GARDEN, CARROLL, SCENIC and PRINCESS, pictures only.

NEW HAVEN, Conn.—Hyperion (E. C. Elbridge, mgr.)—"Milestones" April 13, 14, Doris Keane 16.

POLI'S (Oliver C. Edwards, mgr.)—The Poli Players, in "Broadway Jones," 6 and week.

LYNN, Mass.—Auditorium (Al. Jones, mgr.)—Auditorium Stock Co. presents "The Punch" week of April 6.

OLYMPIA.—Vaudeville and motion pictures. Bill April 6-8: Johnson, Horton and Johnson, Dena Cooper and company, Telegraph Four, and Four Aerial Leaps, Change of bill 11.

CENTRAL SQUARE (Col. W. G. Stanton, mgr.)—Bill week of 6: Paul Linton Players, in "An Indian's Devotion." Morello Bros., Ike Scott, Francis and Francis, Gray and Baker, and Jack Morrison.

DEANLAND.—Motion pictures and illustrated songs.

COMIQUE (Al. Newhall, mgr.)—Motion pictures. NOTE.—"The Punch," which is being played at the Auditorium this week, is a play written by two local newspaper men, Walter Fogg and Harold Moulton, and was put on for its first time at its local origin. Manager Al. Jones has extended invitations to the Municipal Council to witness a performance, and the Chamber of Commerce will feature the writers of the play with their presence. The house was sold out for the opening performance. The plot of the play is based on a newspaper man's trials and tribulations.

LOWELL, Mass.—Keith's (Benj. Pickett, mgr.) bill April 6 and week: Webb and Burns, Guerrero and Carmen, Luke Robbins' elephants, Dinehart and Heritage, Herron and Gaylor, Nat Aldine, Deely and Kramer, and Pathe's Weekly. Mr. K. S. (E. J. Carroll, mgr.)—The six reel feature picture, "Traffic in Souls," 6-11. Next week, Monte Thompson Stock Co.

OPERA HOUSE (Will Howe, mgr.)—Famous Players and Warner feature pictures, and Bernard Horan, in songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough and Nela Daggett, in songs.

FEWELL (Harport & Toplan, mgrs.)—Mutual and Continental pictures and songs.

OWL (S. Arbach, mgr.)—Mutual and Association pictures and Miss Murlingham, in songs.

ROYAL (Geo. Husson, mgr.)—Feature and Association pictures, and Miss T. P. Hennessey, mgr.)—Association pictures, and Lillian Shumny and Bob Fournier, in songs.

ACADEMY, ALHAMBRA and SCENIC, pictures only.

SAN ANTONIO, Tex.—Grand (Sid H. Wells, mgr.)—Noma Musical Comedy Co., opened a two weeks' engagement here April 2, at popular prices. PLAZA (Jno. Barr, mgr.)—The program week of March 30 included: Prince Ward, Orr and Orr, De Monico and Foster company, "Broomstick" Elliott, Dolly Grooms, and Gerhart and Noblesse. Majestic (Edward Raymond, mgr.)—The bill week of April 6: Mario and Duffy, Arthur Gear, Sager Midgeley and company, Mary Norman, Hedshaw and Avery, Mack and Orth, and Four Athletes. The following very good program is on the boards at the Majestic this week. Attendance unusually good. Charlotte Parry, "The Osmstock Mystery," Frank Milton and De Long Sisters, "At Alfalfa Junction," Leo Beers, C. S. Emerson, to New York ultra-fashionables; Pearl Brothers and Burns, "Vaudeville Vagaries," Lewis and Norton "In Those Days," the Two Lowes, novelty rope manipulators; Three Emersons "Fun in a Swimming Pool."

NOTES.—The San Antonio Carnival will open Monday, 20, and continue for the rest of the week. A large and interesting program has been prepared for each day, and record attendance is expected. . . . Gentry Bros. Circus will leave its winter quarters and give two performances at Bowen's Island, 13, 14.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.)—"The Traffic" did very big business March 29-April 1. The Elks Club Minstrels, with eighty-five singers and dancers, gave a most enjoyable performance, 2-4, to big box office receipts. Les Miserables' week of 6, McIntyre and Heath week of 2.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players presented "Graustark" week of March 29, to big houses. "The Sins of the Fathers" in the bill week of April 5.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 5: Eddie Foy and the Seven Foyes, Bert Fitzgibbons, Walter De Leon and Muggins Davies, Three Mori Brothers, Nina Barbour, and the Kramer.

EMPIRE (Gus S. Greening, mgr.)—Bill for week of 5: Robinson's elephants, Clem Bevin and company, Kammery and Howard, Oakley, McBride and Mils, and the Three Neumanns.

PRINCESS (Bert Goldman, mgr.)—Bill week of 5: The Four Vaudeurs, the Brothers Larocco, Glenover and Manion, and Crawford and Broderick.

GRAND (Theodore Hayes, mgr.)—Polles of the Day, with Gertrude Hayes, drew big week of March 29. College Girls April 5-11.

MAJESTIC, GAIETY, STARLAND and HYPHODROME, pictures only.

COLUMBUS, O.—Hartman (R. F. Roda, mgr.)—"The Man Who Would Live" April 6-8.

LYCEUM (Harry Brown, mgr.)—"The Master Mind" 9-11.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 6: Frank Sheehan and company, Swor and Mack, Cole and Denahy, Henry Lewis, Jolly and Wild, the Five Idianas, the Rosaries and pictures.

BROADWAY (W. James, mgr.)—Bill week of 6: "Dolly Dimples," Four Musical Boys, Ernest Rackett and pictures.

NOTES.—Dusenbury Bros. announce Vaughn Glaser and Fay Courtney, in stock, at Olentangy Park, for the Summer. . . . Federal District Court, in its decision handed down April 1, ordered the constitutionality of the Ohio Motion Picture Censor Board. This test suit was brought by the motion picture concern of Cleveland. Censors Harry Vesper and Mrs. Maude Murray Miller will now resume their duties, which were suspended, pending the outcome of the suit. Governor Cox is expected to appoint the third member of this board immediately. . . . The Sherters have won their suit to gain control of Colonial Theatre, which had been operated as a motion picture house by the Dusenbury Bros. This house was formerly a show place for Shubert attractions. J. Howell, show manager, has not announced new policy, but it is expected that he will continue pictures for the present.

ZANESVILLE, O.—Schultz (Arthur Morley, mgr.) Edith Thayer, in "The Firefly," pleased well filled houses April 1. Lyman Howe's pictures 10, 11. Kinsey Comedy Co. week of 13.

WELDER (E. E. Rutter, mgr.) is dark.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures. This house will close with vaudeville on April 13 and the Barrett Players, in repertoire, for an indefinite engagement. This company enjoyed unusually good business during their engagement here last season.

SAUNDERS and Von Kuntz, mgrs.—Motion pictures, to capacity. Mary Pickford, in "Hearts Adrift," featured 6.

HYPHODROME (W. S. Canning, mgr.)—Motion pictures.

GRAND (James Collins, mgr.)—Universal program is shown to increasing business.

AMERICAN.—Motion pictures only.

AKRON, O.—Colonial (Wm. T. Grover, mgr.) bill week of April 6: "The Mountain Nymphs," Clark E. Claire, "The Lie that Jack Built," defense was made. Abbott was shot, and Stone seized the weapon used at a nearby shooting gallery into which he retreated when attacked.

AL REEVES' FAREWELL.

AL Reeves returned to Chicago last week for his farewell appearance in that city, and played to the largest matinee there in fourteen weeks. Al has positively promised to retire after nearly thirty years of show life.

He was born in New York May 30, 1864. As a youngster he attended the Brothers' Parochial School of St. Stephen's Church, on Madison Street. His actual theatrical career began at fourteen, when he started to sing and dance, and to comedy, and in Philadelphia, under Keith's auspices, for four weeks.

He traveled for several seasons with many vaudeville companies, brought different sections of the country. After several successful seasons Reeves decided to try his hand with a company of his own. In 1891 he started out with his act troupe, and he has since been in constant demand as the principal, manager and producer of his own show. He has become a stockholder in many theatre properties in New York and other parts of the country, and also owns a considerable amount of real estate in Brooklyn.

After Al. Reeves gives his last performance he will go directly to Palm Beach for a rest. When he returns North he will come to Brooklyn to live in his State Street home.

MAY LEAVITT REPLACES FANNY WATSON.

Boston patrons of burlesque have extended a royal greeting during the past week to May Leavitt, of the Watson Sisters' Company, who has been scoring a popular hit as the Widow Phelps, of "Morocco Bound," replacing Fanny Watson, who has been ill with aural trouble, and confined to a Boston Hospital.

FRANK SMITH WITH WYOMING BILL.

Frank Smith, the well known advance man, who has been doing good work this season ahead of the Watson Sisters' Show, will take over the management of the Wyoming Bill Show, Frank, besides being well known and popular in burlesque circles, has a big following in the carnival world.

DRAMATIC STOCK AT WATSON'S.

Manager Thos. E. McCreedy, at the Orpheum, Paterson, N. J., which has been playing Columbia wheel attractions, will produce dramatic stock for ten weeks, beginning May 4.

MAX SPIEGEL'S NEW OFFICES.

Max Spiegel is now located in his new offices at the Strand Theatre, Broadway and Forty-seventh Street. Eddie Spiegel will manage the Strand.

NO BURLESQUE STOCK FOR NEWARK.

The reports that Slim Williams would run a Summer stock at the Odion are contradicted by Mr. Williams.

DANNY MURPHY, the clever little Dutch comedian, and brother of Geo. P. Murphy, left for Saranac Lake April 6, where he will take a much needed rest.

## BURLESQUE MANAGERS NOTICE!

# GEO. W. MILTON

COMEDIAN AND PRODUCER. (Irish-Rube-Tramp). Good Singer, Dancer and Producer. And

## MISS JENNIE DELMAR

SINGING SOUBRETTE. Good Looker, Good Singer, Good Actress.

AT LIBERTY FOR SUMMER AND NEXT SEASON  
Past records prove ability. Address GEO. W. MILTON, Columbia Theatre, Atlanta, Ga.  
P. S.—Have first-class Specialty in one.

## HERE AND THERE IN BURLESQUE

### BILLY FOSTER

"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

### FANNIE VEDDER

With the QUEENS OF PARIS  
Under the Management of JACOBS & JERMON

### THAT BUNDLE OF ANIMATION

PAULINE PALMER  
With the PROGRESSIVE GIRLS

### Just Singing

## E. AKIN

With the GIRLS FROM HAPPYLAND

### THE PROGRESSIVE GIRL

## ETTA JOERNS

Prima Donna  
PROGRESSIVE GIRLS CO.

### THE GERMAN SAILOR SAILING

## JACK MILLER

PRINCIPAL COMEDIAN  
WITH THE PARISIAN BEAUTIES.

### GLOOM DESTROYERS

## Bob—THE BARKERS—Zaida

Principal Irish Comedian and Olio Feature.  
WITH THE PARISIAN BEAUTIES.

### THE SURPRISE OF 1914

(ORIGINAL)

## STANDARD TRIO

HARRY GARLAND AL. SULLIVAN  
Sign 1914-1915 with MORRIS WAINSTOCK  
PROGR. CIRCUIT

## WANTED-COMEDIANS

First-class Singing principals, Chorus Girls. Summer Stock, Address  
VIOLET MASCOTTE, Howard Athenaeum, Boston, Mass.

## NEW TO BURLESQUE and A BIG HIT

THE HAPPY LITTLE SAILOR

## DICK HAHN

WITH SIM WILLIAMS PARISIAN BEAUTIES

## BURLESQUE NEWS

### GEORGE STONE'S ACQUITTAL.

BURLESQUE ACTOR NOT GUILTY OF MURDER OF MAX ABBOTT.

It only took Judge Gorman's jury, in the Criminal Division of Cincinnati's Courts to find George Stone not guilty of the murder of Max Abbott, a fellow burlesque actor, known as Max Abbott. The tragedy occurred rear of the Standard Theatre on Feb. 14, 1912. Abbott began the attack by kicking Henrietta Pillard, Stone's wife, to get a quarter which had been tossed on the stage, and upon which the actress had placed her foot. Mrs. Stone was by her husband's side during the trial. A clear case of self-defense was made. Abbott was shot, and Stone seized the weapon used at a nearby shooting gallery into which he retreated when attacked.

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## CARNIVAL NEWS

## CON T. KENNEDY SHOWS OPEN SEASON.

UNDER THE AUSPICES OF THE UNITED DAUGHTERS OF THE CONFEDERACY, AT TEXARKANA, WITH A SPLENDID LINE-UP OF ATTRACTIONS.

(Special to THE CLIPPER).

The Con T. Kennedy Shows, under Mr. Kennedy's direct management, opened the season of 1914 at Texarkana, Texas-Arkansas, under the auspices of the United Daughters of the Confederacy.

Unusual local interest was shown owing to the fact that the shows wintered in Texarkana, and many friends were made by those that spent their two months' vacation in the twin cities. Business was very good with all the attractions, although handicapped slightly by bad weather the first part of the week.

The show property was set up on the Fiesta Plaza on its arrival in town from Winter quarters, and all day Sunday, March 29, the lot was filled with Sabbath strollers. The newly decorated fronts, resplendent in gold and silver trimmings, created most favorable comment. The Kennedy Shows, always acknowledged leaders, have outdone themselves this season, all spick and span from the show canvas, the newly painted stakes, and among the many attractions that blazed forth on the opening few of them have ever before appeared on a carnival lot. The shows opened to an exceedingly large business, and each individual show was nicely patronized. The Eskel Band of thirty-eight pieces was the feature of Tuesday evening, when the local ladies presented "A Night in Dixie" here Saturday night, opening in Ft. Smith Monday, 5.

## STAFF:

Con T. Kennedy, general manager; Walter F. Stanley, assistant manager; W. Warren, secretary and treasurer; A. H. Barkley, general agent and traffic manager; W. M. Mosely, advance agent and promoter; Manning B. Plet, advance agent and promoter; R. F. Elgin, advance agent and promoter; W. Bennett Stevens, press; H. E. Donohue, advance advertisement; Prof. A. U. Eslick, musical director; Al. F. Meyers, chief electrician, with four assistants; A. D. Smith, chandelier man; Guy Heaton, superintendent transportation, with sixteen assistants; Andrew Carson, lot superintendent; George Harmon, buffet cars; John Jennings, lot cook house; Richard Scott, head porter, with six assistants.

## WIREBACH WITH FERARI.

Sam Wirebach, the well known show man, has arranged to take a ten-in-one with the Col. Francis Ferrari Shows United, for the coming season. Mr. Wirebach, who is now operating a museum at Sixth Avenue and Twenty-sixth, New York, has ordered a new carved and pictorial front, and is figuring to offer one of the most elaborate and complete pit shows ever seen on a circus midway. The show will carry none but living feature curiosities, and will have its own band. The Ferrari Shows open the season at Elizabeth, Saturday, May 2.

## FLORENCE TAKES PLUNGE.

ATLANTIC CITY, April 2. (Special to THE CLIPPER).—There was great excitement on the water front yesterday when Florence Sheublin, a comely young swimmer with Charles Earl's Diving Syndicate, a water act, appearing at the Nixon here, this week, made a dive from a raised scaffold at Young's Million Dollar Pier. It was a cold and dismal day, but this fact did not keep away a large crowd, and the Miss Sheublin is a Brooklyn girl, and is the holder of a number of medals gained at various swimming meets around New York. She is with the Earl act for over a year.

## CHARLIE MILLER ILL.

Charles Miller, the well known talker who "made openings" on Frederick Thompson's attractions when they first entered Coney Island, and who is counted one of the best talkers in the business, is ill in Louisville, Ky., suffering from a nervous break down. He has many friends, such as Diamond and Lew Walker, of Boston, and M. J. Joyce, manager of the Star Theatre, Brooklyn, and is not wanting for anything. He says he will be back on the bally-ho stand this spring, having received offers from many managers, but prefers to stay in Louisville, and will join him the latter part of August.

## A GALA OCCASION.

The editor of THE CLIPPER acknowledges an invitation from President Kline, Kline and Secretary John B. Carrington, of the Fiesta Association of San Antonio, Tex., to attend the annual Celebration of the Independence of Texas, April 20-26. They wire: "We are confident that our beautiful city, with its novel parades, carnival shows, free acts, and its celebrated Battle of Flowers on April 26, will excel any event of similar civic importance known."

## RICE &amp; DORE OPEN.

(Special wire to THE CLIPPER). PORTLAND, Ore., April 5. Rice & Dore Water Carnival opened season Saturday, at Portland, Ore., to immense attendance. At two o'clock three high divers, Joseph Florey, Charles Sodenberg and Fred Fajoy, jumped off the three highest bridges over the Willamette River, near the carnival grounds. The feats were witnessed by thousands. There are fifteen shows, and thirty-eight concessions. W. H. Rick.

## NERVO SIGNS.

Daredevil Nervo, considered one of the best chest divers in the country, after a successful season in vauville with his own diving act, has signed to open with the B. H. Patrick Show. Nervo is to be featured as a free attraction at the Panama Exposition.

## SNAKES

Fythons, all sizes; Pines, Turtle Heads, Bulls; all broke to handle; choice Monkeys and small animals. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

## SILVER MOUNTAIN, LAKE SUPERIOR

22 MILES FROM PORT ARTHUR AND FORT WILLIAM

Tenders for suitable Summer Resort Attractions and Amusements will be received by the owners. Address: W. C. THOMPSON, Port Arthur, Ont.

## Greater Ontario Beach Park

Rochester, N. Y., WANTS SHOWS

Swimming Girls, Pit shows, Illusions, Grind Shows, write. Rental or Address: ELMER J. WALTERS, Manager, 122 Elwanger-Barry Bldg., Rochester, N. Y.

## WE WANT MORE BIG SENSATIONAL ATTRACTIONS AND PARKS

Including Balloon Ascensions, Parachute Drops, Aeroplanes and Hydroplanes. High Dives, Trained Animals of All Kinds, and Bands.

CAN USE TWO OR THREE MORE TROUPE OF ELEPHANTS, ALSO WILD WEST EXHIBITS, AND OTHERS OF BIG SENSATIONAL FEATURES SUITABLE FOR OUT-DOOR SHOWS, PLEASE WRITE AT ONCE. WE WANT ALL THE THRILLERS.

## CLEVELAND-FIDELITY BOOKING SERVICE

Kutcherbocker Theatre Bldg., NEW YORK CITY

## KOMMENTS KLINE'S KARNIVAL.

BY WALTER K. SIBLEY.

Three more calendar weeks before we open. If it ever becomes my misfortune to have to go to jail I certainly hope and wish that I am incarcerated in a San Antonio prison. If time flies there as it does here, it seems that yesterday was last Sunday. Of course everybody is occupied with their various works, and let me tell you that there has been some work done here this winter. Without any "bull, bunk or braggadocio," the Herbert A. Kline Shows will be the finest equipped and best looking carnival show, season 1914, that I have ever seen.

All of the shows are fast nearing completion. The Sibley Super Show, the Pit Show of the aggregation, being a real, every wagon in a new coat of varnished and orange, all scenery and effects overhauled and repaired, new stuff added where necessary, all people engaged, and ready to open to-morrow the call came.

The Water Show is complete excepting for the new portable tank, which is now being ironed up by the Southern Structural Steel Co., and will be ready in a few days. I am not looking for personal aggrandizement, but I want it to go on record that this tank idea is original with me, that I have never seen anything of the kind, never heard of anything of the kind, and nobody told me how to build it. It's mine. If it's successful, as I have every reason to believe that it will be, anybody who can use the idea is welcome to it, but don't tell them that you laid awake nights doing it out—well, then, I guess they did that.

The new front for the Princess Victoria Show is fast taking shape, and I am certain that it is going to be very pretty and suitable for a class of show that's in front of it. It's a dream of white and gold—real gold, however—and is about as dainty a thing as I have ever seen.

The Negro-Kasper-Palmer Co. have had to move from the fair grounds—their show was so large and took up so much room, and the fair grounds being so far from town it is very hard to get delivery of goods out here the same day ordered, so they rented the island, a plot of ground about two blocks from the main street, where they are now doing their construction work. Some show big enough for one day stands, and an absolute levity. Col. Nossab, the ex-Mexican military authority, who has charge of the Mexican aborigines, who are to be exhibited in the show, is in Chile peppers and other Mexican edibles in San Antonio. This came about through his purchase of everything of the kind in sight as a stock for the season's use. You know, the Chile peppers in Patagonia or the North Pole, and Kline is liable to play either or both of these places.

This company has also purchased the private car Fowler, from the Fowler Land Co., and the Kasper-Palmer Co. are now at work on it. You just wait till you see our train.

Mr. Palmer, the third member of this combination, who is of the opinion that the show is operated the side shows with the number one and two Gentry Shows. He left town to-day for the opening stand of the No. 2 Show, Sabinal, Tex. They open to-morrow.

The autrodrome has been taken to town, where the finishing touches will be put on it. They have secured a lot immediately behind the Gunter Hotel, the Kasper-Palmer Co. have secured a lot of land, and they are now at work on it. They are sure to be built for speed and rough work. A speed of eight miles per hour has been guaranteed.

Trickie has evolved a very unique front out of lettuce work, through which they can see just enough of her to want to see the rest of her. The Don Fulano horse show front sketches arrived yesterday direct from the Buick factory at Flint, Mich. They are sure to be built for speed and rough work. A speed of eight miles per hour has been guaranteed.

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## CIRCUS NEWS

## WITH THE BARNUM &amp; BAILEY CLOWNS.

Over forty of the funniest clowns in the business have been assigned the job of making the thousands laugh at Madison Square Garden with the B. & B. Show this season. That they have made good as a whole can be seen by the fact that the dailies are devoting space in large quantities, telling of the many funny stunts performed by the bunch this season. The day of the feature clown is a thing of the past. The producing clown is now the real thing, and it's a pleasure to watch how the different members go about stagging the many funny feats.

Jim H. Rutherford, who is perhaps one of the best known clowns in this country, is one of the principal producers. He can always be depended upon to produce some new feature, and this year he can be credited with putting on one of the funniest spectacles ever witnessed in the Garden. It is a burlesque on the methods in vogue on a crowded trolley car. A miniature car is used, which circles the track, crowded with clowns. It is pursued by an enormous fat lady (Jim Rossi), who finally catches it, but her entrance to it causes it to burst open, sending a half dozen clowns flying through the air. The number is one of the biggest hits in the show.

Rutherford's "Fighting the Flames," held over from last season, is another stunt that attracts considerable attention. On account of the large amount of extra rigging used by the aerial acts in the Garden, another stunt, called "Rescued by Aerials," will be included with the show. The show takes to the road.

Max Stay is also creating roars of laughter with his humorous antics leading the clown band. "The Bathing Baby," which causes much delight with the clowns, is used by Ed Watson, who is deserving of much credit for the excellent handling of this clever idea.

Jerry Clayton, who was connected with the Sells-Floto Shows for many years, is now doing time with this show. He is doing a rag on the latest style green and red wig, with Jim Rossi. He is also doing some good work in the tango number. "The Aerials," who are coached by many of the best clowns that have ever appeared in New York, is responsible for one of the cleverest stunts. It is a tango and maxine number that has the large crowds that attend the Garden in convulsions of laughter.

"Denver," Darling, one of the B. & B. standbys, is there on the job again with his remarkable hunting trick. This year he has two dogs that work almost as though they were human. "Denver" also does an act in Ring three, consisting of ladder walking and scaling that earns him the approval of the crowds.

Ernie Anderson, the cartooning clown, is also there with the goods this season. It is said that Mr. Ringling once remarked that he never had a funnier clown with his shows since he has been connected with the circus game.

Herman Joseph and Paul Jerome, in their humorous walk around number, called "Why Men Leave Home," is getting a big share of laughs. Their tango burlesque is also a clever bit of business, and is well liked.

A stunt that deserves much mention is that of Charles Ruffy, with his one man band. He plays several instruments at one time, using his feet, hands and nose.

Dan Ducrow, with Sam'l Nelson and Frank Bowen, are a bunch of comedy all by themselves. These three boys are credited with some of the best material in the show. The Hart Bros., who can always be depended on to furnish some new gags, are again on the job this year with several new ones that have been well received. Their Scotch number is a big feature and is always sure of getting the desired results.

James Duval, the eccentric fellow with some original clown material, is again making things up and take notice. Jim has been connected with the business all his life, and seems to always strike an idea that the public are clamoring for. Jim is always a crowd puller, and his number is a big feature and is always sure of getting the desired results.

The Ringling Bros. call was for Ringling and employees are busy engaged getting ready for rehearsal this week. The circus band is rehearsing daily, and this afternoon some of the performers are going through their stunts. Nearly all the folks arrived Sunday.

The menagerie, elephants, camel, giraffe, and other animals are installed in the first and second shows of the Coliseum as usual, with the ring horses are stabled down in the basement. The Russian stallion imported by the famous Lloyds, who are featured, is about the handsomest circus animal ever seen, although some of the stock owned by other employees is beautiful. The regular Ringling stock is in excellent condition for the road. The performers are unpacking their baggage, greeting friends, and little reunions are being held, the employees sitting around the grill in groups, and discussing plans for the season.

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ELLA HACKETT PLUNGES TO HER DEATH.

In trying a new aerial stunt with her sister which she hoped would be accepted by the Barnum & Bailey management later in the season, Ella Hackett, a young girl of nineteen years old, plunged to her death from the extreme top of Madison Square Garden last Wednesday afternoon, April 2.

The matinee crowd had just left the Garden, and Miss Hackett, donning her practice tunic, ascended to the top of the structure. She had been in the act of preparing to descend by a rope which she had fastened to a platform used by the large ballet.

A dozen hands rushed to pick her up, the first to reach her side was William La Moss, of the Bird Milling Troupe. At a glance he noticed that the little lady was seriously injured. She was carried into the back office and an ambulance called.

The doctor on arriving found that she had died shortly before.

Miss Hackett had never appeared in public in an aerial act, but was considered one of the show's most competent.

She was the daughter of Dr. Clarence L. Hackett, of Forty-third Street, New York.

Her body was laid to rest in the family tomb at Albany last Saturday.

She was a big favorite with all the show folks and with her sister, who is also a rider, gave up a social position to accept an engagement with the Barnum & Bailey circus.

She was always attracted to her, and against the wishes of her parents, took up the happy life of a circus rider.

A huge floral piece, standing some ten feet high, was sent to her home by the circus folks as a remembrance of her.

## GENTRY BROS. NOTES.

The Gentry Bros. Shows, No. 2, favored the citizens of St. Louis, with the first tented exhibition of the season, by opening at that place on Tuesday, March 31, with ideal weather conditions prevailing, to excellent business. The No. 2 Show, this season, is twice as large as it was last season, and opened up with a complete outfit of new canvas, and is greatly augmented in every department, and the master hand of H. B. Gentry, in constructing showmanship, is in evidence throughout the entire organization.

For many years Jack Sutton was a prominent figure in the profession, and was the originator of the "Revolving Wheel."

Bert Cole gave us a pleasant call April 3 before leaving for St. Louis direct, to join the Hagenbeck-Wallace Show for his fourteenth consecutive season. If he stays many more seasons he will require a longer card. Good luck, Bert!

This Young Buffalo Wild West Show opens April 25, at Peoria, Ill.

"Dare Devil" Hawes, formerly a circus clown, is now officiating as pastor in the Richmond Baptist Church, Ohio.

## MRS. SUTTON IN CHICAGO.

Among the distinguished professionals who honored the Western Bureau of The New York Clipper, in Chicago, with a call Thursday, 2, was Mrs. Jack Sutton, who is presenting the Tasmanian Van Dieman Troupe in vauville.

Mrs. Sutton enjoys a large acquaintance in the profession, and has been a part of the traveling show for many years. She has appeared almost everywhere in the world.

It is gratifying to record the fact that her company is meeting with great success in America, and it is to be presumed it will only be a matter of time that when she has concluded her vauville bookings on this side, Mrs. Sutton will take her entertainment to Australia and the Orient.

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## RINGLING NOTES.

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The menagerie,



# MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

## DOINGS IN FILMDOM.

### M. P. E. L. OF A. CONVENTIONS.

ECLAIR JUVENILE SCREEN ACTORS ATTRACTING FAVORABLE ATTENTION.

EDWIN AUGUST QUILTS UNIVERSAL. WILL ENGAGE IN THE MANUFACTURE OF FEATURES.

ILLEGAL BOOKINGS OF ITALIA PRODUCTIONS--STRAND, NEWEST NEW YORK PLAYHOUSE, OPENS NEXT SATURDAY.

KLEINE'S "BARBER OF SEVILLE" CREATES TALK--"THE SPOILERS" A SELIG SUCCESS.



F. B. CANNOCK, "THE SIMPLEX MAN," SECRETARY PRECISION MACHINE CO.

(The Man Behind the Machine.)

The man whose picture is shown above, is a Scot, born in Dunbarton, forty-two years ago, and like a certain brand of goods sold in bottles, "still going strong."

It may be that he inherited perseverance from the rugged hills of his native heath. At any rate, Cannock is a human dynamo for whom time is a thing to be utilized all the time.

The early age of sixteen found him in the employ of the Slinger Mfg. Co., where he remained for five years, thence engaging on the bicycle industry, making racing models with great success.

Thereafter he travelled about the world for two years in the engineering department of the Lamport & Holt line of steamers.

These years but served to broaden a naturally inventive, mechanical mind, and in 1898 he entered the motion picture business in association with Messrs. Rock, Smith & Blackton, who were developing the Vitagraph Co. This concern was interested in machine manufacturing then, and until 1900 Mr. Cannock made all of their machines.

In 1900 he went with R. G. Hollaman, president of the Eden Musee, taking charge of the cinematograph department, and perfecting a machine known as the American Cinematograph. Here he remained for nine years.

Montreal claimed his attention for awhile, where he managed the National Theatre for Gaumont & La Rose, going over to Paris for them and bringing back, in 1910, the Gaumont Chronophone, the first talking machine to be shown in that country.

Mr. Cannock returned to New York in 1910, associated himself with Mr. Hollaman, and put on the market a machine called the Edographe. A company was incorporated and eventually bought out by Geo. Kleine, Mr. Cannock remaining until February, 1911.

These years served as a preparatory stage in which was continually developing the idea of Cannock's dream. At last this took definite shape, and in 1911 the Precision Machine Co. was incorporated, and Mr. Cannock, who was elected secretary of the new company, placed on the market his latest machine, the Simplex projector.

That Mr. Cannock's years of patient toil and investigation have been well spent is best evidenced in the success of the Simplex machine, and as figures are a potent factor of expression, let it be noted that within a period of three years this concern has quadrupled both its output and its factory floor space, with an all night shift endeavoring to catch up with orders.

Simplex growth has not been ephemeral. Its progress has been of the steady, insistent nature which only merit can accomplish. It is a monument to the untiring energy and ability of Cannock, the Simplex man.

### JOINT CONVENTION OF NORTH AND SOUTH CAROLINA STATE BRANCHES M. P. E. L. OF A.

As history goes, the citizens of Charlotte were the first to declare their independence on May 20, 1775. Since then May 20 has been to the citizens of Charlotte what the 4th of July is to the rest of the United States. A big parade will be given during the festivities. The large film companies will, no doubt, have floats in the parade, and the M. P. E. L. of North and South Carolina will have two of the finest to be obtained. The exhibitors' floats will be called the Motion Picture Exhibitors' Float of America.

Convention programs and souvenirs will be sent out in a few days to the exhibitors throughout the entire Southern territory.

Those wishing to secure space for exhibition purposes will please address the North and South Carolina Motion Picture Convention Committee, Stonewall Hotel, Charlotte, N. C.

President Neff has had an organizer securing members and planning for this convention for the past two months. The organizer is in Charlotte, has established headquarters, and is making complete arrangements for holding the big convention. Exhibitors are

expected to attend the big convention at Charlotte, from Georgia, Florida, Virginia, Alabama, Mississippi and Tennessee.

The joint deliberations will cover a period of three days inclusive May 18, 19 and 20.

### M. P. E. L. OF A. NOTES.

President Wolf and Treasurer Hubbard, of Rochester, N. Y., are enthusiastic over the coming big State convention, and will be held in Rochester on May 5. Exhibitors from all over the State of New York will be present. It is confidently expected that three or four new locals will be taken into the State League before the convention meets.

Conventions will soon be held in Pennsylvania, West Virginia, Indiana, Alabama, Texas, Louisiana, Georgia and Arkansas. President A. G. Frohne, of Wheeling, W. Va., and M. A. Sybert, secretary of W. Va. State branch, are organizing the State of West Virginia, and just as soon as the State has been thoroughly covered, and every exhibitor in the State has been seen, a convention will be called to elect new officers and delegates to the Dayton convention. D. W. Wine is doing very effective work in securing new members in the State of Virginia.

The Michigan convention will be held in Detroit on June 9, 10, 11, 1914, at Hotel Tuller. The convention committee expects to have every exhibitor in the State of Michigan present, if possible. Big preparations are being made.

G. H. Wiley, chairman of the convention committee, Dayton, O., will arrive in Dayton on April 1, and will remain there until the convention closes Saturday night, April 11. Every detail is being looked after by the committee, and the able assistance of the promoting secretary of the convention, Clem Kerr, who is on the ground all of the time looking after the interests of the convention.

G. B. McClelland was a caller at headquarters, arranging for a big convention in Indiana.

A State convention was held at Sanford, Fla., April 6 and 7. The convention was well advertised and a large attendance resulted.

Wisconsin held a convention at Green Bay, Wis., April 7 and 8. The Wisconsin State League is a wide awake organization, and has made splendid progress since their reorganization. The convention closed with a big banquet. Henry Goldman was chairman of the convention committee, which assured the success of all arrangements.

J. H. Stamper, chairman of the Kentucky convention committee, which will be held May 21 and 22, at the Phoenix Hotel, Lexington, Ky., reports that at least ninety per cent. of the exhibitors of the State of Kentucky will attend the convention, as the exhibitors of Kentucky have been successful in defeating all legislation adverse to their business. The League is growing very strong under President Dittmeyer's wise counsel.

Kentucky is also very proud of the fact that Orene Parker, of Covington, was selected as national treasurer to fill the unexpected term of J. J. Rieder, of Jackson, Mich.

G. M. Westley, special organizer for the State of Illinois, writes from Springfield that a large number of new members have recently been taken into the Illinois State League of the M. P. E. L. of A., and that the convention in Springfield will be one of the largest conventions ever held in Illinois. A motion picture will be made of the various scenes in Illinois, which will be very attractive, as the monument of Lincoln, and the old frame house in which he lived, and many other historical points will be shown in the picture. W. W. Watts, chairman of the committee on arrangements for the Springfield convention, is very enthusiastic over the coming convention. Mr. Watts is one of the leading exhibitors of Illinois. He also owns a theatre in Chicago, besides the large, prosperous theatre he controls in Springfield. President Neff and possibly one or two other national officers will attend the Springfield convention.

### ECLAIR JUVENILE COMPANY ATTRACTING ATTENTION.

Without doubt the prettiest novelty that has been offered the exhibitors in many months is the series of juvenile dramas which the Eclair Film Co. is at present turning out in their Fort Lee studio.

The leading roles are enacted by children between the ages of three and ten. These photoplays have the sweetest appeal imaginable, and they ring absolutely true, owing to the fact that there is no hint of burlesque in any of the films, the children playing their parts with the utmost seriousness and aping with wonderful effect the airs and graces of their elders on the screen.

Cara Horton, the Eclair kiddie, and Willie Cribbons are the leading "kid" artists in this series of novel photoplays, and their first picture, "Just Kids," was received with delight by jaded audiences from Maine to California. This was followed up by "At the Court of Prince Make Believe," released Sunday, March 15, and on Sunday, April 5, there is another of these pretty plays coming, entitled "In an Old Trunk."

The stories are sweet and clean, the acting of the children inimitable, and for the exhibitor who is looking for pictures that will delight the kiddies and immensely please the grown-ups, this series of Eclair juvenile photoplays will hit the mark exactly.

### EDWIN AUGUST LEAVES UNIVERSAL--WILL START OWN FEATURE FILM CONCERN.

Edwin August, according to a telegram received at this office, has quit the Universal forces and will engage in the manufacture of feature films on his own account. Mr. August, who is an admitted drawing card of the first grade, it is said, has ample capital behind him in his projected undertaking.

### ILLEGAL BOOKING OF ITALIA FILMS.

It has come to the knowledge of the Italia Film Company that many of their copyrighted subjects are illegally booked. It cannot be too widely known that all the Italia films

are strictly copyrighted in the United States. There are, however, occasional pirated copies in this country. These pirated copies are offered to exhibitors for booking, and it is evident that the latter do not acquaint themselves with the true condition of affairs. If a motion picture exhibitor projects a pirated picture he is liable to penalties and imprisonment.

### STRAND, NEW YORK'S NEWEST PLAYHOUSE, OPENS SATURDAY, APRIL 11.

The Strand, the new million dollar theatre at Broadway and Forty-seventh Street, said to be the largest and most luxurious photodrama theatre in the world, and the first of its kind erected in New York City, will open its doors to the general public on Saturday night next at 7 o'clock, and the performance will commence at 8:30 P. M. The premiere will be devoted to an invited audience representing the celebrities of every walk of life in the metropolis, as well as the general public, and promises to be one of the most brilliant first nights in the history of this city.

The picture story chosen to open the theatre is the marvellous Selig photodrama of Rex Beach's exciting and enthralling novel, "The Spoilers." This will be the first public presentation of this great photodrama on any stage, and has been chosen, not alone for its quality, but, also, to be in keeping with the occasion--an American story by an American author, produced in America, for the premier of the greatest American photodrama theatre, which was also built by Americans, with American capital.

### KLEINE-AMBROSIO "BARBER OF SEVILLE" MAKES HIT IN AMERICA.

Probably no three-reel European-made subject released in America in the past twelve months has created such favorable comment as the Kleine-Ambrosio "Barber of Seville." Although released only since March 24, the biggest and better class of theatres have besieged General Film offices with a request for early booking. It is distinctly a "high-brow" subject, conspicuous for its dainty version of the Rossini opera story, its exquisite settings in Seville, Spain, showing the Alcazar Palace, its wealth of silk and satin costumes and its piquant humor. Theatres report capacity business from many cities.

### SUCCESS PREFACES "THE SPOILERS."

The inaugural view of Rex Beach's great romance materialized, "The Spoilers," given by W. N. Selig, of the Selig Polyscope Co., to a few of his friends, there being only 2,400 present, Wednesday evening, March 25, at Orchestra Hall, has developed the most interesting results. At the time Mr. Selig was confined to his home on account of illness, but he has now happily recovered, and has been busy ever since receiving a volume of complimentary correspondence from distinguished guests on that occasion, some of whom had never before seen a picture, many of whom were very familiar with the new art, and all equally enthusiastic in commending "The Spoilers" as the greatest moving picture that has ever been made in America. This friendly correspondence was only a tide of the other developed by this showing, for exhibitors all over the country appear to have been stirred to the keenest interest by this great play. A truly American subject, has been carried out by American artists, under the direction of a wonderfully astute American producer, and the results are altogether remarkable. There is not a dull moment, not a hackneyed situation, not a superfluous scene in this big, throbbing, moving and absorbing drama from real life drawn from our new possession up under the Arc de Triomphe in the land of the midnight sun. "The Spoilers" will serve as the opening

## THE GREATEST NEW YORK POLICE PICTURE EVER PRODUCED "TRAPPED IN THE GREAT METROPOLIS"

A Metropolitan Photo Drama in Five Exciting Parts  
500 THRILLING SCENES 400 CHARACTERS  
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attraction at the new Strand Theatre, in New York City, on Saturday, April 11, under the management of the Belasco of the moving picture world, S. A. Rothapel. This inspiring piece will have its Western opening at the Taber Grand Opera House, in Denver, on April 26, and arrangements will probably be perfected this week for its representation in Chicago, in a style commensurate with its artistic merits. "The Spoilers" will have more handsome show paper than any moving picture attraction that has been released up to date.

RENÉE KELLY, one of the latest and most attractive additions to the Selig forces, has a host of friends in artistic Chicago who became acquainted with her when she was an interesting member of the Chicago Theatre Company, under Donald Robertson, at the Grand Northern Theatre, the first subvented theatrical company in the West.

**MOVING PICTURE MACHINES**  
for Travelling Purposes, \$141.00; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$43; Stereopticon, \$12; Moving Picture Camera, \$80; 4 1/2 in. French Condensers, \$50; Arc Lamp, \$25; French Moving Picture Lens, \$27.50; Stereopticon Objective, \$50; 50 Candle Electric Lamp, \$50; Slide Carrier, \$25; Acetylene Lamp, \$25.00; Calcium Jet, \$25; Feed Sprockets Steel, \$50; Cam Wheel, \$50; Star Wheel, \$50; Intermittent Steel Sprocket, \$50; Tension Spring, \$50; Aperture Plate, \$50; Rheostat, \$50. We manufacture a good many repair parts for different machines.  
L. HETZ, 302 E. 23d St., N. Y. City.

Bertha Kalich, Effie Shannon and other famous stage stars were associated with this enterprise.



## ACTIVITIES OF THE WEEK.

**ADOLPH ZUKOR, F. P. PRES., RETURNS FROM EVENTFUL TRIP TO COAST.**

**FAMOUS PLAYERS PRESENT MALCOLM WILLIAMS IN "THE BRUTE"**

**THOMAS ROSS ENGAGED BY LASKY FOR FILM VERSION OF "THE ONLY SON"---"BREWSTER'S MILLIONS" SHOWN.**

**ROLANDS'S "TRAPPED IN GREAT METROPOLIS" GOING NICELY.**

**SIMPLEXITIES---"LITTLEST REBEL" CAST COMPLETED---McENNERY SYNDICATE TO BUILD AMERICAN STUDIO.**

### ADOLPH ZUKOR RETURNS FROM LOS ANGELES.

After a month's absence from town, during which he visited the Los Angeles studios to confer with Edwin S. Porter on some big plans contemplated for his company, Adolph Zukor, president of the Famous Players, returned last week to New York.

Among other subjects considered at this conference of the president and technical director of the Famous Players were the order of releases of the celebrated stage successes controlled by Charles Frohman and Henry W. Savage, Inc., secured by the Famous Players' recent alliance with those managers, the forthcoming trip to Europe with James K. Hackett for a production of "Monsieur Beaucaire," in the exact locality of the story; the erection and construction of the new studio in Long Island City exclusively for the production of the Charles Frohman plays, and many other matters that will soon evidence an important influence on the program of the Famous Players.

As is commonly known, Mr. Zukor was accompanied on this Western trip by Marcus Loew, Aaron Jones and Joseph Schenck, with whom he covered the Sullivan-Considine circuit of theatres, including thirty-seven houses, from Chicago to Los Angeles, which the Loew Company has just secured by a purchase involving nearly \$5,000,000. As a big stockholder in the Loew Theatrical Enterprises, this gigantic transaction incidentally commanded some of Mr. Zukor's attention on this recent trip.

### FAMOUS PLAYERS PRESENT MALCOLM WILLIAMS IN "THE BRUTE."

Malcolm Williams, one of the foremost character delineators of the American stage, will be presented by the Famous Players by Frederic Arnold Kummer, "The Brute," is a tense modern drama of the clash of wills between a strong man and a weak woman, the climax of which hangs in the balance until the man, in righteous indignation, exerts his full physical strength toward the slugging of the woman, and through sheer force brings his wilful and mercenary wife to see her folly and lovingly acknowledge her master for all time.

Mr. Williams, who plays the title role in the picture, was a leading factor in the great success of "The Typhoon," in which he gave a splendid portrayal of the artist.

### THOMAS ROSS ANOTHER LASKY CAPTURE---WELL-KNOWN DRAMATIC STAR ENGAGED FOR FILM VERSION OF "THE ONLY SON."

Thomas Ross has been engaged by the Jesse Lasky Feature Play Co. for a star role in the film version of Winchel Smith's play, "The Only Son." He will leave immediately for the Los Angeles studios of the Lasky company, where the production will be staged under the direction of Cecil De Mille and Oscar Apfel.

Henry B. Warner and Rita Stanwood will also entrain next week for the Coast. Upon arrival they will immediately start rehearsals for the screen version of "The Ghost Breakers."

"The Master Mind," in picture form, with

Edmund Breeze as the piece de resistance, is nearly ready for the initial showing.

### "BREWSTER'S MILLIONS" HAS INITIAL SHOWING---NOTABLES PRESENT.

"Brewster's Millions," second release of the Jesse L. Lasky Feature Play Company, with Edward Abeles, the original star of the piece in the leading role, was shown to the trade Tuesday morning at Carnegie Lyceum, Fifty-fourth Street and Seventh Avenue.

As a play, "Brewster's Millions" consisted of four acts which were full of incident and action, but as a film production the subject has been handled in a deft manner by Cecil B. De Mille and Oscar Apfel, and the five reels which constitute the production was so filled up with situations and climaxes that, for a time, the manufacturers feared they would have to stretch it into six reels.

Whereas the play started with Brewster a full grown man, the film production shows Brewster's father and mother, Brewster as a baby, the boy, a young man, and then his experience in trying to spend three thousand dollars a day for one year.

At the private showing Tuesday, not only was Edward Abeles, the original star of the stage play and the film production, present, but also George Barr McCutcheon, author of the book, Winchel Smith and Melville Stone, who dramatized, and five of the original playing cast, who viewed the first screen production of the famous comedy.

A detailed review will appear in our next issue.

### ROLANDS PREPARING NEW FEATURE.

The Rolands Feature Film Co., of 145 West Forty-fifth Street, New York City, one of the youngest firms in the motion picture business, is meeting with remarkable success. Their first release, "Trapped in the Great Metropolis," an unusually interesting New York police picture, is creating a sensation wherever it is being shown. State rights for much of the choicest territory in the country have been sold, and offers for the remaining States are being received daily.

Inspired by the extraordinary success which has been scored by "Trapped in the Great Metropolis," George K. Rolands, the managing director of the Rolands Feature Film Co. is busily engaged in planning a new production, which in importance and scope is expected to exceed any of his former efforts.

### SIMPLEXITIES.

Through B. F. Porter, the Brooklyn House, Bowery and Henderson Walk, has replaced its present equipment with three Simplex projectors.

Shea's Theatre Buffalo, has become a picture house, and has installed two Simplex projectors.

F. E. Cooksey, assistant to Sales Manager J. E. Robin of the Precision Machine Co., has returned from an important flying business trip to Washington.

### SIMPLEX FOR AUTOMOBILE CLUB OF AMERICA.

A Simplex machine has been purchased by the Automobile Club of America. This is to

be used for road purposes for recording the various meets, etc.

**SIMPLEX FOR P. R. R. Y. M. C. A.**  
William Brown and Earl Philadelphia report that they have sold a Simplex projector to the Pennsylvania Railroad Y. M. C. A., Tyrone, Pa.

### "LITTLEST REBEL" CAST COMPLETED.

The work of engaging the cast for "The Littlest Rebel," the first feature of the Photoplay Productions Co., has been completed. Many stars who have attained fame as motion picture players will be seen in this visualization of one of the most famous successes of the speaking stage.

E. K. Lincoln, until recently leading man of the Vitagraph Company, and featured in "A Million Bids," at the Vitagraph Theatre, Broadway and Forty-fourth Street, New York City, the first straight moving picture house in America to charge a one dollar admission fee, will play the leading part. William J. Sorelle, one of the first Edison leads, will be second in the cast. Estelle Coffin, a star of the Universal Film Manufacturing Co., has been engaged, as has Mimi Yvonne, one of the most famous of child screen actresses. Others in the cast are: Elaine Evans, Maude St. John, Martin Reagan, Bert S. Frank, Paul Pilkington and Fred Fleck. The cast has been engaged with particular regard for the acting ability of the members, their reputation, and their fitness to the parts assigned them. To complete the cast it took several weeks, so careful was the work of selection. The company left last week for the South to start producing the picture. Edgar Lewis is the director, and Philip Rosen, the camera man.

### McENNERY SYNDICATE TO BUILD AMERICAN STUDIO.

The James McEnery Syndicate of London, well known of the exploitation of English features, will build a studio for the production of feature films in this country. The site has not quite been decided upon, but it is quite certain to be in the vicinity of Lakewood, N. J.

Arthur Levey, associated with the James McEnery Syndicate, whose winter home is at Lakewood, intends to visit there shortly with Thomas Graham, manager of the New York office, to look over the ground, and take an option on the best site obtainable. The scenery and conditions are said to be ideal.

### MASSACHUSETTS LEGISLATURE KILLS CENSORSHIP BILL.

The measure providing for a State censorship of films in Massachusetts has suffered defeat, and an adverse report has been presented on the bill.

The introduction of the bill resulted from the agitation started by a Boston exhibitor who advertised shows for the male sex and separate shows for women. It is said that several boys secured admission to the shows intended for women only. Senator Coe, of Massachusetts, sponsored the measure, but was successfully opposed by W. M. Seligberg, an attorney employed by the Mutual Film Corporation, and M. Bractuet, who represented the interests of the Theatre Owners' Association. This will probably end all censorship agitation for a time, at least, in the Bay State.

### MUTUAL SUIT TO RESTRAIN OHIO CENSOR BOARD.

The Federal Court, in session at Cleveland, O., has refused to grant an injunction to the Mutual Film Corporation restraining the Ohio Board of Censorship from censoring films.

Two separate suits had been instituted by the Mutual Film Co. of Ohio and the Mutual Film Corporation of West Virginia, respectively, against the State Industrial Board and the State Board of Moving Picture Censors, and the decision is of great interest to the moving picture world, inasmuch as this was the first time that any court had passed upon the validity of the law establishing a censor board.

The complainants have fifteen days in which to appeal to the United States Supreme Court, and it is expected that the law establishing a censorship board will be declared null and void.

The chief question involved in the Ohio suits was whether the State had the power to regulate the public exhibition of motion pictures. The Mutual Companies contended that the censorship law violated grave con-

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A melancholy memory of the great Civil War. Pathetic and picturesque.

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FEATURES  
A YEAR

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Managing Director

EDWIN S. PORTER  
Technical Director

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FAMOUS  
FEATURES  
A YEAR

From Coast to Coast the Praises of **Simplex** Are Proclaimed

Last week we dealt with our "Broadway (N. Y.) Success. This week Frisco comes to the front. Telegrams of praise are uncommon. This unsolicited wire (in part) speaks for itself. It is from the largest, best equipped theatre in San Francisco.

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stitutional rights, at variance with the intent of the State and Federal Constitutions. COLIN RICE, who engages the talent for the Selig Polyscope Company, in Chicago, is getting a lot of happy ideas from the showing of living models in the new styles that weekly appear in the Hearst-Selig News Pictorial. The very latest hints from Paris appear every week in the Selig studios, where they are posed for this news service. No wonder Colin Rice has been wearing smoked glasses of late.

**FILM and SONG SLIDES**  
A Big Reduction in Film, 100 reels at 1 cent a foot, some at 2 1/2 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 10 Eighth Ave., N. Y.

In answering ads, please mention CLIPPER.



SCENES FROM "THE SPOILERS," SELIG FEATURE, TO BE RELEASED APRIL 11 AT THE STRAND THEATRE, NEW YORK.



## CURRENT FILM EVENTS.

BY HEX.

## LIFE PHOTO FILM ENGAGES WM. GILLETTE TO APPEAR IN "SECRET SERVICE."

The Life Photo Film Co. reports the engagement of that sterling legitimate actor, William Gillette, who will appear in his own successful military play, "Secret Service." Eddie Roskam, the general manager, is selling territory rapidly for the Life Photo Film's first big five-reeler, "The Banker's Daughter," which was one of Bronson Howard's earlier successes. Bill Haddock, the director, is putting the finishing touches on "The Banker's Daughter," which will be ready for its initial showing in a week or so. Oh yes! I hadn't forgotten, Eddie. Lack of space last week, you know, old chap.

The scribes of the various motion picture and theatrical journals subverted and tumbled up to the new studios of the Life Photo Film Corporation bright and early last Thursday afternoon, and made an inspection of the plant, witnessed a scene in process of filming of "The Banker's Daughter," and then enjoyed the sweetest feast that the cuisine of Archibald's Restaurant could provide as guests of Eddie Roskam and his business associates.

The Life Photo Film is fortunate in the possession of a first class plant of their own in which to develop and print the product of their studios. This thoroughly equipped adjunct is an important asset, especially to a new concern, as it insures that all important necessity, good prints. This is a matter, of course, of supreme importance to the producer, who so often employs high priced actors, camera men, etc., and does his utmost, artistically and financially, to turn out a high grade photoplay, and then perforce through the lack of laboratory facilities finds it necessary to have his developing, printing, etc., indifferently done by an outside concern.

Besides taking care of this end of the business, the Life Photo Film will handle the laboratory work of numerous other independent concerns, who have awakened to the vital importance of high grade work in this line.

## JOHN FRANCIS SKERRETT TENDERED BANQUET—FIRST ANNIVERSARY AS GENERAL MANAGER OF NICHOLAS POWER CO. FITTINGLY CELEBRATED.

John Francis Skerrett completed his first year as general manager of the Nicholas Power Co. April 1. In order to fittingly show their esteem for Mr. Skerrett, his business associates and numerous friends in the film game decided to make the occasion a memorable one. And they did. After much deliberation a testimonial in the form of a banquet was the means decided on. Having settled this point, the next thing to be considered was the time and place, so the committee, guided by the military hand of Capt. Arthur Lang, the Power Co.'s export manager, designated Wednesday evening, April 1, as the time, and Louis Mouquin's famous restaurant at Twenty-eighth Street and Sixth Avenue, New York, as the place.

This brings us up to the banquet proper. It is asking a great deal of anyone so fortunate as to have been present on that auspicious occasion, to remember much that followed the first hour of good food, good wine and good cheer. It was a Banquet with a capital B, but although the evening's fun, which started at eight o'clock Wednesday, and which was still moving rapidly at—well let's say early Thursday morning, is but a hazy but beautiful recollection, we will endeavor to describe the joyous proceedings as accurately as "the old gray dawn of the morning after" will permit.

After the guests, numbering one hundred, had been duly seated, a flashlight photograph was taken, and on motion of the toastmaster after this ceremony had been attended to the assemblage started on the first course of a regular footfest.

Not the usual banquet bird seed, but good solid, nourishing victuals, cooked as only the French chef at Mouquin's can cook them. Oh, yes, ahem, there was, besides the solid fare a sparkling of liquors. All kinds, red, white, green, wealthy water, etc. The liquors were not slighted, either, never fear.

That dinner, with its congenial atmosphere, so different from the sort on tap at the usual conventional affairs of this kind, will linger long in the memory of the gallant one hundred.

After the dinner, of course—why the speeches, naturally, came thick and fast. The above mentioned thickness and speed, of course, relating to the number and the rapid-fire order in which said speeches were delivered.

The CLIPPER representative was the first victim called upon. He made what he called a speech.

But what's in a name. A rose, etc. F. Lowenstein, of the Nicholas Power Co., was the next speaker. He was followed successively by John Wiley, general manager M. P. World, Victor Miller, M. P. Editor Billboard, Fred Becroft, M. P. representative of The Mirror; Dr. C. C. Jones, secretary of Thanouther Film Co.; S. S. Cassard, purchasing agent Nicholas Power Co.; L. W. Atwater, sales agent Nicholas Power Co.; Archie Gunn, an artist, who did some interesting stories; H. R. Hazard and Stephan de Czenak, both of American Export Industries; Jacob Stiefel, a New York attorney, and life long personal friend of Mr. Skerrett; P. H. Smith, of Variety; A. L. Raven, New York representative of Nicholas Power Co.; Louis Mouquin, and Edward Barle, president of Nassau National Bank, and treasurer of Nicholas Power Co.

Chas. Valleretti and Frank and James Saullo added a decidedly artistic touch to the evening's entertainment by their clever mandolin and guitar and banjo trios. In the officers, ship's band playing on the after deck while the bluejackets turkey-trotted; special wig-wag signal drill, special semaphore signal drill, turning out and drill of the prize turret crew of the navy, holders of the world's record for twelve inch guns; the galley, the bluejackets receiving their rations, and tea with the officers. Later in the day five officers of the Arkansas visited the Reliance producing studios at 29 Union Square West, New York City, and acted in a scene in which they formally invited "Our Mutual Girl" to visit the war vessel. All of this will be seen in coming serial naval chapter of "Our Mutual Girl" series.

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"THE DRUG TERROR" is breaking records all over the country. The Sociological Research Film Corporation has organized a complete booking system in order to meet the unprecedented demand for this six reel feature, which tells such a striking story, with a strong moral attached. Spencer Sladden is the publicity promoter in charge of the advance work.

SIDNEY GOLDEN, a former Universal director, has incorporated himself into a full fledged film company. The new company will be under the management of Joe Gilbert, and offices established in New York.

WILLIS HOFFER will hop into a "movi" playlet and shoot a few hard ones before the camera shortly.

EVELYN THAW AND JACK CLIFFORD have signed up with Fred Mace to present their dancing specialty before the camera. It is said the contract was written on a dollar bill. Sort of a dollar down arrangement. Now hold your ear close to the ground and wait for weird noises from the censorship-pers.

CARDINAL GIBBONS, of Baltimore, in company with a number of leading clergymen of that city, recently witnessed a film version of "The Life of St. Patrick." Phil P. Benedict is the owner of the film, and traveled from New York City to Baltimore to be present.

B. P. SCHULBERG, publicity manager of the Famous Players, is the proud father of a "voter." The little stranger has been named Seymour Wilson Schulberg.

CARL A. BERGSTROM is suing the N. Y. Film Co. for \$35,000, claiming that amount for alleged injuries to his eyes while engaged in acting before the camera. The suit has been brought under the employers' liability act.

## ANTHONY NOVELLI MAKES GREAT STRIDES IN POPULAR FAVOR.

Anthony Novelli, the Kleine-Cines leading man is making vast strides in popularity in America if one may judge from the surprising increase in his personal mail received at the Kleine offices. While Novelli has known a larger measure of popularity in this country than nearly any other foreign actor, it is only since the release of "Quo Vadis?" "Antony and Cleopatra" and "Between Savage and Tiger" in all of which he played the male leads that requests have poured in for copies of his photograph. For the information of his admirers, Novelli's address is Societa Italiana "Cines," Rome, Italy, and not care of George Kleine.

## OHIO'S NEW FILM COMPANY.

Ohio is to have a new film company. The Independent Feature Film Co. has been incorporated at Columbus for \$25,000. The legal details were worked out by Louis B. Sawyer, of Cincinnati. Nelson F. Evans, of Cleveland, is president; I. W. McMahon, of Cincinnati, first vice president; W. J. Finlay Jr., of Toledo, second vice president; Jerome M. Jackson, of Cincinnati, treasurer, and C. F. Evans, of Toledo, secretary. The headquarters will be in Cleveland, with branches in Toledo, Columbus, Cincinnati and other cities. The new company will handle exclusively "feature" films, and has already made contracts with the leading Eastern and European producing concerns.

## A CASE OF SUICIDE.

John A. Pendery, a Lockland, O., grocer, who recently opened a motion picture house, naming it the "Pendola," committed suicide by hanging himself on the stage of his new theatre. He was forty-eight years old and married.

A RESISTANCE waits, entitled "King of Hearts," and upon the cover of which is a picture of J. Warren Kerrigan, the popular Universal Victor star, has just been published by T. B. Harnes & Francis, Day & Hunter Company, of New York. The composer of the waltz is Charles N. Grant.

LOIS WEBER and PHILLIPS SMALEY, co-directors of the Rex Company, of the Hollywood Universal studios, have just completed the production of a split reel comedy, entitled "Waterloo Petersen, Cameraman." The comedy is of double interest, not only because the Smaleys produce it, but as well because a motion picture cameraman, the man who is never seen but whose work is always present in the picture, is made the subject of the offering. Interesting scenes on a busy day in and around the Pacific Coast studios of the Universal are shown. Picture record breaker, made in four and one-half hours.

ROBERT LEONARD, who is featured in a Rex company under the direction of Lloyd Ingraham, at the Universal Pacific Coast studios, has returned from Mt. Lowe with a good story. He spent a week on the summit of Mt. Lowe with his company, producing "The Fox," a story of the Canadian Northwest Mounted Police.

FRANK E. BALLADUR, late of the Gaumont Company, New York, has been sent to London to act as European representative, traveling between London and Paris, for the purpose of buying first class negatives.

A POSTAL at hand informs me that Nicholas Power, who is making a world tour, was at Luxor, Egypt, March 8. Mr. Power will arrive in New York in a couple of weeks.

AN UNUSUALLY clear conception of Uncle Sam's fighting strength as embodied in one of the newest and biggest battleships will be afforded in a chapter of the "Our Mutual Girl" serial motion picture, soon to be released by the Mutual Film Corporation. Through the sponsor, Josephus Daniels, Secretary of the Navy, Norman Phillips, who plays "Our Mutual Girl," was shown all over the super-dreadnaught Arkansas, and was photographed in many interesting scenes. Arriving by means of a launch on the big ship at Brooklyn Navy Yard, Miss Phillips was received by the deck officers. Then "Our Mutual Girl" saw the life on ship-board. Among the incidents were: Rapid fire five inch gun drill, the ship's mascots, goat and parrot; lunch with the officers, ship's band playing on the after deck while the bluejackets turkey-trotted; special wig-wag signal drill, special semaphore signal drill, turning out and drill of the prize turret crew of the navy, holders of the world's record for twelve inch guns; the galley, the bluejackets receiving their rations, and tea with the officers. Later in the day five officers of the Arkansas visited the Reliance producing studios at 29 Union Square West, New York City, and acted in a scene in which they formally invited "Our Mutual Girl" to visit the war vessel. All of this will be seen in coming serial naval chapter of "Our Mutual Girl" series.

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## THE BANKER'S DAUGHTER

By BRONSON HOWARD

An incomparable motion picture production that will appeal to every man, woman and child

Produced in five reels with a strong cast of players, elaborate scenic effects, perfect photography

Sold on State Right Basis Only

Owing to a popular demand, we have included 8, 16 and 24 sheet lithographs in our assortment of attractive advertising matter

The sands of time can never dim this wonderful story

## LIFE PHOTO FILM CORPORATION

102-104 West 101st Street NEW YORK CITY Telephone, Riverside 6532

## CRANE WILBUR WINS ST. LOUIS CONTEST.

Word has just been received at the Pathe studio that Crane Wilbur has won the popularity contest, recently closed, which was run by The St. Louis Times. Mr. Wilbur had strong competition from well known film stars, but led nearly all the way.

IN ACCORDANCE with their announced policy of three-reel feature productions each month, the Helen Gardner Picture Players announce several special pictures of six thousand feet or more in length which will be released in the Fall. Plans are now being formulated for producing these pictures by Charles L. Gaskill, director-manager of the Helen Gardner Picture Players, who must be given due credit for producing the first photoplay of six thousand feet ever made in this country. Not quite two years ago it was announced that "Cleopatra," with Misa Gardiner in the title role, would be produced in six thousand feet. A few weeks before one of the biggest manufacturers of motion pictures told Mr. Gaskill that a picture longer than two thousand feet was an impossibility. Furthermore, it was the united opinion of some two score men who were associated with the combination of manufacture to which he belonged. However, "Cleopatra" proved to be a wonderful success, and was praised without stint by people of all classes all over the earth. "A Princess of Bagdad" followed a year and a half later and met with the same success. In a few weeks from now work will be started on the new productions, as the increasing demand for Helen Gardner pictures of longer length necessitates a step in this direction. The Helen Gardner photoplays have been an important factor in the triumphal success of American films in Europe.

## PHOTOPLAY AUTHORS' LEAGUE FORMED.

The Photoplay Authors' League is an established fact, and thirteen photoplay writers of established ability met on Friday, the 13th, at the offices of Richard Willis, and elected their officers and a board of control and discussed future business, and then they adjourned for one month. In the meantime the league will be incorporated and new members enrolled. Frank E. Woods was elected president, and surely no better man than "Spec" could have been chosen. Richard Willis is the treasurer, and Marc E. Jones, the secretary, and these, with Vice President Hotty Grey Baker, and Russell E. Smith, William Wing and F. McGrew Willis, form the board of control. A seal will be designed and may be used on photoplays by members, and it will be a recommendation of capability, at least. There will be two classes of members, active and associate. The active members must be able to point to ten produced scripts, and they will pay \$10 a year and be entitled to vote, whilst those with but five plays to their credit will be associate members and pay \$5 a year. Amongst a number of those who attended the meeting or signified their intention of joining at once outside of those already mentioned were: David W. Griffith, Mary H. O'Connor, George Hennessy, Clarence A. Badger, Theodora and Adele Harris, Clifford Howard, Eddie

Dillon, Anita Loos, W. C. Cabbage, James Kirkwood, James Dayton, Lois Weber, Augusta Phillips Fahmy, Francis Ford and Grace Cunard.

The league is protective and aims to improve conditions and influence necessary legislation. It is neither social nor concerned with the price of manuscripts.

Communications should be addressed to Marc E. Jones, 604 San Fernando Building, Los Angeles, Cal., the temporary offices of the league.

## CHRISTENING CLEEK JR.

For the first time since he became an Edison star, Ben Wilson took a very minor part in an important performance. It was at the Little Church Around the Corner, and the leading roles in this performance were played by Ben Wilson Jr. and the minister, for the little fellow was being christened. He just simply monopolized the whole scene and showed lots of temperment.

Evidently objecting to the setting, Ben Jr. let out a wall the moment he was carried into the church, and blushing Ben Sr. carried him outside and attempted to reason with him, ably assisted by Jesse McAllister (Mrs. Wilson) having restored peace, they returned, but when the minister began the ceremony his nose took exception to the proceedings, and so very vociferously.

Poor Ben Sr. got so rattled that he declared he was the child's mother, and that his name was Thomas A. Edison Jr. The baby so successfully drowned the voices of all present that Ben says he isn't sure whether the child is christened or not. When he arrived home the proud father offered up a prayer of thanksgiving that Ben Jr. had not been twins.

## ECLAIR PLANS BIGGER AND BETTER STRUCTURE THAN ONE DESTROYED BY FIRE.

Doubtless by this time the majority of exhibitors throughout the country have heard with surprise and regret that on Thursday afternoon, March 19, a fire broke out in the Eclair factory, located at Fort Lee, N. J., and before it could be gotten under control, destroyed the entire structure which housed their negatives, drying, printing, developing and various mechanical departments. Thanks to the faithful and brave work of factory employees and heads of departments, much valuable negative was rescued from the fire and saved to the company, the hungry flames which completely destroyed the factory building found their way to, and destroyed negative which cost much time and money to produce.

Through the medium of this publication and the various other trade journals and organs devoted to the film business, the Eclair Film Co., Inc., emphatically wishes to state for the benefit of the exhibitors and the many well wishers that the course of production of American Eclair films will not be hindered one iota—deliveries will be made to the Universal Film Manufacturing Company on schedule time, and the business in all its details will go on as placidly and merrily as though the disastrous blaze which destroyed the factory had never occurred. Immediately after the conflagration fall

and complete arrangements were made whereby the entire force of factory employees took possession of a modern and up-to-date building located at Bayonne, N. J., and the developing, printing, drying, negative and mechanical departments were installed therein in charge of department managers. The Eclair Film Co., Inc., took possession of this temporary factory building on Tuesday, March 24, and this move will assure exhibitors that the top-notch quality and clearness of Eclair prints will be all they have always been.

This arrangement will hold good until the erection of a complete and new factory building, which structure the Eclair Film Company, Inc., will rear on the site of the present ruins.

Ground was broken on Monday, March 22, and work begun on the new structure. The finest fireproof factory building in the annals of the motion picture industry will be erected. Every new apparatus and equipment for the turning out of perfect film will be installed. Every new device for the facilitation of developing and printing will be used, and in this connection there will be used in the new factory the new automatic machine for developing and toning which the Eclair Film Co., Inc., controls. This machine is the acme of mechanical perfection, and will prove invaluable besides adding to the quality one hundred per cent. In brief, the new automatic laboratory which will be erected will be the last word in perfect film making.

## "FOR NAPOLEON AND FRANCE" SECURES BIG THEATRE BOOKINGS.

George Klein's big, six-reel subject, "For Napoleon and France," has been booked for opening at many of the country's largest theatres, beginning with an engagement at the Victoria Theatre, Dayton, O., March 27. Picture houses in every State are now running the big feature.

"BABY" LILLIAN WADE, one of the cleverest, most attractive and unspooled child-actresses on the stage, a member of the Selig Stock Co., at the Edendale studio, in California, has given a recent display of her artistry in a vivid chapter of the Civil War, called "The Baby Spy," which is nominated for an early release.

JOHN F. PRIBYL, of the Selig Polyscope Co., who has been ailing for several weeks past, has been persuaded by his physician to make a complete change, and is now spending a few weeks at Chattanooga, Tenn. Mr. Pribyl is very well known in motion picture circles as the personal representative of W. N. Selig, and his speedy restoration to health is hoped for.

Owing to rainy, cloudy weather, work in the big Selig studios has been lagging for ten days past. Gabriel Pollock, the head of the scenic department, and his associates, have taken advantage of this quietude to construct some of the most elaborate scene sets ever utilized in motion picture plays, and get them in position for early service for an important production of an up-to-date society play.

Geo. W. SHUMAKER writes: "Having sold my picture show at Assumption, Ill., where I always received THE OLD RELIABLE every week, myself and wife and stepson are going South for a visit before going back on the road."



## STATE RIGHT MEN!

WRITE OR WIRE TODAY YOUR BIDS FOR TERRITORY

## JOLLY TITIAN

Big Four-Reel Moving Picture Production, Actually Showing

1600-CONTRACTS-1600

Abo Feature Film Company, W. S. Bastar, Gen. Mgr., 227 West Erie Street, Chicago, Ill.

## PHILADELPHIA'S WEEKLY BUDGET.

The Stanley Corporation, a real estate holding company, controlled by George H. Farie and Mastbaum & Fleisher, took over last week from the Kruger interests four big moving picture houses, representing a value of about \$350,000. The houses consist of the Plaza, at Broad and Porter Streets; the Park, at Thirty-third Street and Ridge Avenue; the Imperial, at Sixtieth and Walnut Streets; and the Century, at Marshall Street and Erie Avenue.

SAMUEL F. WHEELER, who owns two moving picture houses at Fifty-second and Market Streets, added to his string last week by purchasing from Berman Bros. the Apollo Theatre, at Fifty-second and Thompson Streets. The theatre, which cost close to \$300,000, measures 78 by 152 feet, and has a 1,200 seating capacity.

CORNELIUS VAN DERSTADEN has bought from Margaret Donohue the moving picture theatre, No. 2914 Kensington Avenue, 72 by 144 feet, for a nominal consideration, subject to a \$50,000 mortgage.

## SILVERMAN BROS. TO BUILD IN ALTOONA.

Isaac and Jacob Silverman, of Altoona, Pa., doing business under the firm name of Silverman Bros., have purchased the property at 1512 Eleventh Avenue, in that city, of Elway & Mattas, butchers. They paid \$35,000 for the property, which now gives them ownership of all the property on that side of Eleventh Avenue, between Fifteenth and Sixteenth Streets. On this they will erect a new theatre, which will be run somewhat on the plan of the Vitaphone Theatre in New York. Work is to start about July 1. The new theatre will be fireproof throughout, will have an entrance-way thirty-five feet wide on Eleventh Avenue, a lobby sixty feet deep, and finished in marble and art work, while the theatre in the rear will be one hundred feet wide.

The house will seat about 1,200 persons, and will have a main auditorium and balcony, the latter to be approached by a gradual incline, instead of steps. Moving pictures only will be shown and popular prices will prevail.

## ACADEMY OPENS.

BALTIMORE, April 6 (Special to The Clipper).—The new Academy of Music opened Holy Week here to-night with an overflowed house, to witness the famous Worcester pictures exhibiting "Native Life in the Philippine Islands." These pictures are the most notable of the recent releases of the Pan-American Film Co., of New York, and represent the best of massive photographic photography assembled by the Hon. Dean C. Worcester during his twelve year tenure of office as secretary of interior in the Philippines.

## KLEINER CLOSING K. C. OFFICE.

In a re-arrangement of territory, the Kansas City hooking office of George Klein has been permanently closed. H. W. Gluckauf, former manager, will be associated with the Chicago office.

## OPENING OF NEW ACADEMY IN PITTSBURGH.

In recent conversation with J. E. Clifford, the popular director of the New Academy of Music, Pittsburgh, Pa., The New York Clipper correspondent was getting an interesting outline of the general life of the old Academy which for more than sixty years served to entertain and amuse several generations of amusement lovers of that city.

The old Academy was by far the oldest theatre west of the Alleghenies, and occupied the same site as the present new and beautiful Academy of Music. On its stage many of the greatest performers, stars of the past and present, started on the road to success, and everybody knew of the Academy of Music in Pittsburgh. In the early days, when Pittsburgh was but a one or possibly two-night stand, and when the players did not travel in the present day luxury of Pullmans, etc., but mostly by stage coach, and even in later years such well-known stage celebrities as Matti, Parsona, Clara Louise Kellogg, Booth, Barrett, John McCulloch, Fritz Ensmuth, Carncross and Dixey, and others, delighted our parents and grandparents with their interpretation of drama and music.

Later the Academy joined to field of varieties, and for many years gave this class of entertainment, known to the present generation as high class vaudeville. Weber and Fields, Rogers Bros., Russell Bros., Bryan and Boyce, Francis Wilson, Louis Mann, and others, graced the boards of that house. For more than thirty years the Academy was under the direction of Harry W. Williams, known and highly respected by thousands of performers for his unflinching business and in recent years it became the home of the Empire Amusement Company, known as the Western Wheel Burlesque. After having withstood the grind of time, the many changes in architecture, and in spite of the fact that many handsome structures were built around it, the Academy of Music was totally destroyed by fire in April 1912, and after a short time the owners determined to build a modern playhouse which would not burn, and on last Monday, April 6, opened the New Academy of Music, which presents an outlay of many thousands of dollars from a structural standpoint, and is strictly fireproof in every sense of the word. The new house has a seating capacity of about one thousand five hundred persons, and will play high class vaudeville, burlesque, under the personal direction of Manager John E. Clifford, well known and conversant with present day theatricals and who was formerly connected with the Keith interests in New York.

The new Academy will house the company of metropolitan performers, with a weekly change of bill. For the opening week, Mlle. De Leon, "The Girl in Blue," is an added feature. Mr. Clifford's bill includes such well known people as Joe Burton, Frank Graham, Tom Collins, Bobbie Watson, Dick Penny, Edith Randall, Beatrice Burrows, Billie Leonard, Kestle Du Barry, Mlle. Male and Harry Burton.

## GO EASY ON SUNDAY!

The managers of New York theatres running Sunday shows received a general tip from the police authorities to conform with the law governing the "Sunday Concerts," and a general toning down and elimination of circus acts was noticeable on Sunday, April 5.

John Orr (Mrs. Wm. Faversham), who has been ill for several months, has returned to her home in England, and it is said, has given up all thought of future stage appearances.

## "WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires. Send in your news notes for publication to Editor of "Wheels and Rings," New York Clipper, 47 W. Twenty-eighth Street, New York.)

JOHN C. AVONN & Co. have the exclusive wheels on the Great Patterson Show, and will have the following concessions: Pillow Tops, Geo. J. Brown, manager; Snooker Oukums, Slim Sterns, manager; Vase Wheel, James Lake, manager; Silverware and Rug, Mrs. James Lake, twenty feet; Hoopla, E. Woodard, eighteen feet; Knife Rack, Frank Mortimer. They have closed the contract for the Battle of Flowers, at San Antonio, and will be on the Alamo Plaza with Snooker Oukums. The concessions will be housed under all new tops, made out of the new material "Car Curtains," by special order from the U. S. Tent & Awning Co., of Chicago. For flash and color there will be no comparison. They will have two wagons and one seventy-foot car to carry their merchandise and stores, and are in position to contract any large fair or celebration; and, in fact, have closed several of this date.

HOOPLA. He got it. What did he get? FRANK COPLAN has closed his candy kitchen with the Miller-Lachman Shows, and is now permanently located in Texas City, Tex., in the restaurant business.

GUY ROGEE, formerly a concessionaire, is now operating a taxi-cab company in Spokane, Washington, and reported to be very successful.

HERMAN RENSING, the photographic concessionaire, has temporarily retired from the road, and is operating several post-card galleries in San Antonio.

CONCESSIONAIRES.—Before ordering pennants and pillow-tops, and other goods, that are to have the names of the cities at which the productions are to be held, it might be well to get the names correct, and thereby save considerable time and facilitate the disposal of the goods. A mistake occurred in Houston, Tex., when a concessionaire received a consignment of mis-named goods, which were lettered not such instead of Not-soch, as it should have been.

JOHN ESMOND and Mrs. JOHN ESMOND are now

in Danville, Ill., waiting the opening of the C. A. Wortham Shows, which carnival they will have a number of concessions. John and Elsie say that it looks good to them.

J. B. EDWARDS announces that he will be associated with the Nelsons this season. He was in Cleveland, O., recently, arranging for the placing of some of his stores for the season.

BUD LYNN and Mrs. BUD LYNN are now with the Miller-Lachman Shows.

CONCESSIONAIRES.—Do not go to Kansas Topeka.

H. H. BERGER will have a number of concessions, among which is a candy wheel.

LEO GORDON and Lewis Gordon, for many seasons prominent in the concession business at Coney Island, New York, will again be at that resort.

ELIENS BERNARDI's first consignment of goods consisted of seventy-eight cases. Quite some shipment.

CONCESSIONAIRES.—Many of you are guilty of very reprehensible practices, which in any way add to your business standing, that is to stall a well-meaning manager for your concession space and go in deeply on the "nut," and leaving without notice. It would only be fair for the concessionaire and manager alike if a two weeks' give and take clause was inserted in the contract. All representative concessionaires favor this.

LILLIAN BERGER has a candy hoopla with the J. George Brown Shows.

A. B. HESTER has a number of concessions with the A. B. Miller Shows.

BORRY BUDEN has become quite wealthy operating concessions with the C. A. Wortham Shows.

LADIES AND GENTLEMEN.—All those holding paddles kindly watch the wheel. The numbers on the paddle correspond with those on the wheel. We are going to turn the wheel around. Look, watch where the indicator stops. The lady wins. We are going to pass the paddlers out again, and again.

## Deaths.

(Continued from page 6.)

In Ever Faithful Memory of a Beloved Wife and Sister  
**MAY GEBHARDT NACK**  
Who Entered Life Eternal  
April 7, 1913

## Max Witt.

Max Witt, song composer and producer of vaudeville acts, died at his home, 941 Simpson Street, the Bronx, Sunday morning, April 5, of heart failure.

With his death the theatrical profession loses a prominent composer and producer of girl acts. At present there are several of his productions working in different parts of this country, including: "The Girls from Sliding Lane," "The Rose of Kildare" and "The Irish Singing Girls." Max Witt was born in Stuttgart, Germany, 12, 1870. He graduated from the Friedrich Wilhelm Gymnasium in 1888, and soon after came to this country and was a musical director of several productions from 1887 to 1900, when he went into business for himself, composing and producing. He married Margaret Gozales in 1905. His first composition was a waltz entitled "The Girl from the Rose," which was followed by "Sweet Repose," "The Moth and the Flame," "Convent Bells," "My Little Georgia Rose" and many other ballads which were popular.

In 1903 he wrote the score for the opera "A Son of Rest," and two years later collaborated with George Broadhurst in writing "The Duke of Duluth." His last work he had entitled "The Rose of My Heart," and he predicted it would probably prove to be one of his best successes. His brother, Albert Witt, had been associated with him in his labors for some years. He leaves a widow. The funeral was held April 7, at his late home, and burial was made in Mount Zion Cemetery.

**Vie Leonzo** (Louis Leasinger) died March 28, at the Manhattan State Hospital, Ward 18, of pneumonia. He was fifty-seven years of age, and had been ill for nearly two years. Mr. Leonzo was one of the old timers, and was well known to the theatregoers of twenty-five years ago as a star, as he had been billed as "The Lion of the Leons." He headed their own show, presenting their sensational dramas, in which four dogs were introduced. The dramas presented included: "The Dog Spy," "Avenge," "Back from the Dead," "Brother Against Brother" and "May's Devotion." They toured the country for a number of seasons and were very successful. For a number of years during the summer season Mr. Leonzo managed various places of amusement at North Beach. His last appearance was in vaudeville in an act, billed as Hall and Staley. Mr. Leonzo was working under the name of Staley. He was forced to give up through illness. His wife nursed him until March 17, when his mental condition became so bad it necessitated his removal to Bellevue Hospital March 25, from whence he was transferred to the Manhattan State Hospital, where he passed away at 10:40 A. M. 28. His wife and other relatives were at his bedside when the end came. Funeral services were held at his late residence, 428 East Eighty-seventh Street, 31, at 1 P. M. Interment was made at Lutheran Cemetery, Brooklyn. He is survived by his wife and three brothers. Mr. Leonzo was a member of the White Kats Actors Union.

**Adelaide Cheire** (Mrs. Ruth Adelaide Cheire Greenfield), formerly a well known actress, died April 3, at the Polyclinic Hospital, New York, after an operation for appendicitis. She made her debut on the stage in this city in 1876, as "Camille," under the auspices of Mattilda Heron, and played in the supporting casts of most of the prominent actors of one and two generations ago. She once made a tour of the United States in "Only a Farmer's Daughter." In recent years she had taken an active part in the work of the Professional Women's League, and was widely known in women's club circles. She lived at 178 West Eighty-seventh Street. Mrs. Greenfield leaves a son, Frank E. Hensell, of Chicago.

## THIS WEEK'S CHICAGO VAUDEVILLE

(Special notes to THE CLIPPER.)

## MAJESTIC.

(Loyan B. Glover, mgr.) The show for this week is very good. Asakl returns and duplicates previous success. Charles Cartmell and Laura Harrod score nicely. Ray Conlin, formerly known here as Ralph O'Connor, was not in the best of shape Monday afternoon, being nervous as this is his home town. Bert Levy registered his usual big hit. The Hayward-Stafford Co. offered novelty in a sketch that went over big. Elizabeth Murray was a real riot. Bickel and Watson made Hoosum popular. Horace Golden drew out his act too long for it to show to best advantage. Next week's bill: Grace Lee Ross, Oresby and Dayne, "The Telephone Tangle," Billy B. Van and Besumot Sisters, Diamond and Brennan, Wilson and Pearson, Robt. Emmett Keane, Nelson and Nelson.

## EMPRESS.

(Harry Mitchell, mgr.) Frank Merrill, headlined, failed to appear; five acts were seen Sunday—four of them being good. Scheck, D'Arville and Dutton opened the show with a novelty that proved the hit of the bill. Hagar and Goodwin did fairly well with early numbers and scored with a circus song. "The Police Inspector's Surprise" made many laughs. Marie Stoddard was well liked. Torelli's circus pleased.

## INDIANA.

(George B. Levee, mgr.) The hit of the bill the early part of the week was Mack and Schell, an act that had its first showing in Chicago. Others were: Frank Cotter, good; Three Van Staats, pleased; Three Musketiers, pleased; McConnell and Austin, good.

## COLONIAL.

(George Harrison, mgr.) The Twirling Talbuts are the sensation of this week. They do teeth whirling that is excellent, and perform

## Vaudeville.

MEYER AND MEYER are sailing April 7, on Kaiser Wilhelm II, for England, to fill engagements. They are also booked in Germany and France. Mr. Meyer has a number of engagements in Europe, also. Mme. Odile Metzger, from the Hamburg Opera, who has just finished a most successful American concert tour.

ANDREWS AND ABOTT Trio. Am doing nicely, and expect to be out of the hospital soon.

ROX SCHAFFER has joined the Mansfield Vaudeville Show, again, after being away since Christmas. He will return to his old duties of comedian. While away he was connected with the Stoddard and Wallace Comedy Company, and the Thompson Film Show, playing Indiana and Illinois. Mr. Schaffer will be seen with the Mansfield Shows the coming season.

FRED LINCOLN and MOSE OPPENHEIM are in New York conferring with the Loew interests about the Loew bookers for the West.

THE STUDEBAKER, Chicago, joins the Jones, Linck & Schaefer circuit, on May 1, for vaudeville and picture purposes.

ROMANUS FLYNN, formerly of the Night Birds Co., is herewith informed of his mother's death in Cleveland. The Hogan Undertaking Co., of that city, had charge of the remains.

We acknowledge Easter greetings from Fred Olson, of Geneva, Ill.

BROWN and WILLIAMS made a hit last week at the Union Square with their dancing on skates. GRACE LA RUS will open at the Palace, New York, on Monday.

LORRAINE FLEMING will shortly return to vaudeville.

BRIGHTON BEACH MUSIC HALL, Doc Breed, manager, will open on Monday.

DOROTHY HERMAN is doing a strong single. The New Brighton Theatre will open the season May 16.

JOHN O'DONNELL open on the U. B. O. time at Washington.

JUNIE MCCREY has supplied Edwin Stevens and Tina Marshall with a new vaudeville act, which they are to show at Mt. Vernon, N. Y., this week.

FRANK STAFFORD will sail in June for England.

ANNA HELD will sail May 6, for France.

JULIET DIKA, come opera star, will go back to vaudeville, 20, at the Alhambra.

GEORGE M. KING, drummer at the Orpheum, Seattle, visited the grave of Bernard Dyllyn's mother, at Victoria, B. C., week of March 30.

EUGENIE DE LAFAYETTE reports the loss of her handbag, which was stolen from her pocket, at Phoenix, Ariz. The handbag, Miss De Lafayette informs us, contained valuable jewelry and \$65 in cash, besides four Wells, Fargo & Co. Express orders for \$10 each.

JEANETTE DUPRE produced a new sketch, by Charles Horwitz, entitled "The Mysterious Lady," at Keith's Union Square, April 2-4, and it has been accepted and will play the big time. Ray Burke, formerly of Orpheum Comedy Four, and Alice May, late Nat Goodwin and Walker White-side Co.'s, assist Miss Dupre in the sketch. Miss Dupre has had quite a few offers to return to vaudeville, and no doubt will have her own show next season. It will be known as Jeanette Dupre and her International Beauties. She sails for London in June, to fill her contracts in the London music halls from June to July, having booked twelve weeks each summer for three years, 1911-12-13.

PAUL JOHANN LUDWIG VON HEYSE, the German poet and novelist, died in Munich, Bavaria, April 2, aged eighty-five years. He was probably best known in this country as the author of "Mary of Magdala," which William Winter mounted, and in which Mrs. Minnie Maddern Fiske starred about ten years ago. He was awarded the Noble prize for literature in 1910.

GRANT S. ROGGS, manager of the Lyric Theatre, in Hoboken, N. J., mourns the loss of his wife, who died recently, after a long illness, of cancer.

CHARLES FROHMAN has engaged Charlotte Ives for a prominent place in the John Drew-Edith Barrymore cast for "A Scrap of Paper."

TUESDAY, April 7, was annual Shriners' night at the Court Square, in Springfield, Mass., where "Nearly Married" was presented.

EDWARD GLAVENBERG will appear in "A Scrap of Paper" at the Empire, New York, in May. MARIE HARTMAN has returned from England.

"SIBERIA." Bertie Campbell's spectacular play, is to be revived by Roy Campbell.

THE CENTURY OPERA Co. will end its season April 19, in place of May 18. This change is made necessary by reason of the extensive alterations to be made in the Century Opera House, New York.

EUGENE WALTER is at work on two new plays: "The Valley of the Moon" and "The Knife."

ADOLPHUS THOMAS will shortly complete his new play, entitled "The Battle Cry."

The College Inn, Coney Island, has removed to the Bowers and Bushman's Walk, and will open Saturday, April 11.

MICROW HAZEN will do the press work for the Coney Island Steeplechase.

WORK is rapidly progressing on the New Elks' Club House, in Brooklyn, and it looks as if it would be dedicated this year. The treasurer's report showed that the lodge has nearly \$200,000 in its treasury.

with grace. Casand, Irwin and Casand open the show, scoring. Dayes and England do big with the song "You Won My Heart," and the rest of the act goes nicely. Talbuts come third. Zoa Matthews follows with average success. The Five Lunatics get laughs. Marr and Evans do clever acrobatics. Delay Harcourt registers her usual success. Riding Eldridge closes the bill satisfactorily.

## GREAT NORTHERN HIPPODROME.

(Fritz Elbert, mgr.) Howe and Northlane are the first sketch. It is this house to go over big. They are presenting "In and Out," formerly the vehicle of Mason and Keeler. The Turok Sisters open the show big; O'Rourke and Atkinson follow with pleasing talk and songs. Josephine Burin plays the harp. Howe-Northlane and company have next place on the bill. Richmond and Mann come next with an offering, too high class, the Minaret Kiddies (one of Joe Woods' acts) closes the bill satisfactorily.

## PALACE MUSIC HALL.

(Mort Singer, mgr.) The headliner this week is Jack Norworth, who appeared recently at the Majestic. Norworth is doing the same act as when reviewed at the latter playhouse. Vandineoff and Louie opened splendidly. Nocturne displayed talent on the violin. Willard Simms has overdone Chicago with "Sis Filanders Furnished Flat," although it was a big laughing hit Monday afternoon. Lydia Barry sang songs written expressly for her, a big hit. The diving act, presented by Travilla Brothers, proved a drawing card. Bert Kroll very well. Jack Norworth followed. Clark and Verdy, Italian comedians, received many encores. Paul Conchas closed, displaying a wonderful strong act. Next week's bill: Louise Alexander and Cleve Logan, Joseph E. Howard and Mabel McKee, Sophie Tucker, Norton and Nicholson, Merrill and Otto, John and Mae Burke, Goleman's Novelty, Lou Anger, Ernie and Ernie.

## CHICAGO.

(By Special Wire.)

APRIL 6. Baba Dolgarian placed a big order to-day for lithographic paper for "The Garden of Allah."

It is to be a leading feature of "The World at Home," and will be billed like a circus.

A. A. Powers is in Racine, Wis., looking after the preliminary arrangements for "The World at Home," which opens there May 13.

E. C. Talbot was a CLIPPER caller to-day.

Rehearsals of the Ringling Brothers' Shows are now under way at the Coliseum. The engagement, which opens Saturday night, is planned to be a record-breaker. The opening of the C. A. Wortham Shows in Danville, Ill., Saturday, April 13, promises to be an interesting event, and many well known show men will be in attendance.

The Tom W. Allen Shows, one of the big four, operating under the banner of the General Amusement Company, will open in Leavenworth, Kan., next week.

L. L. Savall leaves Saturday to join the Yankee Robinson Shows, at Granger, Ia., as side show manager.

Reports from Portland, Ore., indicate that Al. G. Barnes has a grand success at that place, and that Rico & Dore are framed up stronger than ever.

Chicago, Monday, April 6.—A. A. Powers, special representative for "The World at Home," left for Racine, Wis., to-day, to look after the preliminary arrangements for the assembling of the big show, which is to open there Monday, May 13.

## POWERS' BURNED.

(Special wire to THE CLIPPER.)  
DECATUR, Ill., April 7.  
Powers' Theatre was burned to the ground this morning.  
—FRANCIS L. EWING.

## NEW LEADING LADY MAKES DEBUT.

A new leading lady made her Broadway debut when Ethel Valentine appeared as Lily Wagner, in "To-Day."

The identity of the new leading woman for the George Broadhurst and Abraham Schomer play has been carefully concealed. The reason for this is that the management regard Miss Valentine as the distinct discovery of the theatrical season.

Miss Valentine is absolutely unknown to Broadway. Despite the fact that she is still in her teens, Miss Valentine has had considerable stock experience about the country, but has never played in a New York production.

Before being selected by George Broadhurst and Abraham Schomer from over a hundred applicants for the part of Lily Wagner, Miss Valentine played with stock organizations in Kansas City, Omaha, St. Louis and Philadelphia. She has played all sorts of roles, from Camille to Wendy, in "Peter Pan," but never before has she had such an opportunity as this role affords her.

Miss Valentine has the entire distinction of being Broadway's youngest leading lady.

## MRS. WILLIAMS BETTER.

Mrs. P. G. Williams, wife of the former well known vaudeville magnate, is recuperating at their home in East Islip, L. I., N. Y.

While in Florida recently, Mrs. Williams suffered a nervous breakdown. She was brought North and taken to a private hospital in New York. She showed such improvement that on April 5 she was taken to her Islip home.

Mr. Williams announces that his wife's recovery is slow, but she shows improvement every day.

## ROY CHANDLER RETURNS.

Roy Chandler, the South American manager, with arrive from Buenos Ayres on the R. S. Vanouan April 18, for a short visit, and will take back with him a concert party, including Julia Culp, Cordelia Lee and Katherine Vandenberg, also Madame Antonia Sawyer.

He will also take Harry Roudiere with his own magical show and many other attractions. Mr. Chandler will make his headquarters at the office of Richard Pittot, in The Clipper Building, New York.

JULIAN ELLINGER, in "The Orpheline Girl" will remain at the Knickerbocker through the hot weather, judging from present indications.

J. BERNARD DILLON closed a season of forty-three weeks with Ziegfeld's "Follies," April 4, at Allentown, Pa., and returned to New York, 6, hardly recognizable under his new hat.

FREDERICK BERNARD, after a few weeks in Minneapolis with the Bainbridge Players, returned to his home in Chicago, April 8, for the summer.

"MCPADDEN'S FLATS" will close April 25. EDWIN MUNKER, New York, celebrated Anniversary Week, March 30-April 4. It is thirty years since the popular place was opened.

OLIVE WINDHAM has signed for "Under Cover."



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

At the Garrick Theatre to-night, E. H. Sothorn begins the second and last week of his engagement with an elaborate production, for the first time on any stage, of a new romantic play, entitled "Charlemagne," written especially for him by Justin Huntley McCarthy, author of "If I Were King" and "The Proud Prince."

"Charlemagne" is in four acts and five scenes, with the action taking place in France and Lombardy. Mr. Sothorn will impersonate Charles, the elder son of Pepin, the Short, king of the Franks. Charles, on coming to the throne, took the name of Charlemagne. The story begins in 788 A. D., with Charlemagne in his swashbuckling youth fighting for the throne of his dead father, and besieging the heart of the daughter of the king of Lombardy. The play will be richly framed.

"The Under Dog," a play by Rachael Marshall and Oliver Bailey, will be produced Saturday night, 11, at the Comedy (formerly the Whitney), with William Conklin and Olive Wyndham in leading parts. The play deals with the difficulty experienced by an ex-convict in his attempt to rehabilitate himself.

Ringling Bros.' World's Greatest Shows will begin their annual Chicago engagement at the Coliseum, Saturday, 11.

Concerning the wonders this year—the show is full of them. First, we are promised the spectacle of Solomon and the Queen of Sheba. A train load of scenery, costumes and properties is said to be used in its presentation. A cast of 1,250 people, 300 dancing girls, 32 camels and 735 horses, are necessary to present it. Four trains, made up of 80 sixty-foot cars, will haul the unduly paraphernalia of the circus from the Winter quarters at Baraboo, Wis., to Chicago.

The arena program consists of 385 novelty acts, representing the best talent of Europe and America, and fifty clowns will entertain on the platforms and hippodrome track. The menagerie will house 108 cages of wild animals. 41 elephants, boxing and wrestling kangaroos, beautiful high school horses, and trained seals will perform tricks in the three rings.

With the long, loud yells that have come up from the managerial throats this season, that it is "the worst in history," we have not failed to note the absence of any such shrieks from California and Oliver Morosco. Quite the contrary, Mr. Morosco is highly enthusiastic over the results of the last eight months, for he has had on the road ten companies that have never for one week failed to send home a profit. One of the most consistent winners of the current Morosco hits is now occupying a Chicago stage. This is Jack Laiz's little comedy drama, "The Existence," in a modern skyscraper, "Help Wanted," now enjoying a really golden endurance at the Cort Theatre. It is in its sixteenth week, with no signs of ending its stay here.

Adelle, the musical show, is in its third week at the Studebaker. The engagement will end Saturday, 18. From here the company goes to Cincinnati.

The Princess Players, under the direction of Holbrook Blinn, will continue at the Princess Theatre, the bill of plays they presented last week, made up of: "En Deshabille," "Hera-Karl," "The Black Mask," "Any Night" and "The Bride."

Ruth Chatterton, in "Daddy Long-Legs," is in the fourth week of her engagement at "Jowers."

"Seven Keys to Baldpate" is in its seventh week at George M. Cohan's Grand Opera House.

The Players at the Chicago Little Theatre will continue to play "The Medea" and "The Trojan Women" alternate weeks. This week, "The Trojan Women."

Kolb and Dill continue in their merry amusement, "Peck o' Pickles," at the American Music Hall.

Sleeping car life—its fun, its tragedy, its many episodes—is amusingly set forth in Rupert Hughes' farce, "Excuse Me," which is current at the Olympic Theatre, with Willis P. Sweatnam as the diplomatic Pullman porter.

"At Bay," with Guy Standing and Chrystal Hume, ended its run at the Blackstone, Saturday night, 4.

"The Drug Terror," a photodrama under the auspices of the Sociological Fund of The Medical Review of Reviews, will occupy the La Salle Opera House for an indefinite period.

The Ziegfeld Theatre will continue to offer a varied bill of pictures, including "The Scarlet Letter" and "A Message from Mars." The Globe Theatre promises a six-reel picture, "Life in the Holy Land," for Saturday, 11.

Easter week will bring several changes at the theatres. On Easter night Jefferson De Angeli and an extensive company will appear at the Garrick, in Edward Paulton and Ludwig Englander's musical comedy, "Mme. Moselle" and Richard Bonnet will bring Brieux' "Damaged Goods" to the Olympic.

On Monday night, 13, John Drew will act at the Illinois, with Ernest Lawford, Laura Hope Crews and Mary Boland, in Chambers' "The Tyranny of Tears" and Barrie's "The Will." On that night, also, the Irish Players will return to the Fine Arts to act five bills.

On Monday night, 20, the Welsh prize play, "Change," will be shown at the Fine Arts. "The Bird of Paradise" will come to the Olympic on Sunday, 28.

Elsie Ferguson will bring "The Strange Woman" to the Illinois on Monday, 27.

Other Spring promises are: "The Midnight Girl," at the Garrick; W. J. Hurlbut's "The Man Who Would Live," a musical comedy called "Auction Pinocchio," and a revival, at the Little Theatre, of "Hedda Gabler."

It has been decided to give the special feature bill of actors Full Day, April 17, at the American Music Hall, instead of the Auditorium Theatre, as first announced. A large vaudeville and concert bill is being assembled for this occasion, and the program will include at least a dozen popular headliners from the various vaudeville theatres in Chicago and surrounding cities, and many artists well known to the concert stage.

Kolb and Dill, stars of "A Peck o' Pickles," will present a laughing specialty; Maude Lillian Berri will revive pleasant memories of the Castle Square Opera Company days with her offering; Olga Steck and Earl Benham will contribute a dancing number, and the beauty chorus of the organization will be in evidence in some original numbers.

Prominent vaudeville artists who are expected to contribute their services are: Grace La Rue, Crosby and Day, Bill Van and the Beaumont Sisters. Maurice Browne has offered the services of the Little Theatre company, and through the courtesy of Lennox Robinson, the Irish Players will present "The Rising of the Moon." F. Wight Neumann will assist in arranging an elaborate concert section for the program. It is expected that several dramatic stars playing in the nearby cities will be able to come to Chicago to appear at this performance. This does not in any way disturb the arrangements made for special matinees of the current attractions at the principal theatres in the city on the same date.

Lucien Muratore, of the Chicago Opera Company, is posing before a motion picture camera, with Linda Cavanna in a filming of the operatic version of "Thais."

Allice Neilson will be the soloist at the children's matinee at the North Shore music festival at Evanston, on May 30.

Mme. Teresa Carreno gave her farewell piano recital at the Studebaker Sunday, 5. The Irish Choral Society sang Handel's "Messiah," at Orchestra Hall Sunday afternoon, 5.

Mrs. Fannie Bloomfield Ziesler, pianist, will give a public recital for the Amateur Musical Club, at the Studebaker this afternoon.

The Apollo Musical Club of three hundred voices will sing Bach's "Mass in B Minor," at Orchestra Hall, to-night.

Carolyn Willard, pianist, and Maude Fenlon Bolin, soprano, will give a joint recital at the Fine Arts Theatre to-night, with Lila Lund as accompanist.

Leo Sowerby, pianist, and Herman Felber Jr., violinist, will give a recital at the Comedy Theatre (formerly Whitney), Tuesday night, 7.

Mme. Helene Koelling, soprano, will give a recital at the Fine Arts, Wednesday night, 8, with Edgar Nelson as accompanist.

Gertrude Galland, who has recently returned from study of music abroad, will be the soloist with the Armour Glee Club Concert, to be given Wednesday night, 8, at the Comedy.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles." AUDITORIUM (B. Ulrich, mgr.)—Motion pictures, "The Creation."

BLACKSTONE (Harry J. Powers, mgr.)—"At Bay," with Guy Standing and Chrystal Hume. CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.) is dark. Beginning Monday, 13, the Irish Players, for a week's engagement. GARRICK (John J. Garrity, mgr.)—E. H. Sothorn, in "Charlemagne."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—"Seven Keys to Baldpate." ILLINOIS (W. J. Davis, mgr.) is dark. Beginning Monday, 13, John Drew, in "The Tyranny of Tears" and "The Will."

LA SALLE OPERA HOUSE (Joseph Brangy, mgr.)—Six-reel photodrama, "The Drug Terror." OLYMPIC (George C. Warren, mgr.)—"Excuse Me," with Willis P. Sweatnam. Beginning Sunday, 12, "Damaged Goods."

PRINCESS (Frank Phelps, mgr.)—Ruth Chatterton, in "Daddy Long-Legs." PRINCESS PLAYERS, Holbrook Blinn, director. STUDEBAKER (Sam Lederer, mgr.)—"Adelle." COMEDY (formerly the Whitney)—Beginning Saturday night, 11, "The Underdog."

IMPERIAL (Elmer E. Pliginsk, mgr.)—"Manous and Nelson, in "The Warning." VICTORIA (H. C. Broalski, mgr.)—"The Girl in the Taxi."

NATIONAL (J. P. Barrett, mgr.)—"The New Yorkers." PALACE MUSIC HALL (Mort H. Singer, mgr.)—"The Bird of Paradise."—Week of 5, the Gay New Yorkers. 12, Beauty, Youth and Folly.

STAR AND GARTER (Dick Rider, mgr.)—Week of 5, the Liberty Girls. 12, Minnie's Frolic. FOLLY (R. C. Schoenada, mgr.)—Week of 5, the Roseland Girls. 12, the Follies of the Day.

HAYMARKET (J. P. Kirk, mgr.)—Week of 5, the Happy Maids. 12, Cabaret Girls. PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 6: Jack Norworth, Travilla Bros. and seal, Bert Erroll, Lydia Barry, Paul Conchas and company, Clark and Verdi, William Skims and company, Nonette, and Vandinoff and Louie.

MARSHALL (Lynn B. Glover, mgr.)—Week of 6: Horace, Goldin, Elizabeth Murray, Bickel and Watson, Hayward and Stafford company, Bert Levy, Cartmell and Harris, Ray Conlin, and the Dalys.

COLONIAL (George Harrison, mgr.)—Week of 6: Dalsy Harcourt, Zoia Matthews, the Eldridges, Twirling Talbots, the Five Lunatics, Casad, Irvin and Casad, Marr and Evans, and Mary Kios.

McVICKER'S (J. G. Burch, mgr.)—Week of 6: Gene Greene, "The Choo Choo Girls," Wrenshaw and Broadway, Millard Bros., Texico, the Weber Family, Rose and Williams, and Daniel Leighton and company.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 6: Walter S. Howe and Edna Northlane and company, in "In and Out," Mr. and Mrs. Perkins Flin in "The Half Way House," Kiddie Minstrels, Les Montfort, and Billy Link and Blossom Robinson.

CROWN (E. Ettelson, mgr.)—Week of 6, Patrick Miles and company, in "My Friend from Ireland" and the Five Bonells.

LITTLE (Maurice Browne, director).—"Medea," of Euripides.

## PAT CHAT.

JARRETT AND WAGNER IN CHICAGO. Dave J. Jarrett, superintendent, and Fred Wagner, special representative of the Robinson's Famous Shows, which are to open in Montgomery, Ala., this month, honored the Western Bureau of The New York Clipper, in Chicago, with a call Friday, 3. According to them the executive line-up for the Robinson Famous Shows will be an exceptionally capable one. Fred B. Miller will be the equestrian director, W. C. Dean, bandmaster; J. J. McNulty, manager of side-show;

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Wild West and concert people, Henry Boggs; superintendent of refreshments, Joe Wolf; dining car waiters and porters, Lou Rader; superintendent of stock, Claude Orton; superintendent of commissary, George Dymal; trainmaster, John "Irish" Martin; boss canvassman, Charles Young; superintendent of side show canvas, William O'Day; boss property man, Doc Williams; superintendent of lights, Thomas Meyers; boss man, Archie Dunn; and superintendent of ticket sellers, J. A. Carr. Bert Bowers will be the manager, and a successful season is predicted.

ARTHUR DAVIS ON THE JOB.

I am in receipt of a very cordial letter from Arthur Davis, who is at the Winter quarters of the 101 Ranch Wild West Show, Clifton, N. J., informing me that everything is being shaped up in quick and sure order for the opening of the season, which is to be inaugurated at Madison Square Garden, in New York City. According to Davis the parade stuff is all finished, and no pains nor expense has been spared. Bob Bigsly, the superintendent, has done wonders with the outfit during the past Winter, and the big Wild West will go out looking great. Davis says he is going to have a "regular" cook house with the 101 Ranch show this season.

POLLITT AND McCAFFERY CALLERS.

John Alexander Pollitt, general director of publicity, and J. O. McCaffery, superintendent of concessions, with the O. A. Wortham Shows, which are to open in Danville, Ill., Saturday, April 18, were welcome callers at the Western Bureau of The New York Clipper, in Chicago, Thursday, 3. They reported wonderful progress being made in the preparation of the Wortham equipment, for the coming tour, and stated that a surprise was in store for tent showmen. C. A. Wortham's reputation as a successful showman, well known, and he was wisely surrounded himself with a capable staff. The readers of The New York Clipper may look forward with anticipation to an exhaustive and reliable resume of the initial progress of the tour, which will be a large representation of well known show people on hand to start the season off right for the "Little Giant," who is generally admired by all, in and out of the profession of entertainment, enjoying his acquaintance.

W. M. MOSELEY will be in advance of the Con T. Kennedy Shows this season.

JOHN J. WARREN was under the weather for a few days last week, but has recovered his wonted good health and spirits, and will leave Chicago for St. Louis April 9, to be on hand for the opening of the Hagenbeck-Wallace Shows, in the Coliseum, Saturday, April 11.

IT IS REPORTED that the Rice Bros.' Colossal Shows will go out this season as a wagon show; that Al. G. Campbell will be the general manager, and James Hearty the manager of privileges.

COLONEL D. H. HARRIS, proprietor of the Evergreen Stock Farm, at Mendon, Mich., and proprietor of novel horse acts at the leading fairs throughout the country, is seriously ill in a hospital at Kalamazoo, Mich.

W. N. SELIG, president of the Selig Polyscope Co., who was suffering from an attack of influenza, was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, Saturday, 4.

The executive staff for How's a Great London Shows, this season, will include: R. H. Dockrill, equestrian director; O. H. Tinney, bandmaster; J. H. McFarland, manager of side show; Billy McFarland, manager of Wild West and concert people; F. A. Garvin, superintendent of dining car waiters and porters; Jack Kent, boss hostler; and Charles Keene, boss property man.

CHARLES COCHRAN was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, Saturday, 4, and stated that he intended to be present at the opening of the Hagenbeck-Wallace Shows, at St. Louis, Saturday, 11, and would then visit a number of tent show aggregations on the road.

O. M. MCCURRY is in Louisville, Ky.

M. S. BODKIN, the well known amusement promoter, was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, Saturday, 4.

THE TIGER BILL'S SHOW will play Chicago lots for the first time this early in the summer.

REPORTS reaching the Western Bureau of The New York Clipper, in Chicago, from the Sells-Floto Shows, which recently opened in the Far West, of a record of a record nature. The opening was a grand success, and the performance is giving great satisfaction. Just when Prince Tambo, the latest addition to the zoological department, a baby elephant, whose recent advent attracted the attention of the scientific world, will join the Sells-Floto aggregation on the road, is still to be announced. This infant pachyderm will undoubtedly prove a great feature for the Sells-Floto-Buffalo Bill Shows.

COLONEL CHARLES ANDRESS, first vice president of The Showmen's League of America, has recently purchased a new apartment house in Chicago, and will have a house warming in the near future. It will undoubtedly prove a most enjoyable event, for Colonel Andress is a pastmaster when it comes to entertaining, and his friends are legion.

The Coliseum, in Chicago, will be a busy place this week, where the Ringling Brothers' World's Greatest Shows are making ready for the opening, Saturday, 11. It is anticipated that there will be a large number of representative professionals here to attend the inaugural of the season, which promises to be a most successful one.

M. B. WASTCOTT was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, Saturday, 4.

THE PROFESSIONAL colony in Chicago is considerably interested to learn that Park B. Prentiss will have "The Streets of Cairo" with the Rice & Dore Shows this season, and every member of it wishes him unbounded success.

The Western Bureau of The New York Clipper is in receipt of a very cordial letter from Ed. L. Brennan, who will be the general agent for the "Circle 'D' Ranch Show."

ADVICES received at the Western Bureau of The New York Clipper from Peoria, Ill., seem to substantiate the promises which have been made by the projectors of the Young Buffalo Wild West Show in making ready for the season of 1914, which is to open in Peoria this month. M. O. Cookston, the general director, is a seasoned showman, and should know what to do in the assembling of equipment and the handling of the various departments.

The Tom W. Allen Shows will open at Leavenworth, Kan., Monday, April 13, on the streets, under the auspices of the Loyal Order of Moose.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

JONES, LINICK & SCHAEFER VAUDEVILLE AGENCY

FRANK Q. DOYLE, General Manager  
Orpheum Theatre Building, 110 So. State Street - CHICAGO, ILL.

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ARTISTS' REPRESENTATIVE  
Booking Standard Vaudeville Acts.  
Through W. V. M. A.  
Suite 513, Ft. Dearborn Bldg., Chicago

The S. W. Brundage Shows will open Monday, April 27. Merle Evans will be the band master.

COPPING'S Greatest Shows will open in Homestead, Pa., April 25, under the auspices of the Owls, the first carnival in Homestead in five years. The week of May 4, the Coppings' Shows will play Pittsburgh, under the auspices of the Y. M. H. Club.

CHARLES W. PARKER, "America's Amusement King," writes from Leavenworth that never before in the history of the Parker factory, at this season of the year, has there been so much activity evidenced as at the present time, and gives the opinion that while conditions in some parts of the country are not of the best, altogether the prospects look good for well conducted shows under proper management, playing the right territory.

E. C. TALBOT, general representative of "The World at Home," is a busy man these days, and does not find it possible to get back to the home office in Chicago very often, but show folks bring a message of cheer and a bunch of contracts.

BARA DELORIAN was a Clipper caller Friday, 3, and said that "The Garden of Allah," which is to be one of the leading attractions with "The World at Home," will be an eye opener. That no pains nor expense was being spared in its preparation, and that when the band played the first time in Racine, May 18, show folks and the public at large would have something to talk about for many days to come.

THE untimely demise of Solly Wise spread a shock of sorrow over the professional colony in Chicago last week. Peace be to his ashes.

THE rumor that Walter L. Main is to resurrect "The Fashion Plate Shows" in 1915, still remains active. It ought to be a winner.

JONES, LINICK & SCHAEFER PURCHASE DOWNTOWN THEATRE.

By a deal consummated Friday, 3, Jones, Linick & Schaefer will take over the direction of the Studebaker. This is the third two-dollar downtown playhouse to pass into control of this trio of persistent magnates within the past year. Just one year ago, Jones, Linick & Schaefer purchased McKivker's Theatre from Litt & Dingwall; a few days later they leased the Colonial Theatre, Kings & Erlanger's principal loop playhouse; and in January of this year they took over the La Salle Opera House from Harry Askin.

By the addition of the Studebaker Theatre to their list of houses they have placed themselves in the front rank of local theatre operators. Already controlling twelve vaudeville theatres, they have taken over a house now that is a second scene of comic confusion, he bullfrogs and paralyzing fear being the order of the day. W. Savage produced his light operas at this house for several years, it being the home of the Castle Square Opera Co. It then passed into the control of R. E. Harneyer, who in turn passed the management to Dillingham & Connor, with Klaw & Erlanger as associate owners.

May 1 is the date set for the transfer of the property to Jones, Linick & Schaefer. It is understood that Sam Lederer has been asked to remain as local manager.

OTTOKAR BARTIE, ballet master of Ringling Bros.' World's Greatest Shows, was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, Friday, 3.

GERTRUDE COUGHLIN, known in private life as the wife of Augustus Pitou Jr., has lost none of her charming personality because of her three years of domestic bliss from the stage, for she appeared at the Majestic last week in W. T. Hodge's little comedy, "A Lesson in Bridge," with Frank Losee as her principal support, and it was a triumph for the principal, judging by the cordial reception it received at the Majestic. The piece pictures the expedient by which a considerable husband cures his wife of a passion for gambling and paralysis fear being the order of the day. The head of the household has been a long scene of comic confusion, he bullfrogs and finally arrests her, only disclosing his identity when she has forewarned gambling. The acting is capital, Miss Coughlin's counterfeiting of despairing emotion being excellent.

ALLAN SUMMERS and MINNIE MORRIS have just returned from the West and are having a new act written for them by Harry L. Newton. Mr. Newton had an act planned with special scenery, but decided that a good comedy singing and talking act, in one, would do better without scenery, because it is the material the managers want and not scenery.

BOWERS & DOYLE'S MUSICAL COMEDY CO., Martin Bowers, stage director; Will R. Doyle, of Doyle and Fields, producer, carries ten people and produces a repertoire of high class musical comedies, opens soon for George Greenwood Agency, at Atlantic, Ga., for ten weeks. Bowers and Doyle have in preparation for next season for one night a new act written by Harry L. Newton. Mr. Newton had an act planned with special scenery, but decided that a good comedy singing and talking act, in one, would do better without scenery, because it is the material the managers want and not scenery.

CHARLES GREINER is scoring a big hit with Halton Powell's "Oh, Look Who's Here," which opened in the South, at Nashville, Tenn., last week. He plays the part of a bell hop, and does a dancing specialty.

MAURICE RITTER, Western manager of Harry Von Tilzer, announces that the new song hit, "It's a Real Moving Picture from Life," is catching on like wildfire in Chicago.

HALTON POWELL'S "Heckpoked Henry" is to play a return date at the Grand Theatre, in St. Louis. The tabloid appeared at that house last season and once before this season. The popularity of the attraction is evidenced by this return date, arranged by Eddie Shayne, of the W. V. M. A.

LENA LONG has been engaged to appear at the Paevelweide Cafe indefinitely. This cabaret is prospering wonderfully under the direction of Jack Sternal.

NINA STRALAN has started on a tour of the W. V. M. A.

ELMER MACON, picked up on the Doyle time by Halton Powell, is making such a big hit with the tabloid, "Who's Your Friend?" that Mr. Powell is not featuring her, his evident desire to keep clever people is commendable.

CHARLES KENNA, "The Street Fakir," is playing Jones, Linick & Schaefer time in and around Chicago.

SCOTT AND MARKS have made some changes in their act, and when it was seen at the Colonial, last week, it scored a big hit, being a topic of comment among agents and managers.

HOWARD AND NORTHLAND played a return engagement at the Kedzie last week, and are at the Great Northern Hippodrome this week. Their vehicle is "In and Out," which served Mason and Keeler for two or three seasons.

TOM POWELL is looking some good shows into the Logan Square. The bill for the "last half" of last week was Aerial Edgelys, Maudie De Long, Morris Downie and company, the McCarvers, and Lunt's Comedy Circus.

LAVIGNE AND LANGNER are booking some good shows into the Thalia. The bill for the four days ending Sunday was: Montgomery and McLean, Frank Stelling, a dog, Sney Sheppard, Sney Mabelle and Deaves' Manikins.

HALTON POWELL'S "The Runaways," with Earle Dewey and Mabel Rodgers, opens on the Miles circuit soon at Minneapolis.

MEXICO MOORE moves to 1205 Majestic Theatre Building, May 1, into the office now occupied by the Simon Agency.

THE Four Marx Brothers lived at home (the "half") of last week, while playing the Gaiety in South Chicago. Minnie Palmer has a fine residence on Grand Boulevard.

WILL J. HARRIS is writing an act for Rie Potter.

A BENEFIT for Larry Sutton was engineered at the Walter A. Downie office.

LEO BALCOM arrived here last week from the Coast.

E. DANIEL LEIGHTON and COMPANY are playing the Frank Q. Doyle time.

FRANK GEORGE, W. V. M. A. traveling representative, returned to Chicago last week after a few weeks in the Southwest.

DON and JUNE opened at Paul Goudron's time recently, but after a couple of dates closed in Oskaloosa, Ia., because the manager there terminated their contract after two days, when the contract called for four, simply because he got a chance to place a special feature film for two days.

MENLO MOORE has a number of acts in the East, and all are prospering. His "All for a Kiss" is the latest to take the Eastern trip. It is booked until June 15.

HALTON POWELL'S "Oh, Look Who's Here" (tabloid) is doing fine on the U. B. O. time, South.

ARTHUR DEMING is playing some dates for La Vigne & Langner.

This year's "Scoop" show of the Chicago press Club will be held at the Palace, April 30 and May 1.

It has been announced that Jones, Linick & Schaefer have leased the Studebaker, in Chicago, the deal being consummated on Thursday, April 2.

D. M. HENDERSON is busily engaged in completing arrangements for a stock company that will play at the Family Theatre, Moline, Ill.

THE Royal Theatre, Sixty-third Street and Cottage Grove, has announced the successful opening of the play, "The Thief," a week ago, Monday evening. The play was put on well and all the characters scored.

THE CALLING OF DAN MATTHEWS, under the management of Gaskett & McVittie, began rehearsals a week ago Tuesday. This play has been booked on the Stair & Haviland time for next season.

ROLAND AND CLIFFORD put out the play, "Mary Jane's Pa," which had its opening night this week. They



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**EXORA** Powder Rouge, Cream, Cerate, and Mascaro 10c and 25c 50c

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lesque for next season, but have not accepted either.

HERB TERRY is now principal comedian with the Stanley Seminary Girls, a new act, seen at the Grand the early part of this week.

RAN POTTER, "The Girl Beautiful," winner of The Chicago Tribune's beauty contest, judged by Lillian Russell, is to appear in a modern fantastic playlet, with music entitled "The Dream Girl." The act is being handled by Sam Barwitz.

CLAUDE DOYLE is preparing a route for Walter Parker and company's act.

PAOLA CARMONA and company, who appeared at the Colonial Theatre, to good advantage recently, are now touring for Claude Doyle, and will play at McVicker's on May 4, after which they go to Oak Park. They will then play in the East, under Mr. Doyle's direction.

CLAUDE DOYLE announced that he placed the following acts at these theatres last week: Empress Comedy Four, McVicker's; Dixon and Falls, Colonial; Empress Comedy Trio, Colonial; Five Lunatics, Crown, Colonial; Self Belino, Empress; Barney Ferguson, Al. Altman and company, Star; Royal Tetsuwar Japs, Thalia; Keefe, Love and Thorn, Hippodrome; St. Clair, Olympia; Wonderland, Tulsa, Okla.; Gabriel James, Marjorie Theatre; Deestas and Webster, Hippodrome; Springfield, Mo. Mr. Doyle placed the following acts for this week: Fiske and Fallon, National; Detroit, Tetsuwar, McVicker's; Georgalis Brothers, Alhambra; Helster Sisters, Elite; Villas Models, Dallas, and F. Ward, Hippodrome, New Orleans.

ANN ARTHUR comes to the Kedzie shortly. Raymond and Bain come to the Majestic and later play some dates for Harry W. Spingold.

HARRY L. NEWTON, for twelve years professional manager of a Chicago music company, is now located on the Spingold office, writing material for acts.

The Phoenix Theatre, La Force, Ind., has been playing LaVigne & Langer shows for a month now, and Manager James Kolan is well pleased with the talent provided. He plays the shows the "last half" of the week only. A recent show had Blum, Bonn, B-T-T-T as a feature.

The Thalia Theatre, in Chicago, continues to do big business. The show for the "first half" of last week was: La Belle and Willisch, a new act, which went very good; Pearl Merrill, Marjorie Sweet and company, Miller, Packer and Selz, and Tetsuwar Japs. This "last half" show was: Montgomery and McLean, Frank Stelling and doc, Sidney Sheppard, with a new act, which is reported good; Snowy Mabelle, and Deaves' Manikins.

LA VIGNE and LANGNER put a bill into the Plumb Opera House, Streator, Ill., March 29, which was declared to have been the best show ever seen in the house. It consisted of: The Killies, Valle, Hager and Goodwin; Carroll, Will J. Carr and Fay, and Hendrix Bell Isle. Another special show goes there April 12, and a full week of vaudeville follows. Charles La Vigne recently joined the "Old Friends" Club.

LEW GOLDBERG NOTES.

Paine and Nesbitt opened at the Indiana the last half of last week, and were a big hit, so decided that a route was secured the next day for the remainder of the season. Work and Play made very good last week at the Great Northern. Herman Seltz has a long route and is doing fine. La France and Conkili were the hit of the bill at Duluth. Chase and La Tour open on the Thelen Circuit April 12. Hamilton and Barnes opened at Aurora, according to Frank Thelen. The Syphonias just completed the Pantages time and opened for the Association. Brennan and Carr are doing fine on Harry Miller's time. Moss and Frye are getting good reports on the Butterfield time. John Higgins opened on the Interstate time this week. The Halkins, Togan and Geneva, and Wood and Lawson are doing nicely on the Pantages Circuit.

SETMOUR and WILLIAMS, who were looked solid for a number of weeks, were compelled to cancel engagements at the Indiana and the Wisconsin. Mrs. Williams was admitted to the American Hospital, suffering from a complication of diseases, and underwent a very serious operation at the hands of the chief of staff at that institution. Dr. Thorne, who witnessed the operation, remarked well, and is low on the convalescent list.

EMIL SADLER, of the Monte Carlo Girls, has fully recovered from his operation. As you can see, LEW HERMAN, who recently has been in musical comedy, left last week for the East, to join a circus for the coming season.

## SUCH IS LIFE IN CHICAGO.

BY GAD.

The "Old Friends" Club of America, born Jan. 27, 1914, gave a beefsteak dinner at King's Banquet Hall, Thursday evening, March 26. For a young organization the "Old Friends" Club is some husky youngster. The members are gathered from every walk in the theatrical profession, and applicants for membership have been pouring into the secretary's office at the rate of some two hundred a day.

A large, comfortable, conveniently located club house in Chicago is an easy possibility, judging from present condition of the treasury.

Among those present were: Henry Meyers, Ed. Rowland, Ed. Clifford, Dr. Thorek, Geo. Van, Harry L. Newton, Tommy Burdell, Wm. F. Newkirk, Harry W. Spingold, Charlie Ellis, Will J. Davis, Joseph Callahan, Walter Keefe, Ralph Keefe, Harry Sheldon, Jim Hutton, Dave Beecher, Frank Garzola, Jim Wingfield, Louis Kelso, Milo Bennett, Aubrey Stauffer, William Clifton, E. P. Simpson, Lincoln, Carter, and a host of other "Old Friends" and their friends.

The feature of the evening was the speech that Ed. Clifford nearly made. Mr. Clifford was called upon by Chairman Meyers, but hesitantly declined. The banqueters insisted, however, and Walter Keefe was appointed sergeant-at-arms, with authority to forcibly eject Mr. Clifford from the room should he still remain obstinate. What followed is now part of the history of the club, and if you are curious, perhaps one of the members may enlighten you. It can't be done in this column.

HARRY L. WEBB writes from Oklahoma as follows: "Have long wanted to be the whole thing, and here it is—Selling opens the show. Vitagraph second, Pathe Weekly third, Harry Webb fourth, and Esanay closes the troupe. As you can see, I am the only act on the bill doing any talking."

SAM HARRIS, the well known minstrel comedian, is in Chi. and vicinity, playing vaudeville dates. He is doing white face this season, for the first time in many years. He speaks as follows: "My new act promises to control the world's visible supply of laughs."

AL. ARBOTT, after a year on the Coast, is back in Chi. He is fixing up a new vaude. frolic, which he asserts will be of major-league quality.

## Our Weekly Film.

(Cuts and Alterations Recommended by Our Own Board of Censors.)

"The Grand Opera House Elevator." Cut out scene showing car running smoothly from first to fourth floor. Too improbable.

"The Great Song Writer." Cut out music publisher handing young song writer bag of gold.

"The Booking Agent." Cut out performer receiving bunch of contracts with 20 split-weeks included. Tendency to incite riot among actors.

"Auto Fiend." Cut out Harry Spingold being chased by motorcycle police.

This manager called his company together after a rehearsal. Ladies and Gentlemen: For a bunch of world beating complaint hurriers you're the limit. You yell for real fool in all the table scenes, real diamonds, real automobiles and real everything. I have provided these things

and have hardly made a squawk. Now there's only one thing I ask of you in return, and that is some real acting."

THE present style originators demand that women's costumes match the hair, and that the hair match the costume. The old stand-by, "Silver Threads Among the Gold," may soon be changed to "Silver Threads Among the Blue, or Green or Purple." The style mandate must be obeyed.

ANT MARY—"My dear, the plays to-day are not worth going to see."

THE NIECE—"Yes, Auntie, I know, but just look at what you hear."

## OUT OF TOWN NEWS

### CINCINNATI.

Holy Week was ushered in with the usual resignation and the forecast of a limited business. The Lyric got out of the usual swim and offered the pictured story of Christ's life. At B. F. Keefe's the house was dark Monday matinee during the funeral of the late Captain. The German Stock Co. secured a three years' lease on Heck's Opera House, and this has paved the way for more prosperity for German dramatic art in Cincinnati. Next season's addition to the Sunday night performances about four other performances will be given on week days.

GRAND OPERA HOUSE (John H. Havlin, mgr.).—"The Garden of Allah," new Music Hall last season, opened 3, under the direction of Lieber & Co. Last week audiences of fair size saw the Madame Nazimova, in James Bernard Pagan's dramatic adaptation of Robert Hicken's novel, "Bella Donna." The verdict was that it was just a bit weepy, and the last memory of Mrs. Chepstow disappearing in the Egyptian darkness is one that will not be effaced. The fair Russian's gown was marvelously beautiful.

The company was good all the way through. Charles Bryant as Dr. Isaacson, being especially strong. Robert Whitworth, Herbert Percy, Amy Veness and A. Romanic alien were among those cast for important roles. Charles Marks offers "The Man Who Would Live" 13.

LYRIC (Carl Hubert Heuck, mgr.).—"The Pathe photoplay, 'The Life of Our Saviour,' was offered as a Holy Week attraction. 5. Last week, "The Passing Show of 1913" did fairly well, and perhaps the most talked of feature of the spectacle was the replica of the capitol steps at Washington. Charles and Mollie Kinsley, Conroy and George Lamare, Elizabeth Goodall, Sadie Burt, Henry Norman, Ernest Hare and George Whiting were numbered among the principals. William F. Hodge comes 12, in "The Road to Happiness."

WALNUT STREET (W. F. Jackson, mgr.).—Augusta MacHugh's snappy farce, "Officer 666," comes 5, after a week of Harold Wright Begbie's "The Shepherd of the Hills." Harry Nelson took good care of the title role, and the part of Young Matt was in the capable hands of Roy Sutherland. Kenneth Miner was the Preachers' Bill of the cast, while Jean Ward was an appealing Semmy Lee. Mabel Thorne was Peter. Fair business. "The Master Mind" comes 12.

B. F. KEITH'S (John F. Royal, mgr.).—"Joe Hart's feature, 'The Green Beetle,' is the headline attraction 6. Others: Joseph Jefferson Jr. and Blanche Bender, in "Poor Old Jim," the Empire Comedy Four, with Joe Jenny; Jesse Lasky's art offering, "The Three Types," staged by Misses Russell, Le Roy and Clifford; Van and Chank, Leano Stevens, and Leon and company, Swiss Illusionists, Cincinnati in motion.

EMPERESS (George F. Fish, mgr.).—Frank K. Bryon and Louise Langdon are coming 5, in "Dude Detective." Others: Joe Winkler, the clown, in "Tumbling Run," Sam Ash, the Cincinnati tenor, Joe Cook, in his thirty-minute "One Man Vaudeville Act," the Cayana Duo, and the Schief Brothers, Motion pictures.

GARY (Charles B. Arnold, mgr.).—Louis H. Robie's Beauty Show is to open 5. Last week, Frank Finney and the Trocadero Barbersqueers held forth with Florence Mills, and presented "The Legend of the Ring." John P. Griffith, Sam J. Adams, Minnie Burke, Rita Lorraine and Lillian English were in pleasing evidence in the cast. The Gay New Yorker, and the "Cavanna Duo," and the Schief Brothers, Motion pictures.

OLYMPIC (McMahon & Jackson, mgrs.).—George W. Rehn and Marjorie Eake head the company, with "Paquita," the dancer, in "A Trip to Paris," which came 5. Last week, the company, with French Models were seen to splendid advantage, in "Dinkie's Honeymoon" and "Vacation Days." Moore also hit high in his sketch, "The Self-made Man." Barry Melton, the comedy man, was a vocal delight. Demetria, the Greek wrestler, was an added attraction, who was a magnet for followers of the game on the mat.

STANDARD (Harry Hart, mgr.).—"The Casino Girls are promised 5, with Prince Warratta, touring the Hula Hula dance. Last week, "A Romantic Marriage" and "Americans in Venice" were the burlesques given, and between them the Zamora Sisters did a trapeze act, and Zuleka gave an Oriental dance.

EMERY AUDITORIUM.—The last of the Cincinnati Symphony Orchestra concerts occurred 3, 4, when the Beethoven Concerto, conducted by the Metropolitan Opera Co., was the soloist. Arthur Wing Pinero's play, "The Thunderbolt," was presented by the Dramatic Art Society, 2, for the benefit of the Associated Charities.

GRAND THEATRE (Ernest Otto Schmidt, mgr.).—Rudolph Christians, manager of the Palace Theatre, New York, will appear before the German Theatre's constituency 5 as their guest. He will be seen as Keen, in Alexander Dumas' drama, "Keen, oder Geule und Leidenschaft."

CHESTER PARK (I. M. Martin, mgr.).—"First Look Day" came 5, and it followed closely Chester's own "Clean Up Day."

HECK'S OPERA HOUSE, ORPHEUM, LYCEUM, FAMILY and CENTURY.—Motion pictures.

MANAGER JOHN H. HAVLIN, of the Grand Opera House, is home after a month in Florida. He expects to remain here during the few remaining weeks of the season.

ELIZABETH GOODALL, the Mrs. Potiphar of "The Passing Show of 1913," is a Cincinnati girl, sister of Peter Gobrecht, a New York merchant, at whose home she and Laura Hamilton were guests during the engagement.

JOHN CONROY, of "The Passing Show of 1913," is another native Cincinnati, a nephew of former Detective-Sergeant Jack Conroy. He was cast as "Conspiracy Bill."

GEORGE KINCAID DAVIS, of the Eleven Kincaid Killies, received word during the Empress engagement that he and his "troupe" with six more girls from Scotland, had been secured as a feature at the Scotch Villa, at the Panama-Pacific Exposition next year.

"ADEL," the musical comedy, follows "The Man Who Would Live" at the Grand.

JAMES POOTON was the "man in advance" of William Hurlbut's latest play, "The Man Who Would Live."

THERE'S a rumor that the Empress will change its name to "The Loew" next season, if the Marcus Loew deal has really gone through. Manager George F. Fish has received no advice from the Sullivan-Conkline circuit folks. John W. Conkline was here a few hours en route to Lexington, Ky.

HARRY DAVIS has arrived to tell of "The New Henrietta," which will be the regular Spring offering at the Grand Opera House.

NAT GOODWIN, in "Never Say Die," and May Robson, in "The Clever Woman," are among the few "features" at the Lyric.

ONLY three of the fifty clergymen invited by Manager Carl Hubert Heuck accepted the invitation to a private view of "The Life of Our Saviour," put on at the Heck's Opera House April 2.

The Wednesday matinee at the Grand marked the five hundredth performance of "Belle Donna." On May 6, Mme. Nazimova sails for Europe for the Summer.

"IT WAS ON MY WEDDING DAY,  
THAT I FIRST HEARD THEM PLAY"

## "THE BELLS"

1st VERSE.

ON THE FIFTEENTH OF DECEMBER,  
ABOUT FIVE YEARS AGO,  
A CRIME I THEN COMMITTED, HAS  
HAUNTED ME YOU KNOW,  
IT WAS THEN I HEARD THOSE  
AWFUL BELLS,  
THAT RANG OUT LOUD AND CLEAR,  
AND NOW I SEEM TO HEAR THEM  
EVERY DAY THROUGHOUT THE  
YEAR.

WHAT'S THAT I HEAR! THE BELLS,  
THEY'RE RINGING IN MY EAR.

CHORUS

THOSE BELLS, THOSE BELLS,  
OH LORD I HEAR THOSE BELLS,  
EVERY TIME I HEAR THEM,  
THERE'S SOMETHING MAKES ME  
FEAR THEM,  
I HAVE, I SWEAR, I TEAR MY HAIR,  
I SEEM TO HEAR THEM RINGING  
EVERYWHERE.

THOSE BELLS, THOSE BELLS,  
TAKE THEM AWAY I SAY,  
SOMETHING TERRIBLE, SOMETHING  
TERRIBLE, HAPPENED TO ME

FOR IT WAS ON MY WEDDING DAY,  
THAT I FIRST HEARD THEM PLAY  
AND I'M SIMPLY CRAZY WHEN I  
HEAR THOSE BELLS.

Do you get the Finish?

"IF THEY'D ONLY MOVE

## OLD IRELAND OVER HERE"

BLANCHE RING'S

Terrific Hit and Introduced in Vaudeville by

MAGGIE CLINE

CHORUS

IF BLARNEY CASTLE STOOD IN  
DEAR CHICAGO,  
IF MUCROSS ABBEY STOOD UPON  
BROADWAY,  
IF SHANDON BELLS RANG OUT IN  
PHILADELPHIA,  
AND KILMARNEY LAKES FLOWED  
INTO FRISCO BAY;  
IF THE RIVER SHANNON ONLY RAN  
THROUGH BOSTON,  
FOR MY NATIVE LAND I'D NEVER  
SHED A TEAR.

MAGGIE CLINE WOULD FEEL AT  
HOME SO WOULD LITTLE GEOR-  
GIE COHAN.

IF THEY'D ONLY MOVE OLD IRE-  
LAND OVER HERE.

TWO OTHER BIG HITS

"IF I HAD MY WAY" (Ballad)

"ON THE HONEYMOON EXPRESS"

Send program or 10c. 4n stamps. If known,  
neither is necessary.

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## TOD'S TIPS

Do You Know—

That Evelyn Ware blew back into our city  
of White Slave plays and pictures last  
week, after a most successful vaudeville  
tour, and is considering a "big show"  
offer?

That Mae West never plays more than one  
week each month at Willie Hammer-  
stein's show shop "on the corner"?

That Zoe and Klare El Rey made their local  
re-appearance last week, and at Keith's  
Colonial, where their skating specialty  
was blamed for being one of the hits of  
the bill?

That Ben Kahn, formerly manager of the  
erratic Bedford Theatre, over in Brook-  
lyn, is now acting in a like capacity at  
the Union Square.

That Winnie Cornell, of F. F. Proctor's office  
staff, is searching the map of Long  
Island for a "quiet little place in the  
country" from whence she may commute  
during the Summer?

That Genaro Pizano, the marksman, was  
freed from a charge of violating the  
White Slave act in the West Side Court,  
New York, March 30?

That the Stroud Trio, "Pop," Mom and  
Little Violet have been hiding them-  
selves for sometime? (But continually  
working.)

That Maybelle and May have  
sweetly "made up" and are as thick as  
they used to be? (Thanks to the Bell  
Telephone Co.)

That Sam Levy, assistant manager of Watter-  
son, Berlin & Snyder's professional ad-  
vertisement, is one of the greatest little  
pluggers W. B. & S. can boast of?

That Cecile Dunham stepped into the cast of  
the Columbia Burlesques at the Colum-  
bia last week and was the hit of the  
whole thing?

That Gaby Delslys is showing more wonderful  
wardrobe (and fleshings) than Gaby ever  
displayed to New York in past visits, at  
the Shubert Theatre?

That Tammy Gray, the guy who nearly broke  
up the "grand" march at Dick Jess' ball,  
was photographed stretching them along  
Fourth Street last Thursday night  
with a V. C. stare in his eyes, but  
didn't a bit? (Male straws are not  
"in" yet, Tom, but they're still wearing  
the iron ones.)

That Irving Dash was doing his last name  
justice towards the Alamo behind "the  
usual" stage one evening last week, as  
though a "matinee" or something had  
kept him overtime? (But business at  
the uptown downstairs dance place is  
belowing out loud, so Irving is still beat-  
ing the melodies from the upright.)

That a certain female friend of Charlie  
Marr's, playing a beauty role with  
"The Queen of the Movies," at the Globe,  
was recently anxious to know when the  
M. P. trick was going to quit, so she  
could renovate her bungalow up in Maine  
for Summer Delights? (She may begin  
the sweet thing on Sunday.)

That Corbett, Shepherd and Donovan handed  
in their "two weeks' notice" at the Col-  
lege Inn last Saturday night, and after  
a two weeks' rest, will open at Tony  
Kelly's College Inn, "the pride of Coney  
Island" place?

That smiling Joe Vogel, assistant manager of  
Loew's Seventh Avenue Theatre, thinks  
his poor sibs have it "pretty soft," seeing  
himself as such a beautiful one, and tel-  
ling about it all? ("Cave a hare," Joe.)

Not—Yes—No—!!

Weslyn and Nickells Planning.

Louis Weslyn and Rhoda Nickells, who so  
cleverly present their "Cupid's Ladder" skit,  
that is as entertaining as that "how and  
arrow" kid ever made things for anyone, will  
finish their season in another three weeks in  
order to allow Rhoda to run out to "the folk  
at home" in North Dakota for a visit, and give  
Louis a chance to write five new acts he has  
been commissioned to turn out.

Gee, the "old folks" must be proud to say  
"our girl" is such a beautiful one, and tel-  
ling about it all? (Guess the parental couple of  
Louis's think a few shovelfuls of "our boy,"  
too.)

"The Terriers" on Parade.

It was one of those much-like-Spring days  
we had last week that passersby imagined a  
certain couple was Mutt and Jeff doing the  
parade thing in the latest styles on Broad-  
way, but a chance glance at the mob dis-  
closed said couple not the famous friends of  
Bud Fisher, but Sam Shepherd and Frank  
Corbett. "The Millionaire Terriers." (Blood-  
hound Donovan having refused to do the  
kastle thing.)

Has Anybody Found a Voice?

No, don't be alarmed, you may have found  
a voice, and then again mother may have  
told you you could earn your cakes singing,  
but that's no reason why you should pick  
on Marcus Loew or E. F. Albee for dates.

Harold Bauer's plans re:al, at Memorial  
Hall, was an accepted musical event of unusual  
interest.

Lewis Donizetti, for years at the head of the  
acrobatic family, came in advance of the Fiske  
Freres sacred picture, "The Life of Our Saviour."

BLANCHE RATES was quite the toast of the B.  
F. Keith patrons, and she impressed in that grip-  
ping Barrie playlet, "Half an Hour."

WALTER JAMES was a B. F. Keith new comer,  
and he "got across" big in a medley parody.

LITTLE LOUISE DICKINSON and MASTER DAVE  
SCHOOLER, with a Padewski shock of hair, put  
on a musical act at Keith's that was enjoyed.

CAPT. JACK PATTERSON has ordered a giant  
Sousaphone for the First Regiment, O. N. G.  
Band.

Freddie Again.

Horace: "Gee, he's always writing about  
that guy Beque."

Claudia Smiles: "Well, why not; that  
guy Beque has another ad. in his column.  
Such is the road of a millionaire."

Well, anyhow, Freddie Beque's motion pic-  
ture and illustrated songs enterprises are  
going to be famous money getters this Sum-  
mer at Congress, N. Y., every Saturday, be-  
sides New City on Thursdays and Rockland  
Lake on Fridays. His features have made  
the folk in them there corners wonder "how

Jim--KENNEDY and KRAMER--Maude  
Direction James Plunkett

NICK--HUFFORD and CHAIN--Dell  
United Time—Direction Pat Casey

BURT AND MALVENE  
RAPID-FIRE VAUDEVILLE

LOUIS RHODA

Weslyn & Nickells

In the Sparkling Musical Comedietta  
"Cupid's Ladder"

Act and Songs written by LOUIS WESLYN  
EASTER GREETINGS  
FROM  
FREDDIE BEQUE  
"THE PICTURE PIELER."

he does it"—But Freddie just goes on doing  
it to financial betterment, assisted at Con-  
gress with Dick Wolf of the piano, and all  
three places by Bob Hopper, the "right hand"  
feller.

George Is at the End of Lady Minstrels.

George F. Carroll, the well known Irish  
comedian, late of the team of Carroll and  
Leslie, has joined Charles Smith's Refined  
Lady Minstrels' act, and is doing a black  
face end with howling success. (Lurrabi)  
Like that.

The act will play the Garrick, in Wilming-  
ton, Del., week of April 13. Trains will  
leave every hour from the Pennsylvania  
Terminal, Jersey City.

Morris and Collins Cancel.

John H. Morris and George Collins, vaude-  
villians (not villians), who presented a black  
face turn, "Speaking of Matrimony," have  
canceled all their bookings on account of  
the illness of Mr. Collins, and will remain in  
their home town, Knoxville, Tenn., until he  
has completely recovered.

Think It Over.

In one of our out of town letters received  
recently, a certain clever correspondent had  
"Feature film for week of March — Is 'From  
the Manager to the Cross.'"

Pretty tough on the managers, or the  
manager—which?

More Than a "Wrinkle" for  
J. C. Nugent.

J. C. Nugent's one act playlet, "The Birth-  
right," was a storm success in Rockford,  
Ill., last week. One of the papers said: "J.  
C. Nugent and Miss Julie Vort started the  
Orpheum audience last evening, and suc-  
ceeded in winning a very complimentary cur-  
tain call at the conclusion of their remark-  
able sketch, 'The Birthright.'"

Mabel Long for Chicago.

Mabel Callahan, who, besides being the wife  
of Charles Mast, the producer of a line of  
dances, is without a shadow one of the most  
beautiful show girls of the "High Jinks"  
company now appearing at the Casino The-  
atre, cannot "see" our city.

Them's  
make you smile by conversing on "Chi." do  
you recall them times at the Planter's Hotel,  
Mabel?

A Breeze of Ott and Bryan.

Eddie Ott, for thirteen years with the  
team of Klein, Ott Bros. and Nicholson,  
and Hazel Bryan, who was with George Sidney's  
"Rusky Izzy" Co. last season, recently fin-  
ished twenty-five weeks over the Sun time,  
in their comedy music and dancing act, and  
opened March 30 for Paul Gaudron.

Louise List Lucky.

Louise List, "a real baritone," was booked  
in good faith in December by Charles Lowe,  
of the Greenwood Theatrical Agency, of At-  
lanta, Ga., for calendar work in a "place"  
down in New Orleans, for three weeks.

Louise jumped from Jacksonville to the  
city in the State on the Gulf, but found  
that surroundings in the "place" were not as  
desirable as Mr. Lowe was made to believe.  
But Louise was game enough, and decided to  
"



**FIVE MILLION EARS WANT TO HEAR THIS SONG!!!**  
THAT GREAT SURE-FIRE, LAUGH-GETTING NOVELTY SONG  
**EVERYBODY LOVES MY GIRL**  
WE GIVE IT A "SPLASH" IN "THE SATURDAY EVENING POST" NEXT WEEK  
FIVE MILLION EYES WILL SEE IT AND FIVE MILLION EARS WILL WANT TO HEAR IT!! THE WISE PERFORMER WILL SING IT!!  
**LEO FEIST, Inc., - 135 West 44th St., New York City**

breath with his personal contentment on the shaky line.  
STUART BARNES' "single" is so chuck full of new stuff that it can almost be classed a "new act." Cleaned up in that dirty city of Pittsburgh.  
ABBOTT AND HERRINGTON slip me the pleasant info. that they have been meeting with great success with their new skit.

**OUT OF TOWN NEWS**  
**WASHINGTON.**

BLASCO (L. Stoddard Taylor, mgr.)—"The Third Party" (new to Washington), did good business week of March 30. Robert W. Priest presents "The Life of Our Saviour," lecture by Rev. A. H. Zimmerman, week of April 6. De Wolf Hopper and Gilbert and Sullivan Opera Co. next. Baumgardt "Athens" Sunday, April 5; "Shakespeare's England" Sunday, 12. These lectures are something entirely new, and are interesting and appreciated by large audiences.  
COLUMBIA (Fred G. Berger, mgr.)—"The Man Who Would Live" was well produced by a fine company, and did good business week of 30. "Milestones" April 6 will close the regular season. The summer season of the Columbia Players is at hand, and the rejuvenation of Aunt Mary will be the opening play. Week of 16, "Quo Vadis?" Geo. Kleins' Sunday, April 5, matinee and evening.  
NATIONAL (Wm. H. Rapley, mgr.)—"The Doll Girl" with little Willie and Richard Carle, was well received, and did good business week of 30. Elsie Ferguson, in "The Strange Woman," week of 6. Ethel Barrymore next.  
POLA'S (James Thatcher, mgr.)—"The Popular Players" in "The Ghost Breaker," was well given, opened 30 to a packed house, and did good business on the week. Richard Buhler was excellent. Frank Shannon, Wm. D. Corbett, Dudley Hawley and Stanley James all did fine work. Frances Neilson was charming, and Gertrude Bondhill, with the rest of cast gave a performance that was enjoyed. "The Confession" week of 6, "Broadway Jones" next.  
AMERICAN (R. M. Pettit, mgr.)—"Bill week of 6: The Three English Girls, Prof. Horton, Peggy McNeill, Jack and Elsie Davis, Schroder and Spielman, and pictures. Sunday concerts, well received, do well.  
CASINO (A. Julian Brylawski, mgr.)—"Bill week of 6: The Cowboy Minstrels, with Bert La Mont, Dorothy Watson and Brother, Mabelie Blessing and company. Sunday matinee and evening, and new pictures. Sunday concerts do well.  
COSMOS (A. Julian Brylawski, mgr.)—"Bill week of 6: Gertie Carlisle and her Seven Sweethearts, Walter Brower, the Versatile Varieties, Wilson Franklin, the Two Franks, and up-to-date pictures. Sunday concerts, well featured, with music by "That Orchestra," do capacity. The Cosmos orchestra will be in place, only waiting for the signal "Play Ball."  
GAYETY (Geo. Peck, mgr.)—"The Girls from Starland, with Will J. Kennedy, drew good business week of 30. Star and Garter Show week of 6. The American Beauties next. The Country Store continues popular. Sunday concerts do well.  
KIRBY'S (Roland S. Robbins, mgr.)—"Bill week of 6: Virginia Harmon and company, the Six American Beauties, Cecil Wright, Bobby Heath and Florrie Millership, George M. Fisher, Harry Green and company, Lane and O'Donnell, the Mozart Duo, Verdie Kaufman, and new pictures. Five organ recitals and two picture shows (except Sunday). Sunday concerts do capacity.

NOTES.  
ANNA PAULOWA gave an excellent matinee performance April 1, at the Columbia, to capacity of the house. Theodore Steir and his orchestra are entitled to much credit for the fine work.  
THIS opening sales for the first week's performances of the Columbia Players showed that the patrons were losing no time that in less than three hours the whole house for Monday and Tuesday night, April 13, 14, were completely sold out.  
HELEN HOLMES succeeds Julie Herne, in "The Man Who Would Live."  
WE HAVE had, and still have it, the Pure Food Law, but the first pure food program of music was produced by Henry F. Smith, musical director of Pola's, has arranged the following program for the pleasure of the patrons: The pure food scientist: March, "Too Much Mustard"; two step, "Hashed Brown"; trot, "Spaghetti Rag"; march, "Scrambled Eggs"; two step, "Dill Pickles"; rag, "Heaven on the Caisup"; tango, "Red Union Rag"; march, "Peaches and Cream."  
POLA'S seems to have undergone a number of changes in the past few weeks. The front lobby has been entirely re-decorated, and Manager Thatcher is putting the finishing touches on the two large green rooms that he has converted into a *Dansantes* for the pleasure of his patrons. Pola's Theatre at the present has three complete orchestras, and judging from the enormous business the house is doing these new innovations have become very popular.  
CLEVELAND, O.—Opera House (A. F. Harris, mgr.) for week of April 6, Geo. Arliss returns for a second engagement, this season, in "Disraeli." This is to be followed by Donald Brian, in "The March of the Titans," and by Wm. H. Crane, Douglas Fairbanks, Amelia Bligham and Patricia Collinge, in "The New Henrietta," week of 20.  
COLONIAL (F. Ray Constock, mgr.)—"During Holy Week" the seven-part musical drama, "The Life of Our Saviour" is shown, afternoon and evening. For week of 13, "The Lure," followed by E. H. Sothern, in repertoire, week of 20.  
KIRBY'S Hippodrome (H. A. Daniels, mgr.)—"Bill week of 6: William Faversham and company, Mr. and Mrs. Vernon Castle, in motion pictures; Gallagher and Carlin, Cabaret Trio, Rolando Bros., Mary Elizabeth, Tate's "Motoring on Mr. and Mrs. Jimmy Barry, and Pathe's Weekly."  
PROSPECT (J. W. Lyons, mgr.)—"For week of 6, 'Mutt and Jeff in Panama,' Geo. Sidney, in "Busy Lee," 13-15.  
METROPOLITAN (Fred E. Johnson, mgr.)—"For week of 6 the attractions are: A six-reel photodrama of 'The Life and Works of Richard Wagner' and 'The Golden Cross,' in three parts. Howe's Travel Festival 19.  
CLEVELAND (H. D. Zirkler, mgr.)—"For week of 6: The Holden Players, in 'A Daughter of Judah.'  
DUCHESS (H. G. Buckley, mgr.)—"The National Theatre Society of Dublin" was seen in Irish plays afternoon and evening 6.  
MILES (Frank Rayman, mgr.)—"Bill week of 6: Anna Eva Fay, Sallie Steubler and Brother, Marion Munson and company, Cullen Brothers, Markee Bros. and pictures.  
PRISCILLA (P. E. Seas, mgr.)—"Bill week of 6: Josephine Saxton and her Dixie Kids, Comopolitain Four, 'A Rural Substitute,' Karl, James and Tryon, Hansone and company, Gliden and Gordon, and pictures.  
STAR (Drow & Campbell, mgrs.)—"The Behman Show 6-11.  
EMPIRE (Geo. Chenet, mgr.)—"Chas. Robinson's Crusoe Girls 6-11.  
KNICKERBOCKER (R. N. Downs, mgr.)—"Frohman's 'The Pride of Jennico' pictures 6-8. 'The Elders of Petersham' and other films, with Spitz-Gins' Orchestra.  
ALHAMBRA (A. R. McCandlish, mgr.)—"Feature films, changed daily, with the Alhambra Orchestra furnishing musical numbers.  
NOTES.—The Chicago Symphony Orchestra will give the tenth and last concert of the Symphony series in Gray's Armory 14. Madame Gertrude Reache will be soloist. Julia Culp will appear in song recital at Hotel Statler hall room 16. L. Anna Tetrassini will give a concert at Gray's Armory Easter Sunday afternoon, 12.  
Shreveport, La.—Grand (Ethelric Bros. & Coleman, mgrs.) the Hippodrome Theatre Co. announce the opening of the summer season here with feature motion picture productions beginning April 8, with Dustin Farnum, in "The Squaw Man," followed by "Les Miserables" and "Paid in Full."  
MAJESTIC (Ethelric Bros. & Coleman, mgrs.)—"Bill week of March 29 included: De Bourg Sisters, Hanley and Murray, La Touraine, Musical Bruma, Mullane and Montgomery, DeKob and company, Goldwin and Shaw, and Grace Maynard. Wednesdays, Fridays and Saturdays continue to be the popular prize nights. Country Store is a weekly feature that draws heavily.  
SAINGER (E. V. Richards Jr., mgr.)—"Association and Famous Players productions, The Saenger Amusement Co., owners of this theatre, announce that the Saenger would be enlarged and some important changes made in the interior. The plans are to be completed at an early date.  
E. V. Richards Jr., mgr.)—"Association and independent pictures.  
PALACE, REX, CRYSTAL, MUSKEG, DEZAMLAND and Hippodrome, pictures only.  
NOTES.—The Mutual Amusement Co. has filed a charter, and their new theatre is to be erected at an early date. Some of the city's most prominent citizens number among the directors, and a very modern vaudeville and picture house is to be the result of their plans.  
South Bend, Ind.—Oliver (S. W. Pickering, mgr.)—"Emma" in Trenton, N. J., April 14, Vogel's Minstrels 18, McIntyre and Heath, in "The Ham Tree, 23; May Music Festival May 12-14.  
OSWEGO (Carl J. Allard, mgr.)—"Two good bills drew well week ending 4. Bill for 6-8, 'The Trouble Makers.' For 9-11: Rosemary Girls, Weston and Young, 'The Girl from Childs,' Dave Ferguson and Seven Boston Arabs.  
MAJESTIC (P. J. Clifford, mgr.)—"The Candy Shop Girls" is the bill for 6-8.  
AUDITORIUM (S. W. Pickering, mgr.)—"The Battle of Waterloo" drew capacity houses March 31. Attendance for the entire week was good.  
AMERICAN, SURPRISE, PEARL and STAR, pictures only.  
SYRACUSE, N. Y.—Empire (Frederick Gage, mgr.)—"Madame Yorska, in French repertoire, April 6. Julia Sanderson, in 'The Sunshine Girl,' 8; David Ward, in 'The Auctioneer,' 9; Ethel Barrymore, in 'Tante,' 10.  
WITTING (Francis F. Martin, mgr.)—"Peg O' My Heart" week of 6. The Morton Opera Company will commence the regular summer season at this house 13, presenting a new operatic attraction each week. 'The Tenderfoot' opens the season.  
HASTABLE (Stephen Bastable, mgr.)—"Billy Watson's Burlesques 6-8. 'The Conspiracy,' photo-drama, 9-11.  
GRAND (Charles H. Plummer, mgr.)—"Bill week of 6: 'Woman Proposals,' Belle Baker, Helen Harnes and company, Burton and Kissen, Toomey and Norman, the Hassmans, and Carlton Brothers.  
PROVIDENCE, R. I.—Providence O. H. (Felix Wendelstafer, mgr.)—"The Red Canary" April 6-11.  
COLONIAL (A. H. Spink, mgr.) is dark week of 6.  
KERTH'S (Chas. Lovenberg, mgr.)—"Bill 6-11: Tricie Frigiana and company, 'Hilam on the Farm,' the Bempel Sisters and company, Prince Lal Mae Kiam, Chester Kingston, Ella Rueger, Arthur Sullivan and company, Adale's animals, and Lowell and Esther Dure.  
BULLOCK'S (Parker Burke, mgr.)—"Vaudeville and pictures.  
EXETER (Sol Brauning, mgr.) is dark week of 6.  
WESTMINSTER (Geo. Collins, mgr.)—"Queens of Paris 6-11.  
SOMER (Martin Toomey, mgr.)—"Martin Toomey and Temple Players, Marie Horton and company, and Eddie Healey.  
UNION (Chas. Allen, mgr.)—"Vaudeville and pictures.  
CASINO, BIJOU and NICKEL.—Pictures only.  
Woonsocket, R. I.—Park (F. D. Shea, mgr.)—"The House of Bones" April 6-8. Sarah Bernhardt, in pictures, 9, 10; "Fine Feathers" 11.  
SMITH'S and NICKEL.—Motion pictures only.  
Norfolk, Va.—New Wells (Otto Wells, mgr.) the only attraction at this house week of March 30, was Robert Mantell, in Shakespearean repertoire, April 1-4, to very good business.  
COLONIAL (O. O. Regan, mgr.)—"Bill week of 6: Gus Edwards' "Matinee Girls," Whitfield and Ireland, Lew Hawkins, Robbie Gordons, Lawton, and company, and some Astaires. Business week March 30 very good.  
ACADEMY (Otto Wells, mgr.)—"Vaudeville and motion pictures.  
GRANDVIEW, WOODBURN, ARCADE, AMERICAN, COLUMBIA, POROSHO and ELITE, good business, with motion pictures.  
Lincoln, Neb.—Oliver (F. C. Zehring, mgr.)—"The Traffic" April 2-4, "Little Lost Sister" 13-15, Anniversary of Shakespeare 23-24, Kismet Club of University of Nebraska May 1.  
OSWEGO (L. J. Garney, mgr.)—"Bill April 9-11: Eddie Leonard and Mabel Russell, Willa Holt Wakefield, Dr. Carl Herman, J. Francis Dooley and Corinne Sayles, Holman Brothers, and Rieel Trio.  
LYRIC (L. M. Garman, mgr.)—"Bill week of 6: Lockhart and Ledly, Julia Ring and company, Walsh and Bentley, and Winch and Poor.  
Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) the photoplay, "Traffic in Souls," April 6-11.  
VICTORIA (Pastime Am. Co., mgrs.)—"Bill 6-8: O'Neil Sisters, Lydia and Clara Knott, Jimmie Lucas, Palace Quartette, and Heuman Trio.  
PRINCESS, MAJESTIC, LYRIC, UNO, COLONIAL, CHAMBER and DIXIELAND, pictures only.  
St. Joseph, Mo.—Lycum (C. U. Philley, mgr.)—"The Traffic" April 5-7.  
MAJESTIC (Fred. Cosman, mgr.)—"Vaudeville pictures.  
CRYSTAL (Fred. Cosman, mgr.)—"High class vaudeville and tabloid musical comedies.  
OPHEMUS, ROYAL, EMPRESS and COLONIAL, pictures and singers.  
CHRIS BROWN RESIGNS.  
Chris Brown, for many years general booking manager of the S. & O. Circuit, has tendered his resignation to take effect when the Sullivan & Goodall holdings are taken over, on Aug. 1, by Marcus Loew and associates.

ROCKFORD'S NEW THEATRE.  
Work was commenced April 6 on a new motion picture theatre, being built by Carl Noren, in Rockford, Ill., to cost about \$10,000. It will be of brick construction, one story high, having a frontage of over 70 feet, and extending back to the alley. It is situated on Seventh Avenue between Second and Third Avenues.  
A large stage will be one of the features of the new house, and there is a possibility that vaudeville acts will be run in conjunction with the photoplays next season. Modern opera chairs will be installed, and the new house will comfortably seat over 600.

"THE PASSING SHOW OF 1914," featuring Harry Fox, will shortly succeed "The Whirl of the World," at the New York Winter Garden. Burlesques on the "Criminal Girl," "The Yellow Ticket" and "Sari" will be features.  
MAYME REMINGTON has been freed on a charge of sending an obscene letter to Jeanne Brooks.

**ROUTE LIST**  
**VAUDEVILLE**

**NOTICE—When no date is April 6-11 is represented.**  
Adair Family, Empress, Denver.  
Adair, Art, Avenue, Chicago, 9-11; New Grand, St. Louis, 13-18.  
Addison & Livingston, Macon, Miss.  
Adams, Billy, Edith, Allegheny, Phila.  
Adair & Wray, Mount, Elmira, N. Y.  
Ahearn Bros., Grand, Minot, N. D.; Grand, Grand Forks, N. D., 13-18.  
Ahearn, Chas., Troupe, Orpheum, Montreal, Can.  
Adine, Nat, Keith's, Lowell, Mass.  
Alvin, Peter H., Maryland, Baltimore.  
Alexander, Bob, Olympia Circuit.  
Almon, Grant, "What a Girl Can Do" Co.  
Alpine Troupe, Buffalo Bill, Sells-Floto Shows.  
Albert, Bob, Orpheum, Salt Lake City, U.; Orpheum, Denver, 12-18.  
Allen, Minnie, Colonial, N. Y. C.  
Alexander Bros., Shea's, Toronto, Can.  
Alexander & Logan, Shea's, Toronto, Can.  
Alfreds (2), Majestic, Milwaukee.  
Allen & Francis, Columbia, Bkin., 9-11.

**ALLEN & FRANCIS**  
Original Grotesque Character Dancers.  
We have imitator, who call themselves "Lang & May."

Alord & Avia, Lyric, Hoboken, N. J., 9-11.  
Aethia, Colonial, Phila.  
American Comedy Four, Empress, Denver.  
American Dancers (6), Keith's, Washington.  
Ambler Bros., Orpheum, Kansas City, Mo.  
Anderson & Burr, St. James, Boston.  
Appale's Circus, Keith's, Providence.  
Arbours (3), Maryland, Baltimore.  
Ardath, Fred, J., & Co., Keith's, Providence.  
Armstrong, Werner Troupe, Pol's, New Haven, Conn.  
Armstrong & Clark, Lyric, Richmond, Va.  
Armstrong, W. H., & Co., Loew's, Fall River, Mass., 9-11.  
Ash, Sam, Empress, Cincinnati.  
Ashley, Gladys, Bushwick, Bkin.  
Ashley & Canfield, Orpheum, Montreal, Can.  
Astaires, The, Colonial, Norfolk, Va.  
Austin, Billy Don, Kings, St. Louis.  
Avery, Van, Carrie, East St. Louis, Ill.  
Aunt Omeley Four, Orpheum, Bkin.  
Avling & Lloyd, Fulton, Bkin.  
Aylos, Musical (4), Orpheum, Jersey City, N. J.  
Ayers, Grace, Trio, Colonial, Logansport, Ind., 9-11.  
Barion & Lovera, Empress Kansas City, Mo.

**FRED & MINITA BRAD**  
April 30, Alhambra, New York  
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Baroff & Wilbert, C. & O., Taft, Cal., 8-11; Auditorium, Cal., 13-15.  
Bankoff & Giffie, Orpheum, Bkin.  
Bernard, Anger & Co., Orpheum, Omaha.  
Barry, Mr. Mrs. Jimmy, Keith's, Cleveland.  
Barker, Ethel Mae, Keith's, Toledo.  
Baker, Belle, Grand, Syracuse, N. Y.  
Barrows & Milo, Orpheum, Sioux City, Ia.  
Barbour, Nina, Orpheum, St. Paul.  
Eates, Blanche, & Co., Orpheum, Minneapolis, 12-15; Orpheum, St. Paul, 16-18.  
Barry, Lydia, Falson, Chicago.  
Harnes, Gertrude, Orpheum, Salt Lake City, U.  
Barion, Sam, Orpheum, Los Angeles, Cal.  
Bailey, Cliff, Lincoln Sq., N. Y. C., 9-11.  
Barnberg, Theodore, Orpheum, Altoona, Pa., 9-11.

**NAT C. HARRY**  
**BAKER and O'NEAL**  
"THE CENSUS TAKER"

Berry & Berry, Empress, Butte, Mont.  
Pennett, Murray, Empress, Los Angeles, Cal.  
Berke & Korae, Empress, Los Angeles, Cal.  
Bernard, Dick, & Co., Empress, Tacoma, Wash.  
Benway & Dayton, Atlanta, Ga., indefinite.  
Berg Bros., Palladium, London, 6-25.  
"Beruties, The," Keith's, Boston.  
Bernard, Sam, Jr., & Co., Pol's, Hartford, Conn.  
Beaux Arts, Temple, Hamilton, Can.  
"Beauty is Only Skin Deep," Orpheum, New Orleans.  
Bergere, Valerie, & Co., Orpheum, Memphis, Tenn.

**EDGAR BERGER**  
PHENOMENAL HAND BALANCER

Booked by Western Vaudeville Assn.  
"Between Trains," American, N. Y. C., 9-11.  
"Behind the Footlights," Bijou, Bkin., 9-11.  
Bevin, Clem, & Co., Empress, St. Paul.  
Bischoff, Fred, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., 13-18.  
Bickel & Watson, Majestic, Milwaukee.  
Binns, Binns & Binns, Orpheum, Salt Lake City, U.  
Bishop, Marie, Orpheum, Decatur, Ga.  
"Billy's Tombstones," 7th Ave., N. Y. C., 9-11.  
Black & White, Alhambra, N. Y. C.  
Blanche, Belle, Temple, Rochester, N. Y.  
Blasdel, Lucia, Boulevard, N. Y. C., 9-11.  
Blake & Harvard, Lyric, Hoboken, N. J., 9-11.  
Blank Family, Keith's, Indianapolis.  
Blessing, Mabelle, & Co., Casino, Washington.  
Bowers, Walters & Crocker, Sydney, Australia, indefinite.  
Boises (4), Empire, Preston, Eng.; Empire, Pend- ing, 13-18; Palace, North Shields, 20-25; Palace, New Castle, 27-May 2.  
Boothby & Evereden, Columbia, Grand Rapids, Mich.  
Bohemians (3), Shea's, Toronto, Can.  
Borden & Shannon, American, N. Y. C., 9-11.  
Bokanav, Serrile, Pol's, Scranton, Pa.  
Bowman Bros., Allegheny, Phila.  
Bosner & Meek, Nixon, Phila.  
Boganny Joe, Troupe, Broadway, Phila.  
Brooks, Franklin A., Princess, Rochester, N. Y., indefinite.  
Bray & Bray, Gem, Listowel, Can., 9-11; Princess, Preston, Can., 13-15.

**MAURICE**  
**BRIERRE**  
AND  
**GRACE**  
**KING**

Week April 6, Pol's Hartford, Ct.

Browning, Beanie, Empress, San Fran., Cal.  
Brighton Quartette, Panajones, Ogden, U.; Panajones, Kansas City, Mo., 12-18.  
Brooks & Bowen, Orpheum, Montreal, Can.; Shubert, Utica, N. Y., 13-18.  
Brown Bros. (6), Primrose & Dockstader's Minstrels.  
Bracks (7), Colonial, N. Y. C.  
Brenner, Dorothy, Dominion, Ottawa, Can.  
Briere & King, Pol's, Hartford, Conn.  
Bronson & Baldwin, Orpheum, Minneapolis.  
Bush, Fritz & Lucy, Orpheum, Memphis, Tenn.  
Brown & Moulton, Fulton, Bkin., 9-11.  
Brant Bros., Shubert, Bkin., 9-11.  
Brown & Newman, Bijou, Bkin., 9-11.  
Brown & Brown, Crystal, Milwaukee.  
Brower, Walter, Cosmos, Washington.  
Bosnicka, Roman, Orpheum, Milwaukee.  
Burton & Lermer, Delancey St., N. Y. C., 9-11.  
Burke, John P., Polly, Detroit.  
Burkhardt & White, Keith's, Louisville.  
Burns & Fulton, Keith's, Phila.  
Buckley's Animals, Shea's, Buffalo.  
Burns & Kissen, Grand, Syracuse, N. Y.  
Lurley & Burley, Pol's, Springfield, Mass.  
Burke, John & Mae, Majestic, Milwaukee.  
Burs, Kalmer & Grady, Orpheum, Oakland, Cal.  
Bush & Shapiro, Orpheum, N. Y. C., 9-11.  
Burns, Paul, Bijou, Phila.  
Bryon & Langdon, Empress, Cincinnati.  
Bya & Early, Lyric, Richmond, Va.  
Cavara Duo, Empress, Cincinnati.  
Canfield & Carlton, Empress, Portland, Ore.  
Canwell & Walker, Keith's, Phila.  
Carrera, Llano, & Co., Keith's, Indianapolis.  
Cabanet, The, Keith's, Cleveland.  
Campbell, Chief, Temple, Detroit.  
Carlisle, Leo, Orpheum, Sioux City, Ia.  
Carlwell & Harris, Majestic, Chicago.  
Capitaine, Ed, Orpheum, Salt Lake City, U.  
Cameron & Denny, Orpheum, San Fran., Cal.  
Cameron & O'Connor, Orpheum, Los Angeles, Cal.  
Carlisle & Romer, Orpheum, Los Angeles, Cal.  
Carlisle, Bertie, & Co., Cosmos, Washington.  
Car & Brown, Orpheum, Schenectady, N. Y., 9-11.  
Ocell, Eldred & Carr, Imperial, Vancouver, Can.  
Cervo, Orpheum, Harrisburg, Pa.  
Cincinnati, 15-16, Pol's, Scranton, Pa.  
Chunna (4), Touring Europe.  
Ching Ling Foo, Shea's, Buffalo.  
Chester's Troupe, Orpheum, San Fran., Cal.  
Cincinnati, 15-16, Pol's, Scranton, Pa.  
Chase & La Tour, Colonial, Logansport, Ind., 9-11.  
"Circus Days," Empress, Winnipeg, Can.  
Clark & Farn, Orpheum, Ogden, U., 9-11.  
Clark & Turner, Rose Sybell Co.  
Clark & Owen, Royal, Bradford, Eng.; Tyne, Newcastle, 13-18; Royal, Glasgow, Scotland, 20-26; Her Majesty's, Dundee, Scotland, 27-May 2.  
Clark & Webb, Orpheum, St. Paul.  
Clemo, Great, & Johnson, Burkot's Show.  
Claudius & Scarlet, Temple, Detroit.  
Cliff, Laddie, Columbia, St. Louis.  
Coo, Joe, Empress, Cincinnati.  
Coakley, McBride & Milo, Empress, St. Paul.  
Connel & Betty, Keith's, Phila.; Keith's, Washington, 13-18.  
Cotton, Billy "Swede" Hall's Co.  
Cotton, Lolo, San Diego, Cal.  
Comolly, Mr. & Mrs., Orpheum, Bkin.  
Cox, Ray, Forsythe, Atlanta, Ga.  
Cooper & Robinson, Shea's, Toronto, Can.  
Cooper, Joe & Lew, Pol's, Scranton, Pa.  
Conly & Webb, Orpheum, Sioux City, Ia.  
Cole & Denahy, Columbia, St. Louis.  
Conlin, Ray, Majestic, Chicago.  
Concha, Paul, Orpheum, Chicago.  
Cook, Olga, Fulton, Bkin., 9-11.  
"Colonial Days," Orpheum, Altoona, Pa., 9-11.  
Cooper, Dena, & Co., Nickel, Lawrence, Mass., 10-12.  
"Concealed Bod, The," Grand, Phila.  
"College Days," Broadway, Phila.  
Cole & Rodgers, Broadway, Phila.  
"Cowboy's Minstrels," Casino, Washington.  
Cragg, Marjette, & Co., Empress, Seattle, Wash.  
Imperial, Van Ouver, Can., 12-18.  
Cros & Josephine, Keith's, Indianapolis; Keith's, Cincinnati, 13-15.  
Crosin, Morris, & Co., Keith's, Phila.  
Cressey & Dayne, Orpheum, Montreal, Can.  
Crichton, Bertha, & Co., Temple, Hamilton, Can.  
Crotch & Welch, Orpheum, Seattle, Wash.  
Craig & Overholt, Grand Street, N. Y. C., 9-11.  
"Criminal Ties," Yonges, Toronto, Can.  
Cronelle (4), Keystone, Phila.  
Crawford & Brodick, Princess, St. Paul.  
Cunningham & Marion, Alhambra, Paris, France, 6-May 2.  
Cunson Sisters, Hammerstein's, N. Y. C.  
Cullen, Jas. H., Orpheum, Duluth.  
Cunningham & Avery, Colonial, Phila.  
D'Arrille, Jeannette, Montreal, Can.  
D'Armond & Carter, Keith's, Indianapolis.  
"Day at the Circus, A," Empress, Kansas City, Mo.  
Davey & Duval, Pantages', San Fran., Cal., 12-18.  
Darrons, The, Bijou, Phila.; Maryland, Baltimore, 13-18.  
Darrall & Conway, Bronx, N. Y. C.  
Dailey & Robert & Co., Shea's, Buffalo.  
Davies Family, Pol's, Hartford, Conn.  
Dawgell Sisters, Columbia, St. Louis.  
Demarest, Eugene, Orpheum, Vancouver, Can.  
Dauera, George, & Co., Orpheum, Denver.  
Daily, Joe, & Co., Orpheum, Jersey City, N. J.  
Daily Bros., Howard, Boston.  
Davis, George, Nixon, Phila.  
Davis, Jack & Elsie, American, Washington.  
Deunis Bros., Empress, Los Angeles, Cal.

**AL ESPE & PAUL**  
JUGGLER OF ARTILLERY AND COMEDIAN  
TOURING POLY TIME

Eugene, Carl, Troupe, Alhambra, N. Y. C.  
Evans, Billy & Clara, New Sea Boat Show.  
Foster & Webb, Lyric, Buffalo.  
Falcon (3), Empress, Milwaukee.  
Fanton's Athletes, Empress, Sacramento, Cal.  
Fay & Miller, Lyric, Tulsa, Okla., 9-11; Majestic, Shreveport, La., 12-15.  
Fatima, Colonial, N. Y. C.  
Faversham, Wm., & Co., Keith's, Cleveland.  
Farber Girls, Pol's, Springfield, Mass.  
Farnum & Delmar, Howard, Boston.  
Farrell, A. J., Colonial, Phila.  
Falls, O. C., & Co., Majestic, Elmira, N. Y.  
Fennel & Tyson, Shubert, Bkin., 9-11.  
Fisher, Mr. & Mrs. Perkins, Grand Northern Hipp., Chicago; Miles, Detroit, 13-18.  
Fisher, Sallie, Alhambra, N. Y. C.  
Fisher & Green, Keith's, Washington.  
"Fixing the Furnace," Forsythe, Atlanta, Ga.  
Fisher, End, Shea's, Buffalo.  
Fitzgibbon, Bert, Orpheum, St. Paul.  
Fiske & McDonough, Nixon, Phila.  
Finlay, Bob, & Misses Yates, Pantages', Edmon- ton, Can., 13-18.

**ALESON ROBERT FLEMING**  
WRITER AND COMPOSER

Sketches, Monologs, Patter, Parodies,  
Songs and Production Numbers  
Good Work and Low Prices  
Suite 19, 20, 1441 Broadway, New York City  
Floro, Prince, Orpheum, Montreal, Can.  
Fletcher, Chas. Leonard, Orpheum, Boston, 9-11.  
Fox & Dolly, Colonial, N. Y. C.  
Foy, Eddie, & Family, Orpheum, St. Paul.  
Foster & Lovett, Orpheum, Salt Lake City, U.  
Foster & Foster, Orpheum, Altoona, Pa., 9-11.  
Fox, Will H., Crystal, Milwaukee.  
Fostell & Emmett, Phila.

**B. KELLY FORREST**  
PRESIDENT OF THE HOBOS' UNIONS  
DIRECTION - BILLY ATWELL

Feimlin, Les, & Co., O. H., Algona, Ia., 9-11;  
Princess, Brit. Is., 13-14.  
Frigans, Trixie, Keith's, Providence.  
Francis, Mae, Shubert, Bkin., 9-11.

**THE TWO FRANKS**  
EQUILIBRISTS. IN VAUDEVILLE

Frey Twins, Orpheum, Boston, 9-11.  
Frans, Sig, Troupe, St. James, Boston, 9-11.  
Fry, Eddie, & Family, Orpheum, St. Paul.  
Foster & Lovett, Orpheum, Salt Lake City, U.  
Foster & Foster, Orpheum, Altoona, Pa., 9-11.  
Fox, Will H., Crystal, Milwaukee.  
Fostell & Emmett, Phila.

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THE GERMAN SOUSE  
BIG HIT EVERYWHERE.

Franklin, Wilson, Cosmos, Washington.  
Gardner, Grant, Princess, St. Louis.  
Galloway, Louisa, & Co., Keith's, Boston.  
Gallagher & Carlin, Keith's, Cleveland.  
Gardner Trio, Majestic, Milwaukee.  
Gannon, Helen, Orpheum, Kansas City, Mo.  
Garrett Bros., Bowdoin Sq., Boston.  
Gardner (2), Unique, Minneapolis.  
Germaine, Herbert, Trio, Pol's, Springfield, Mass.  
Gee Jays, Loew's, Newburgh, N. Y., 9-11.  
Genson & Nelson, Delancey St., N. Y. C., 9-11.  
George, Edwin, Grand, Phila.  
Germont, Irene, Academy, Buffalo.  
Gillen, Eddie, Panama Canal Show, White City, Chicago.

**SAM GILDER**  
The Original Lone Star Minstrel.  
U. B. O. TIME. Direction HARRY RAFF.

Gilden & Gordon, Priscilla, Cleveland.  
Girard & West, Temple, Hamilton, Can.  
"Girl from Milwaukee," Majestic, Milwaukee.  
Gilford, Jack & Jessie, Crystal, Milwaukee.  
"Girl Abroad, The," Fairmount, Phila.  
Gilbert, Vesta, Sidney, Can.

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Phone, Randolph 660.

Gordon, John R., & Co., Empress, Denver.  
Golden, Claude, Temple, Rochester, N. Y.; Keith's, Phila., 13-18.  
Gordone, Bobbie, Shea's, Buffalo.  
Gordon & Ashley, Temple, Detroit.

Dorce, Mile., & Co., Majestic, Elmira, N. Y.  
Drew, Lowell & Eather, Keith's, Providence.  
Dreano, Josh, & Co., Fairmount, Phila.  
Duncan, Dan A., Majestic, Tulsa, Okla.  
Duffy & Loren, Keith's, Boston.  
Dupres, Fred, Orpheum, Bkin.  
Duval, Viola, Orpheum, Boston, 9-11.  
Dudley, S. H., Keeney's, Newark, N. J., 9-11.  
Dyer, Hubert, & Co., Maryland, Baltimore.  
Earl & Curtis, St. James, Boston, 9-11.  
Edna, Ruth, Lyceum, Port Arthur, Can., indef- inite.  
Edwards, Tom, Touring England.  
Edwards, Ralph, National, N. Y. C., 9-11.  
Edwards, Gus, "School Boys & Girls," Alle- gheny, Phila.  
Egan, Joe M., Puritan, Boston, 13-15.  
Eis & French, Orpheum, Portland, Ore.  
Elias, Harry, Stetson's "U. T. C.", Eastern Co.  
Elmore & Williams, Hammerstein's, N. Y. C.  
Elizabeth, Mary, Keith's, Cleveland.  
Ellis, Harry A., Grand O. H., Pittsburgh.  
"Eloping," Bowdoin Sq., Boston.  
Elmore, Fred, Howard, Boston.  
El B. Co., Bijou, Boston.  
Ernie & Ernie, Grand O. H., Pittsburgh.  
Eroll, Bert, Palace, Chicago.  
Escardos (3), Lyric, Hoboken, N. J., 9-11.

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Fisher, Mr. & Mrs. Perkins, Grand Northern Hipp., Chicago; Miles, Detroit, 13-18.  
Fisher, Sallie, Alhambra, N. Y. C.  
Fisher & Green, Keith's, Washington.  
"Fixing the Furnace," Forsythe, Atlanta, Ga.  
Fisher, End, Shea's, Buffalo.  
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Gee Jays, Loew's, Newburgh, N. Y., 9-11.  
Genson & Nelson, Delancey St., N. Y. C., 9-11.  
George, Edwin, Grand, Phila.  
Germont, Irene, Academy, Buffalo.



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Gordon, Robbie, Colonial, Norfolk, Va.  
Greene, Karl, Colonial, N. Y. C.  
Gray, Mary, Unique, Minneapolis.  
Granat, Louis, Empress, Seattle, Wash.; Empress, Victoria, Can., 13-18.  
"Green Beetle," Keith's, Cincinnati.  
Grapewin, Chas., & Co., Keith's, Phila.  
Green, Ethel, Temple, Hamilton, Can.  
Grasman, The, Shubert, Utica, N. Y.  
Grant & Hoag, Bijou, Phila.  
Granetta & La Vondre, Fairmount, Phila.  
Gruen & Casan, Keith's, Lowell, Mass.  
Gwynn & Gassett, Empress, San Fran., Cal.  
Harby (3), Lyric, Indianapolis.

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Hallen & Fuller, Empress, Milwaukee.  
Harmony Girls, Orpheum, Spokane, Wash.  
Hall, Bob, Empress, Seattle, Wash.  
Hayward, Stafford Co., Maestri, Chicago, Ill.; Columbia, St. Louis, 13-18.  
"Hat Shop, The," Richmond, Va.; Colonial, N. Y. C., 13-18.  
Hansone & Co., Priscilla, Cleveland.  
Hayes, Ed., Co., Palace, N. Y. C.; Hammerstein's, N. Y. C., 13-18.  
Hart, Annie, "McFadden's Flats," Co., Indefinite.  
Hart, Billy & Marie, Colonial, Erie, Pa.; Grand O. H., Pittsburgh, 13-18.  
Hart Bros., Barnum & Bailey Circus, Indefinite.  
Harned, Virginia, & Co., Keith's, Washington.  
Harrara, The, Keith's, Cincinnati.  
Hassmann, The, Grand, Syracuse, N. Y.  
Hal & Francis, Pol's, Springfield, Mass.  
Hazzard, Jack, Orpheum, New Orleans.  
Hale & Patterson, Orpheum, Memphis, Tenn.  
Haines, Robt. T., & Co., Orpheum, Winnipeg, Can.  
Hardt, Louis, Orpheum, Salt Lake City, U.  
Hartley's Wonders, Orpheum, Oakland, Cal.  
Hawthorne, Hilda, Boulevard, N. Y. C., 9-11.  
Haydn, Burton & Haydn, Boulevard, N. Y. C., 9-11.  
Hall, Artie, Delancey, N. Y. C., 9-11.  
Honey, Felix, & Co., Liberty, Bkln., 9-11.  
Hall, Billy, "Swede," & Co., Orpheum, Jersey City, N. J.  
Haley & Haley, Orpheum, Milwaukee.  
Harvey & Anderson, Grand, Phila.  
Hauders & Milliss, Wm. Penn, Phila.  
Harris & Brown, Wm. Penn, Phila.  
Hanson, Tom, Grand, Philadelphia, Ill., 9-11; Maestri, Bloomington, Ill., 12-15.  
Hawkins, Lew, Colonial, Norfolk, Va.  
Hallen & Hunter, Mozart, Elmira, N. Y.  
Herman, Al., Orpheum, Spokane, Wash.

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Hermann, Mme., Orpheum, Bkln.  
Hedge, John, Sydney, Australia.  
Heath & Millership, Keith's, Washington.  
Held, Anna, Grand O. H., Pittsburgh.  
Herlein, Lillian, Orpheum, Sioux City, Ia.  
Hess Sisters, Orpheum, Winnipeg, Can.  
Herman, Dr., Orpheum, Lincoln, Neb.  
Herbert & Dennis, Lyric, Hoboken, N. J., 9-11.

## ALHAMBRA, New York, March 30-Apr. 4

Herrick & Belle Isle Co., Crystal, Milwaukee.  
Herron & Gaylord, Keith's, Lowell, Mass.  
Hill & Ackerman, Moss, Tour, England.  
Hickey Bros. (3), Keith's, Boston.  
Hiser & Fox, Broadway, Bkln.  
Hogan, Gus, Erie, Marks Co.  
Howard Bros., Touring England.  
Houston, Henry, Touring Australia.  
Holsen Bros., Orpheum, Lincoln, Neb.  
Howatson & Swaybelle, Boston, Long Beach, Cal., 9-11; Republic, Los Angeles, Cal., 13-18.  
Holt, Alf., Orpheum, Montreal, Can.  
Howard's Pops, Keith's, Scranton, Pa.  
Howard & McCane, Pol's, Scranton, Pa.  
Hockney & Co., Orpheum, Los Angeles, Cal.  
Holmes & Hollister, Boulevard, N. Y. C., 9-11.  
Howard & Mason, Gordon's Olympia, Boston.  
Holman, Harry, & Co., Gordon's Olympia, Boston.  
Hoch, Emil, & Co., Allegheys, Phila.  
Horton, Froy, American, Washington.  
Holt, Jack, Orpheum, Schenectady, N. Y., 9-11.  
Hurley, Fred & Eva, Empire, Fresno, Cal., 8-11.  
Hughes, Musical Trio, Auditorium, San Bernardino, Cal., 9-11.  
Hughes Sisters, Republic, Los Angeles, Cal.; Columbia, Phoenix, Cal., 14-19.  
Hussey & Lee, Colonial, N. Y. C.  
Hufford & Chain, Orpheum, Vancouver, Can.  
Hurst, Watts & Hurst, 7th Ave., N. Y. C., 9-11.  
Hughes, Mrs. Gene, & Co., Pol's, Springfield, Mass.

## HURST, WATTS AND HURST

### THE 3 SONG FRIENDS Irving Cooper had no use for us, so he booked us for life.

Hunting & Francis, Grand, Phila.  
Hunter, Lulu, Hipp., Keokuk, Ia., 9-11.  
Hyams & McLarty, Orpheum, Harrisburg, Pa.; Pol's, Springfield, Mass., 13-18.  
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va.  
Indianian (5), Keith's, Columbus.  
Imperial Keith's Troupe, Empress, Portland, Ore.  
Imhof, Conn & Corneen, Keith's, Toledo, Colonial, Erie, Pa., 13-18.  
"In Old New York," Imperial, Vancouver, Can.  
Inge, Clara, Orpheum, San Fran., Cal.  
"It Is to Spend," Columbia, Bkln., 9-11.  
"I've Got It," Empress, San Fran., Cal.  
James & Prior, Priscilla, Cleveland.  
Jack's, Capt., Bears, Pantages', San Fran., Cal., 12-18.  
James, Walter, Keith's, Toledo.  
Jackson, Thos. J., & Co., Orpheum, New Orleans.  
Jarvis & Dare, Orpheum, Vancouver, Can.  
Jefferson, Joseph, & Co., Keith's, Cincinnati.  
Johnstone, Great, Empress, Winnipeg, Can.  
Johnstones, Musical, Empire, Chatham, England.  
Empire, Middleboro, 13-18; Palace, Burnley, 20-25; Palace, Blackburn, 27 May 2.  
Jonelys (2), Temple, Detroit.  
Jones & Sylvester, Keith's, Indianapolis.  
Johnson's Travels, Orpheum, Memphis, Tenn.  
Jones, Mabel, Trio, National, N. Y. C., 9-11.  
Kammeier & Howard, Empress, St. Paul, Kan.  
Kara, Empress, Sacramento, Cal.  
Kaufman, Reba & Inez, Paris, France.  
Karrall, Dor., "Little Millionaire," Co.  
Kassara (4), Grand O. H., Pittsburgh.  
Kartell, Orpheum, Portland, Ore.  
Kaser's Dogs, Columbia, Bkln., 9-11.  
Kane, Agnes, Orpheum, Milwaukee.  
Kelly & Marcus, Victoria, Chicago.  
Kenney, Nobody & Platt, Temple, Rochester, N. Y.; Maryland, Baltimore, 13-18.

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Special 75 cent Table d'Hôte Dinner.

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### LOEW CIRCUIT

Keatons (3), Keith's, Louisville.  
Keller & Weir, Keith's, Indianapolis.  
Keane, Robert Emmett, Shea's, Toronto, Can.  
Kennedy, Jack, & Co., Lyric, Richmond, Va.  
Kent, Annie, Orpheum, Sioux City, Ia.

## JAMIE KELLY

### Always Working

Kell Duo, Orpheum, Des Moines.  
Kelly & Pollock, Orpheum, Denver.  
Kelso & Leighton, Boulevard, N. Y. C., 9-11.  
Keltons, The, St. James, Boston, 9-11.  
Kennedy, Dancing, Yonges, Toronto, Can.  
Kerry & Judge, Allegheys, Phila.  
Kelly & Galtin, Empress, Peoria, Ill., 9-11.  
Kinkaid Players, Lyric, Indianapolis.  
Kierman, Walters & Kierman, Empress, Sacramento, Cal.  
Kinkaid, Billy, Empress, Omaha; Broadway, Superior, Wis., 12-18.  
Kirksmith Sisters, Orpheum, Bkln.  
"Kik Kabaret," Orpheum, Bkln.  
Kingston, Chester, Keith's, Providence.  
Kittman, Jase, Forsythe, Atlanta, Ga.  
Kirk & Fogarty, Orpheum, Montreal, Can.  
Kingston & Ebner, Orpheum, Los Angeles, Cal.  
Kiner & McClary, Grand, Phila.  
King & King, Bijou, Phila.  
Klare, Katherine, Empress, Kansas City, Mo.  
Klein & Orlton, Proctor's, Mt. Vernon, N. Y., 9-11; Proctor's 58th St., 13-15.  
Klinging's Animals, Hammerstein's, N. Y. C.  
Klass & Bernie, Howard, Boston.

## KNIGHT and BENSON

### IN VAUDEVILLE

### DIRECTION ED. KEALEY

Knight & Ransom, Republic, Los Angeles, Cal.  
Knapp & Cornelia, Columbia, Grand Rapids, Mich.  
Kramer & Morton, Alhambra, N. Y. C.  
Kramers, The, Orpheum, St. Paul.  
Ladella Comedians, Empress, Denver.  
La Deodima, Empress, Ft. Wayne, Ind.  
Lang & May, Academy, Norfolk, Va., 9-11.  
La Booth, Louise, O. H., Wausau, Wis., 6-18.  
La Toy Bros., Maestri, Dallas, Tex.; Maestri, Houston, Tex., 12-18.  
La Toska, Phil, Pantages', Portland, Ore.  
Lai Mon Kim, Prince, Keith's, Providence.  
"Lawn Party, The," Maestri, Dallas, Tex.; Maestri, Houston, Tex., 13-18.

## Marie La Varre

### NUT COMEDienne

### Haven't you met me? If not—why not?

Lane & O'Donnell, Keith's, Washington.  
Lambert & Ball, Colonial, N. Y. C.  
Lasky's "Red Heads," Colonial, N. Y. C.  
La Croix, Paul, Forsythe, Atlanta, Ga.  
La Raub & Scottie, Coburn's Minstrels.  
La Van, Pats, & Dolin, Bkln., 9-11.  
Le Renie Trio, Orpheum, Milwaukee.  
La Rocca, Roxy, Wm. Penn, Phila.  
La Vier, Wm. Penn, Phila.

## Laypo and Benjamin

### HEBREW ACROBATS

### DIRECTION - IRVING COOPER

Lawton, Colonial, Norfolk, Va.  
Larocca Bros., Princess, St. Paul.  
Lewis, Henry, Keith's, Columbus.  
Lewis & Dody, Orpheum, Harrisburg, Pa.  
Lee & Ostrander, Garrick, Wilmington, Del.  
Leipzig, Pol's, Springfield, Mass.  
Lennett & Wilson, Orpheum, New Orleans.  
Lester, Harry B., Orpheum, Duluth.  
Lehr, Anna, & Co., Columbia, N. Y. C.  
Leightons (3), Orpheum, Memphis, Tenn.  
Levy, Bert, Maestri, Chicago.  
Leonard & Russell, Orpheum, Lincoln, Neb.  
Le Count, Beesie, American, N. Y. C., 9-11.  
Lewis, J. C., Jr., & Co., Orpheum, N. Y. C., 9-11.  
Lesters, Aerial, Nickel, Lawrence, Mass., 9-10.  
Lessick, Anita, & Co., Bijou, Boston.  
Levy Family, Fairmount, Phila.  
Leon & Co., Keith's, Cincinnati.  
Lewis & Foster, Orpheum, Schenectady, N. Y., 9-11.  
Le Roy & Cahill, Family, Williamsport, Pa.  
Lova Trio, Mozart, Elmira, N. Y.  
Libby & Barton, Bronx, N. Y. C.  
Libonati, Pol's, Scranton, Pa.  
Lindsay, Fred, Orpheum, Memphis, Tenn.  
Leb Co., Orpheum, Portland, Ore., 9-11.  
"Line of No Resistance, The," Lyric, Hoboken, N. J., 9-11.  
Linton, Tom, & Co., Wm. Penn, Phila.  
Lloyd, Alice, Temple, Detroit.  
Loyd, Aerial, Partner, Orpheum, Denver.  
Loy, Marie, Orpheum, Los Angeles, Cal.  
Lorraine & Dudley, Keith's, Boston.  
Lockett & Waldron, Temple, Detroit.  
Loyal, Sylvia, & Partner, Orpheum, Denver.  
"Love in Holland," Lincoln Sq., N. Y. C., 9-11.  
Lockhart & Leddy, Lyric, Lincoln, Neb.  
Lynch, Dick, Empress, Milwaukee.  
Lyell, Rogers & Lyell, Grand O. H., Pittsburgh.  
Mason, Keeler & Co., Colonial, N. Y. C.  
Malvern Comedians, Empress, Ft. Wayne, Ind.  
Maxwell's Dancing Girls, Orpheum, Ogden, U., 9-11.  
Marshall, Eddie, Empress, Portland, Ore.  
Maye & Addie, Empress, Portland, Ore.  
Mack & Atkinson, Empress, Sacramento, Cal.  
Marlette's Marionettes, Pol's, Oklahoma City, Okla.; Garden, Dallas, Tex., 12-18.  
MacMillan, Violet, Orpheum, Vancouver, Can., 13-18.  
Martiere, Laura, Grand O. H., Oshawa, Can.; Crystal, Orilla, Can., 13-18.  
Mack & Kelly, Keith's, Boston.  
Mack, Louis, & Co., Maryland, Baltimore.  
Ma Belle & Ballet, Temple, Rochester, N. Y.  
Martha, Mlle., & Sisters, Stone, Binghamton, N. Y., 9-11; Shubert, Utica, N. Y., 13-18.  
Martineti & Sylvester, Orpheum, Sioux City, Ia.  
Mathews & Shayne, Orpheum, Winnipeg, Can.  
Mayo, Louise, Orpheum, N. Y. C., 9-11.  
Maxim & Bobby, Orpheum, Denver.  
Matthias & Elvira, Orpheum, Oakland, Cal.  
Marie, Daisy, Orpheum, Omaha.  
Martineti & Sidelle, Yonges, Toronto, Can.  
Markee Bros., Miles, Cleveland.  
Martin & Thomas, Gordon's Olympia, Boston.  
Martin, Tom, Orpheum, Boston, 9-11.  
"Maid of Nicobar, The," Colonial, Phila.  
Martha, Mlle., & Sisters, Stone, Binghamton, N. Y., 9-11; Shubert, Utica, N. Y., 13-18.  
"Matinee Girls," Colonial, Norfolk, Va.  
Marxus, Academy, Buffalo.  
Madden & Fitzpatrick, Shea's, Buffalo.  
McAvoy, Dan F., Hagebeck-Wallace Circus.

## DO YOU COMPOSE

Songs of Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS OF BIG HITS! Write, call afternoons 3-6

### EUGENE PLATZMANN

### Care Shapiro, 1410 Broadway, N. Y. C.

McBee & Clegg, Allegheys, Phila.; Orpheum, Bkln., 13-18.  
McConnell & Simpson, Orpheum, Harrisburg, Pa.  
McConrack & Wallace, Dominion, Ottawa, Can.  
McFarland, Marie & Mary, Keith's, Indianapolis.  
McCann, James R., & Co., Shubert, Utica, N. Y.  
McMahon, Diamond & Clemence, Orpheum, Des Moines.  
McDevitt, Kelley & Lucey, Orpheum, Vancouver, Can.  
McMahon & Mayne, Orpheum, Boston, 9-11.  
McNutt, Crying, Delancey, N. Y. C., 9-11.  
McKinley, Neil, St. James, Boston, 9-11.  
McKibbin & Juliet, Broadway, Phila.  
McCarthy & Waite, Suffolk, Holyoke, Mass.  
McConrack & Irwin, Orpheum, Peoria, Ill., 9-11.  
McNeil, Peggy, American, Washington.  
McKay & Cantwell, Shea's, Buffalo.  
"Mermaid and the Man, The," Empress, Seattle, Wash.  
Melnotte, La Nole Troupe, Ringling Bros.' Circus.  
Merrell Sisters, Grand O. H., Pittsburgh.  
Melville & Higgins, Keith's, Toledo.  
Merrell & Snower, Keith's, Toledo.  
Merrill & Otto, Temple, Rochester, N. Y.  
Merrill, Clark, Townes, Grand Street, N. Y. C.  
"Melvina, How Could You?" Loew's, Newburgh, N. Y., 9-11.  
Metropolitan Minstrels, Temple, Hamilton, Can.  
Milroy, Richard, & Co., Empress, Kansas City.  
Miller & Lytle, Maryland, Baltimore.  
Miles, Homer, & Co., Dominion, Ottawa, Can.  
Miller & Vincent, Grand, Syracuse, N. Y.  
Miller & Palmer, Empress, Winnipeg, Can.  
Miller & Hackett, 7th Ave., N. Y. C., 9-11.

## FLYING MITCHELL'S

### AN ACT OF CLASS

### Perm. Address Clipper

Miller, Isabelle, & Co., Colonial, N. Y. C.  
Mills & Mills, Fairmount, Phila.  
Mitchell Girls, Lyric, Buffalo.  
Morrissey & Hackett, Empress, Butte, Mont.  
Murray & Francis, Empress, Chicago, N. Y. C.  
"More Sinned Against Than Usual," Empress, Milwaukee.  
Moscop Sisters, Empress, Milwaukee.  
Morton, Ed., Pol's, Springfield, Mass.  
Montague's Birds, Lyric, Richmond, Va.  
Morton & Austin, American, N. Y. C., 9-11.  
Montambo & Wells, Orpheum, Memphis, Tenn.  
Montrose & Lytle, Bijou, Bkln., 9-11.  
Monie & Monie, O. H., Wausau, Wis., 6-18.  
Morris & Beasley, Greeley Sq., N. Y. C., 9-11.  
Monita (5), Orpheum, Seattle, Wash.  
Momo, Annie, Casino, Washington.  
Morris, Hayes & Mosher, Orpheum, Oakland, Cal.  
Morris, Arthur, Lyric, Buffalo.  
Mori Bros., Orpheum, St. Paul.  
Mullane, Frank, Empress, Portland, Ore.  
Murray, John T., Bushwick, Bkln.  
Muriel & Francis, Orpheum, New Orleans.  
Mullen & Coogen, Orpheum, New Orleans.  
Muller & Stanley, Columbia, St. Louis.  
Murray, Elizabeth, Maestri, Chicago.  
Murphy & Nichols, Orpheum, Duluth.  
Murphy, Senator Francis, Yonges, Toronto, Can.  
Murray & Lane, Bijou, Boston.  
Munson, Marion, & Co., Miles, Cleveland.  
Nawn, Tom, & Co., Unique, Minneapolis.

## JESSIE MORRIS & BEASLEY JACK

### IN VAUDEVILLE

Mosart Duo, Keith's, Washington.  
Morris, Elida, Keith's, Phila.  
"Motoring," Keith's, Cleveland.  
Morton, Ed., Pol's, Springfield, Mass.  
Montague's Birds, Lyric, Richmond, Va.  
Morton & Austin, American, N. Y. C., 9-11.  
Montambo & Wells, Orpheum, Memphis, Tenn.  
Montrose & Lytle, Bijou, Bkln., 9-11.  
Monie & Monie, O. H., Wausau, Wis., 6-18.  
Morris & Beasley, Greeley Sq., N. Y. C., 9-11.  
Monita (5), Orpheum, Seattle, Wash.  
Momo, Annie, Casino, Washington.  
Morris, Hayes & Mosher, Orpheum, Oakland, Cal.  
Morris, Arthur, Lyric, Buffalo.  
Mori Bros., Orpheum, St. Paul.  
Mullane, Frank, Empress, Portland, Ore.  
Murray, John T., Bushwick, Bkln.  
Muriel & Francis, Orpheum, New Orleans.  
Mullen & Coogen, Orpheum, New Orleans.  
Muller & Stanley, Columbia, St. Louis.  
Murray, Elizabeth, Maestri, Chicago.  
Murphy & Nichols, Orpheum, Duluth.  
Murphy, Senator Francis, Yonges, Toronto, Can.  
Murray & Lane, Bijou, Boston.  
Munson, Marion, & Co., Miles, Cleveland.  
Nawn, Tom, & Co., Unique, Minneapolis.

## VENDORS, VERSATILE VAUDEVILLE

## NASH and EVANS

### PEERS OF ROLLER SKATE DANCERS

"Naked Truth, The," Orpheum, Salt Lake City, U.  
Nelson, Julius, Orpheum, Oakland, Cal.  
Nestor, Delbert, Empress, Denver.  
Newport & Strik, Princess, St. Louis.  
Newmans (3), Empress, St. Paul.  
Needham & Wood, Hudson, Peekskill, N. Y.  
Nelson & Nelson, Orpheum, Duluth.  
"Neptune's Garden," Orpheum, Seattle, Wash.  
Nevins & Gordon, Orpheum, Seattle, Wash.  
Netherole, Olga, & Co., Orpheum, San Fran., Cal.  
Nelson & Nelson, Orpheum, Duluth.  
Nichols, Dan, & Co., Greeley, S. C.  
Nipper, Lupino & Lane, Dominion, Ottawa, Can.  
Nichols Sisters, Bijou, Bkln., 9-11.  
Niles & Talking Birds, Washington, Newark, N. J., 9-11.  
Nible & Spencer, Orpheum, Boston, 9-11.  
Norworth, Jack, Palace, Chicago.  
Norsette, Jack, Chicago.  
Oakland, Wm., & Co., Columbia, Grand Rapids, Mich.  
O'Brien & McKenna, Orpheum, Jersey City, N. J.  
O'Connor, E. E., & Co., Empress, Los Angeles, Cal.  
O'Farrell, The, Ringling Bros.' Circus.  
"Oh, Edie," Delancey, N. Y. C., 9-11.  
Oliver, Armando Troupe, Boulevard, N. Y. C., 9-11.  
O'Neill & Dixon, Hipp., Keokuk, Ia., 9-11.  
Onap, Unique, Minneapolis.  
O'Neill, Faye, Star, Taunton, Mass., 9-11; Eagle, Roxbury, Mass., 13-15.  
O'Neill, Mary, Grand, Baltimore.  
"On the School Playground," Temple, Rochester, N. Y.  
O'Neill, Nance, & Co., Orpheum, Kansas City, Mo.  
Orford, Orpheum, Harrisburg, Pa.  
Ox-Co-Mon, Colonial, Phila.  
Ott & Bryan, Princess, Waterloo, Ia.  
Oterita, La Belle, Orpheum, Winnipeg, Can.  
Oxford Trio, Princess, St. Louis.  
Parrick, Francisco & Warren, Orpheum, Ogden, U., 9-11.  
Payne, Nina, Keith's, Louisville.  
Pantzer Duo, Orpheum, Duluth.  
Paul & Boyne, Orpheum, Duluth.  
Parish, Frank, Orpheum, Omaha.  
Pepper, H. L., Maestri, Tulsa, Okla.  
Pederson Bros., Alhambra, N. Y. C.  
Peers, The, Keith's, Phila.  
Perry, Albert, & Co., Albert, N. Y. C.  
Petro, Consul, Academy, Buffalo.  
Peltiere, Dora, Maestri, Elmira, N. Y.  
Phillips & White, Orpheum, Omaha.  
Phillips & Lee, Colonial, Harrisburg, Pa.  
Plechian Trio, Empress, Butte, Mont.  
Piano, Joe, Hammerstein's, N. Y. C.  
Pisano, General, Loew's, Newburgh, N. Y., 9-11.  
Polo & Uno, Seattle, Wash.; Portland, Ore., 13-18.  
Primrose & Dockstader's Minstrels, Hammerstein's, N. Y. C.

## WEBER AND EVANS PRESENT

## MILTON POLLOCK AND CO.

### In "Speaking of Father," by GEO. ADE

"Porch Party, The," Keith's, Toledo.  
Prele's Dogs, Orpheum, Harrisburg, Pa.  
"Punch, The," Empress, Seattle, Wash.  
Quaint Qu, Empress, Tacoma, Wash.  
Quier & Quaint, Bowdoin Sq., Boston; Colonial, Haverhill, 13-18.  
Rebelle Trio, Unique, Minneapolis.  
Ray, B. F., Bond du Lac, Wis.; Richmond Center, Wis., 13-18.  
Ramadell Trio, Dominion, Ottawa, Can.  
Ramsdell & Sylvester, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 12-25.  
Ray, John & Emma, Orpheum, San Fran., Cal.  
Rajah, Ala, & Co., Orpheum, Schenectady, N. Y.

## GEO. RANDALL & CO.

### In the Screamingly Funny Farce

### "ALL ON ACCOUNT OF A TITLE."

Ranf, Claude, Wm. Penn, Phila., 13-18.  
Remington, Josephine, & Co., Pantages', Calgary, Can.; Pantages', Spokane, Wash., 13-18.  
Rempel Sisters & Co., Keith's, Providence; Bronx, N. Y. C., 13-18.  
Renards (3), Bronx, N. Y. C.  
Reisner & Gores, Keystone, Phila.  
Redford & Winchester, Lyric, Richmond, Va.  
Reynolds & Donegan, Rangoon, India; Royal Opera, Bombay, 15-May 1.  
Reuter Bros., Orpheum, Des Moines.  
Reynolds, Jim, Loew's, Fall River, Mass., 9-11.  
Egan & Clark, Howard, Boston.  
Reese Bros., Nixon, Phila.  
Rhinebold, Bernard, & Co., Bushwick, Bkln.  
Rio Bros. (4), Touring England.

## Richard The Great

### Personal Representative, Chas. E. Hodkins

### Orpheum Theatre Bldg., Chicago, Ill.

Richberg's, Jap Dolls, Victoria, Pittsburgh; Arcade, Cleveland, 12-15.  
Richards, Great, Hammerstein's, N. Y. C.  
Richmond & Mann, Temple, Hamilton, Can.  
Rippel, Jack & Nelly, Orpheum, Twin Falls, Ida.  
Rice Bros., Orpheum, Lincoln, Neb.  
Rich, Wm., & Co., Keystone, Phila.  
Ring, Julia, & Co., Lyric, Lincoln, Neb.  
Rice, Harry, Imperial, Vancouver, Can.  
Ronsar & Ward, Lyric, Indianapolis.  
Rosow Midgits, Empress, Los Angeles, Cal.  
Robinson, Elphinstone, Empress, St. Paul.  
Rosaire, The, Keith's, Columbus.  
Rogers, Will, Keith's, Indianapolis.  
Rohndow Bros., Keith's, Cleveland.  
Rose & Moon, Loew's, Newburgh, N. Y., 9-11.  
Royer, Ruth, Orpheum, Portland, Ore.  
Rogers, Billy, Orpheum, Salt Lake City, U.  
Roshnara, Orpheum, Vancouver, Can.  
Roberta, Theo., & Co., Orpheum, Vancouver, Can.  
Roberts, Hane, & Co., Orpheum, Omaha.  
Rover, Al, Columbia, Bkln., 9-11.  
Rosa-Fenton Players, Orpheum, Boston, 9-11.  
Rogers, Dorothy, & Co., National, N. Y. C., 9-11.  
Rogers & O'Donnell, Aberdeen, Bkln., 9-11.  
Roy & Arthur, Keystone, Phila.  
Roach & McDuffy, Shea's, Buffalo.  
Robbins, Luke, Elephants, Keith's, Lowell, Mass.  
Rosenfeld, Fred, Empress, Winnipeg, Can.  
Ruegger, Risa, Keith's, Providence.  
"Rural Substitute, A," Priscilla, Cleveland.  
Russell, Bud, Casino, Washington.  
Ryan Bros., Orpheum, Spokane, Wash.  
Ryan & Lee, Orpheum, Bkln.  
"Salvation Sue," Empress, Butte, Mont.  
Sans & Sans, Empress, Ft. Wayne, Ind.

## MAURICE SAMUELS

### IN

### A DAY AT ELLIS ISLAND

### DIRECTION HARRY PINCUS.

Savoy & Brennan, Lyric, Indianapolis.  
Santell, Great, Touring England.  
Sarsacela Band, Orpheum, Jacksonville, Fla.  
Sampwell & Kelly, Maryland, Baltimore.  
Sawyer & Jarrott, Bronx, N. Y. C.  
Sale, Chick, Orpheum, Denver.  
Samuels, Ray, Orpheum, Los Angeles, Cal.  
Saxon, Josephine, & Dixie Kids, Priscilla, Cleveland.  
Salla Bros., Academy, Buffalo.  
Schooler & Dickinson, Keith's, Toledo, Akron & Youngstown, O., 13-18.  
"Seaside from Grand Opera," Keith's, Lowell, Mass.  
Scott, Howard, Boston.  
Schoff Bros., Keith's, Cincinnati.  
Schroeder & Spelman, American, Washington.  
Seaton, Billie, Yonges, Toronto, Can.  
Sennarians (6), Orpheum, Peoria, Ill., 9-11.  
Shack, D'Arville & Dutton, Empress, Chicago.  
Shone, Hermine, & Co., Alhambra, N. Y. C.  
Sheridan, Keith's, Orlin, Columbus.  
Shimberg, Lillian, Temple, Detroit.  
Showalter, Edna, Orpheum, Des Moines.  
Sharp & Turk, Orpheum, Minneapolis.  
Shaw & M., Keith's, Milwaukee.  
Shaw, Aerial, Empire, Brockton, Mass.; Keith's, Lowell, Mass., 13-18.  
Sherman & Fuller, Hipp., Keokuk, Ia., 9-11.  
Stimms, Willard, & Co., Palace, Chicago.

## WILLIAM SISTO

### A laugh scream, riot.

### This week, Garrick, Wilmington, Del.

"Side Lights," Fulton, Bkln., 9-11.  
Skipper, Kennedy & Reeves, Empire, Calgary, Can.  
Slater & Finch, Marysville, Marysville, Cal., 8-11.  
Lodi, 13-18.  
Slomons, Fredrick, & Co., Keith's, Louisville.  
Smith, Ed. & Jack, Empress, San Fran., Cal.  
Smiths, Aerial, Touring England.  
Smith, John & Brandon, Orpheum, Des Moines.  
Smith, John, Orpheum, Seattle, Wash.  
Smith, Willie, Academy, Buffalo.  
Snyder's Serenaders, Howard, Boston.  
Sousa, The, Tampa, Fla.  
"Soul Kiss, The," Empire, Calgary, Can.  
"Son of Solomon, The," Shubert, Bkln., 9-11.  
Splashed Bros. & Mack, Orpheum, Ogden, U., 9-11.  
"Spiegel's Daughter," Orpheum, Spokane, Wash.  
Sprague & McNeene, Columbia, Grand Rapids, Mich.  
Spencer & Williams, Orpheum, Altoona, Pa., 9-11.  
Stoddard, Mark, Empress, Chicago.  
St. Ouge, Fred, Troupe, Empress, San Fran., Cal.  
Stallone's Circus, Sacramento, Cal.  
Stamm, Orville, Empress, Tacoma, Wash.  
Stevens, Clara, & Co., Pantages', Oakland, Cal.; Pantages', Los Angeles, Cal., 12-18.  
Starrett, Howard, Jr., Ziegfeld's, Phila.  
Stanley, Stan, Trio, Orpheum, Jacksonville, Fla.  
Stanley, Leona, Keith's, Cincinnati.  
Steph, Goodrich & King, Bronx, N. Y. C.  
Stelling & Revere, Orpheum, Minneapolis.  
Stanton, The, Lincoln Sq., N. Y. C., 9-11.  
Sterling, Robert, Grand Street, N. Y. C., 9-11.  
Strauss, Jack, Greeley Sq., N. Y. C., 9-11.  
Stevens, Emma, Park, Youngstown, O., 9-11.  
Stevens, Pearl, Academy, Buffalo.  
Sutton & Caprice, Liberty Girls Co.  
Sutton, Larry, Lyndon's Big Show.  
Sullivan, Arthur, & Co., Keith's, Providence.  
Sutton, McIntyre & Sutton, Dominion, Ottawa, Can.  
Suratt, Valeska, & Co., Orpheum, Omaha.  
Swor & Mack, Keith's, Columbus.  
Swain-Gutman Trio, Pol's, Scranton, Pa.  
Sylvester, Fred, Empress, Kansas City, Mo.  
Tambo & Tambo, Touring England.

## TAYLOR & HOWARD

### THOSE KIDS FROM BRAZIL

### DIRECTION BERT B. PERKINS.

Tabor, The, Orpheum, Des Moines.  
Tanner, Julius, Orpheum, Kansas City, Mo.  
Tallman, Academy, Buffalo.  
Terry, Terrible, Troupe, Pantages, Tacoma, Wash.  
Tempest, Pantages', Hammerstein's, N. Y. C.  
"Telephone Tangle," Pol's, Scranton, Pa.  
"Telegraph Four," Nickel, Lawrence, Mass., 9-10.  
Terry, The, Academy, Buffalo.  
"Their Getaway," Princess, St. Louis.

## THURBER & THURBER

### MOST UP-TO-DATE COMEDY ACT.

### European Tour.

Thornton & Corlew, Empress, Tacoma, Wash.  
Thomson, Chas., Temple, Hamilton, Can.  
Thomas & Hall, Orpheum, Portland, Ore.  
Tina, Mlle., Orpheum, Montreal, Can.  
Thomson, Pearl, Academy, Buffalo.  
Thurber, Herman, Orpheum, San Fran., Cal.  
"To Save One Girl," Orpheum, Oakland, Cal.  
Thorpe's Circus, Empress, Chicago.  
Thorpe's Animals, Pantages', Spokane, Wash., 6-18.  
Tod Nards, The, Lyric, Indianapolis.  
Tom Boys (2), Wm. Penn, Phila.  
Torleys, The, Grand St., N. Y. C., 9-11.  
Torchard & Burke, Pol's, Detroit.  
"Trained Nurses," Pol's, Springfield, Mass.  
Types (3), Keith's, Cincinnati.  
Upton & Ingraham, Boston, Long Beach, Cal.  
U-12, Republic, Los Angeles, Cal., 13-18.  
Usher Trio, Imperial, Vancouver, Can.  
Usher, Claude & Fannie, Orpheum, Minneapolis.  
Vaa Crouser, J., Wilson O. H., Beloit, Wis., 9-12; McVicker's, Chicago, 13-19.  
Vardaman, Touring Australia.  
Vallicella's Leopards, Touring Australia.  
Van Brunt, Walter, Alhambra, N. Y. C.  
Van Brown, Shubert, Utica, N. Y.  
Van & Schenk, Shubert, Utica, N. Y.  
Valmont & Raynora, Empress, Minneapolis.  
Vandhoff &



WE GIVE IT A "SPLASH" IN "THE SATURDAY EVENING POST" NEXT WEEK  
FIVE MILLION EYES WILL SEE IT AND FIVE MILLION EARS WILL WANT TO HEAR IT!! THE WISE PERFORMER WILL SING IT!!  
**LEO FEIST, Inc.,** - - - - - 135 West 44th St., New York City

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**BOWERS & DOYLE TABLOID MUSICAL COMEDY CO.**  
 In a Repertoire of high class Musical Comedies, with a classy Singing and Dancing Chorus; elegant wardrobe. Will pay percentage, guaranteed salary, delivery of all goods.  
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## OUT OF TOWN NEWS

**Terre Haute, Ind.**—Grand (S. W. Carruthers, mgr.) vaudeville, April 1-5, included: Edna Aug. Rose and Williams, Russell's Minstrels, Five Veterans and Diving Nymphs. House is dark 6-8. Vaudeville 9-12.

**Varieties** (Ross Garver, mgr.)—Bill 2-5 included: Alexander and Scott Primrose Four, Mr. and Mrs. Perkins Fisher, and Musical Goodmans. Lois (E. B. Sheets, mgr.)—Stock and pictures. New Colonial (M. Less, mgr.)—Vaudeville and pictures.

**Germania** (Joe Barnes, mgr.) is dark.

**Savoy, Fountain, Colonial, Princess, Crescent, American, Orpheum, Royal, Imp, Moore, Elk, Park, Palace, and Thirteenth**, moving pictures only.

**Notes**—Joseph Barnes, veteran burlesque manager, has leased Germania Hall, and Eastern wheel burlesque shows will be attraction. Myers and Woods have leased Dowling Hall, and will open it May 1, with moving pictures. The seating capacity is 1,200. "Shoof's and Ma Josie Theatre," at Paris, Ill., are showing vaudeville and pictures. "Sourwine, at Brazil, is showing vaudeville and pictures, while the Colonial, Princess and Arc have pictures only.

**South Bend, Ind.**—Oliver (S. W. Pickering, mgr.) "Dolly Dimples," by local talent, drew well March 25-27. Montgomery and Stone, in "The Lady of the Slipper," 30, had a sold out house. May Music Festival will occur May 12.

**Orpheum** (Carl Allard, mgr.)—Bill's week of March 30 included: "Lovers and Lunatics," first half; Kalm and company, second half. Betty Art Adams, O'Neill and Walmsley, Catherine Chaloner and company, and pictures, the last half.

**Majestic** (P. J. Clifford, mgr.)—Attractions for week of week were: "Shamrock Girls" and "Candy Store Girls."

**Auditorium, American, Surprise, Pearl and Star**, pictures only.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) "The Beauty Shop" March 31, April 1, was enjoyed by three large houses. "Nearly Married," 30, had a sold out house. "The Beauty Shop" 30, had a sold out house. May Music Festival will occur May 12.

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**Auditorium, American, Surprise, Pearl and Star**, pictures only.

**St. John, Can.**—Opera House (Walter Woods, mgr.) the Thompson-Woods Co. presented "The Royal Mounted" to good business week of March 30. For its twenty-sixth week, beginning April 6, Thompson-Woods Company are producing a new play in four acts by Wilbur Fendley and Walter Woods. This play has never before been presented to the public and has not yet been named. The management will give a check of \$30 to the party suggesting the most suitable title for the house.

**Lyric**—Caprice Lewis, in trapeze act; the Peerless Comedy Trio and moving pictures.

**Imperial**—A. D. Fleming, in songs, and moving pictures.

**Gem**—Songs and moving pictures.

**Star, Unique and Empress**, moving pictures only.

**St. Catharines, Can.**—Grand (G. B. Odium, mgr.) "Uncle Tom's Cabin" did big business March 19, as did "The Old Homestead" 22. "Sweetheart" April 8, "The Red Widow" 17.

"Within the Law" 23, "Mrs. Wiggs of the Cabbage Patch" 30.

**Wooster, O.**—City O. H. (Kettler & Limb, mgrs.) Harry Shannon Stock Co. April 6-11.

**Alhambra** (J. H. Knepper, mgr.)—Pictures and vaudeville.

**Lyric** (E. R. Mott, mgr.)—Motion pictures and music.

**Wallace** (Louis Mohr, mgr.)—Pictures and music.

**Notes**—Madame De Sylva, of the Boston Grand Opera Co., will appear in recital at Memorial Chapel April 9. "Pop" W. H. Quintette, general advance agent, and Edward "Eazy" Lelise, left for Des Moines, Ia., to join their respective departments Yankee Robinson Circus, which opens early in May, at Perry, Ia. Manager J. H. Knepper, of Alhambra, left Monday, 6. Will discontinue regular vaudeville. Exclusive pictures will be featured.

**Wichita, Kan.**—Crawford (B. L. Martling, mgr.) Mischa Elman, violinist, played to a packed house March 31. "Within the Law" April 3. "The Shepherd of the Hills" 4.

**Princess** (L. G. Miller, mgr.)—Bill for March 30-April 1 included: Vestoff Trio, Mills and Moulton, the Dunbars, Kewanee Japs, Gladys Vance and moving pictures. For 2-4: Johnnie and Irene Galvin, in "Little Miss Mix-Up." Splendid business rules here.

**Empress** (M. B. Shanberg, mgr.)—Elizabeth Morrill Stock Co. presented "War in Mexico" week of 30 to good business.

**Lyric** (E. M. Leach, mgr.)—The Chicago Grand Opera Co., with Mary Garden, in "Thais," April 9.

**Troy, N. Y.**—Proctor's (Joseph Coyne, mgr.) bill April 6-8: Chuck Hass, Dorothy Kenton, Mr. and Mrs. Mark Murphy, Westworth, Vesta and Teddy De Witt, Burns and Torrance. For 1-11: Jeter and Rogers, Allen and Dalton, Jennings, Jewell and Barlow, Wilkins and Wilkins, and Ford's Dancing Review.

**Rand's** (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co. made the greatest hit of its Troy career in "The Regeneration," week of 23. "Seven Days," week of 30, was well received.

**St. Elmo**, week of 6.

**Proctor's Lyceum, Knit's, Novelty, Trojan, Plaza, Majestic and Empire**—Moving pictures only.

**Cohoes, N. Y.**—Proctor's (W. W. Hatch, mgr.) high class photoplays, to capacity business. MAJESTIC, BRIGHT SPOT and EMPIRE—Photoplays only.

**Carbondale, Pa.**—Majestic (L. A. Farrell, mgr.) Prof. Steffner's Orchestra and General Film pictures, changed daily.

**Gem** (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of feature films.

**Savoy** (H. E. Cary, mgr.)—Music and the Warner service.

**Ideal** (L. A. Farrell, mgr.)—Lyotti's Orchestra and historic and dramatic films, changed each afternoon. Extra added attraction Wednesday evenings.

**Victoria** (Louis Matule, mgr.)—Music, pictures and occasional vaudeville.

**Notes**—The minstrel show given Tuesday night, March 31, in Masonic Hall, by the Craftsman's Club, was a great success, and disclosed many agreeable surprises. The event was exclusively masonic, and it is hoped that it will be repeated, so that friends not allied with the order may have a chance to participate in the pleasing recreation.

**Johnstown, Pa.**—Cambria (Scherer & Kelly, mgrs.) Roger Gray Opera Co. in "The Gingerbread Man," week of March 30, except Thursday, April 2, when "Everwoman" played to a packed house. This house is dark week of 6.

**Majestic, Globe and Bijou Dream**, vaudeville and pictures.

**Park, Nemo, Grand and Stadium**, pictures only.

**Auditorium** (J. Zack, mgr.)—Roller skating is the attraction here.

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) the Hunter-Bradford Players, in "Gus Jones," April 6 and week.

**Orpheum** (A. E. Dorman, mgr.)—Bill 6-8: Josie Flynn and her Minstrel Maids, Hugh Lloyd and company, Rice Bros., and Ireen and Walter Henny. For 9-11: "Colonial Days," Spencer and Williams, Foster and Foster, and Theodore Bamberg.

**Greensburg, Pa.**—St. Clair (A. G. Wible, mgr.) Nell O'Brien's Minstrels April 6.

**Kraus** (H. E. Lightcap, mgr.)—Richey W. Craig's burlesques 6.

**Grand, Casino, Princess, Lyric and Starlight**—Pictures only.

**Notes**—Hagenbeck-Wallace Shows are billed to appear here May 15, followed by Ringling Bros. Shows 27.

**Temple, Tex.**—Temple (W. F. Lucas, mgr.) the engagement of Harry Evans and Otto L. Fisher, the superb basso cantante and pianist, met with great success at this theatre Wednesday, March 25. The Elks Minstrels, under the direction of Miller & Draper, was a grand success, playing two nights to capacity houses. Jack E. Keefe Jr., musical director, was complimented with a dance by the Elks, on the evening of 27. Oscar Seagle, the distinguished American baritone, will appear here April 13.

**Gem**—Motion pictures only.

**Emeryville's and Crescent**—Motion pictures and vaudeville.

**Cedar Rapids, Ia.**—Majestic (Vic Hugo, mgr.) bill April 5-8: Tameo Kajayama, Six Russian Dancers, Una Clayton and company, Seymour Duo, Reed's acrobatic dogs, and Mrs. Bob Fitzsimmons. For 9-11: Volant, Lata France and some. Maurice Freeman and company, Downs and Gomez, Wilton Sisters, and Aldro and Mitchell.

**Green** (Wm. Collier, mgr.)—"September Morn" drew a crowded house March 29. "Lavender and Old Lace" April 5, the Jacklins 29, Wm. Holge, in "The Road to Happiness," 29.

**Laramie, Wyo.**—Empress (J. S. King, mgr.) Holowell Concert Co. April 2, Paul Ramey's African hunt pictures 5, Michigan State Glee Club 10. Vaudeville and motion pictures on open dates.

**Opera House** (O. R. Root, mgr.)—Buffalo Bill Wild West, in the Bonfield and Tammon films, failed to appear March 28. Motion pictures continue to good business.

**Notes**—A stock company is being organized for this city, but it is uncertain as to which house it will occupy.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) "The Red Widow" April 5, Nancy Boyer Stock Co. 6-12.

**Bijou** (Harry Lorch, mgr.)—Bill 5-8: The Three Trumpeters, Tracy and Rose "The Passenger Wreck," Moss and Frye, and "The Passengers." For 9-11, "Lovers and Lunatics," tabloid.

**Pensacola, Fla.**—Pensacola (Sidney P. Levy, mgr.) is dark, with nothing booked ahead. It is probable that a Summer stock company will take hold in a couple of weeks.

**Empress** (J. A. Jones, mgr.)—Crawford & Humphrey's Musical Comedy Company did good business week of March 30.

**Bonita** (J. Koch, mgr.)—Moving pictures.

**Quincy, Ill.**—Empire-Hippodrome (W. L. Busby, mgr.) "Ben-Hur" April 1-4.

**Bijou** (W. N. Schmitt, mgr.)—"A Night on Broadway," tabloid, 6-8. Bill 9-11: Grace Wasson, Bernice Bros., Sylvester and Vance, and Steel and Mack.

## Vaudeville.

W. E. HOPPER writes: "I closed my season as March 28, ending my Blue Bird Minstrels, contracting agent of the third season with this company. We have enjoyed a very prosperous season of fifty-four weeks, commencing at Newark Valley, the home of Billy De Rue, March 24, and closing at the Somerville Theatre, Somerville, N. J., April 4, 1914. Our company, composed of twenty-five people, with a concert band of eighteen talented musicians, under the direction of Bobby De Rue, was a magnet that never failed to draw. While we have not received any replies from Old Folks Homes, we have received the endorsement of managers where we have played, and play all return dates next season. We have a big show in the construction of a most elaborate first part setting for next season, which will be an innovation in minstrelsy. Special big acts will be presented in the old, with special scenery for each act. Details of which I will send you at a later date. THE OLD RIALEL NEW YORK CLIPPER was anxiously looked for each week.

ROSE AND ARTHUR BOTLAN, who were formerly with the Lillian Russell road show, and later at Reclor's, are now exhibiting their society dances at the Hotel La Salle, Chicago. This pair of sprightly young dancers have already registered success in New York, and they will be retained in Chicago for an indefinite engagement.

HARTMAN AND VARADY, the European dancers, are now in their thirty-eighth consecutive week on Broadway. Besides entertaining the patrons of Maxims, New York, nightly, they have just finished their fourth circuit of local vaudeville houses, and are ready to go out again.

ALICE LLOYD will play at the Colonial, New York, April 20.

HATTIE WILLIAMS and RICHARD CARLE may be seen in vaudeville jointly.

LOUISE GALLOWAY will sail for Europe shortly.

FAY, COLEMAN and FAY sailed March 31, to open in the English halls.

LEE AND CRANSTON closed at the Alhambra, March 27, owing to Mr. Lee's illness.

CLARENCE WILBUR is working singly on the Fox time.

MOS-ELLE BITTNER and her little daughter Marguerite, of the Three Bittners, are confined in the isolation hospital, at Detroit, Mich., suffering with small pox.

THE MOOSE MINSTRELS, under the management of Dave Sampson, have had a very prosperous season through New Jersey and Pennsylvania. The company this season consists of the following: Wm. Wagner, Geo. Gough, Allen Athley, Fred Eckert, Irvin Van, Eddie Abbott, Froehlich Bros., and Dave Sampson. Prof. W. O. Shoemaker, musical director. We will have a permanent location for entire Summer, which will be announced later.

PETRIE and RUDD have been playing the U. B. O. time, in their new, singing, talking and comical act.

Geo. F. CARROLL has joined Smith's Refined Lady Minstrels, and is playing on the end in blackface. This is Mr. Carroll's first appearance in black face in some time, and he is making good. They play Dockstader's Theatre, Wilmington, Del., week of April 13, with other good time to follow.

REYNOLDS and DOWNEY opened on the Bandman Eastern Vaudeville Circuit, at the Tower Theatre, Maradana, Colombo, Ceylon, Feb. 24. The company includes: Earle Reynolds and Nellie Donegan, in their exhibition of the tango dance; Alberto Marile, tenor; Lucille Savory, the Singing Venus; Ernest Williams and Katherine Rankin, and the Star picture, "The Master Crook." The company is now in Raunoon, Purnam, India, and going to the Royal Opera, Bombay, India, April 15, thence to Singapore, Penang, Manila and Cairo, Egypt.

Now it's Ada Lewis' turn to be sick. She has been ill with pneumonia, but is getting better.

FRANK and DELLA WILLIAMS have just closed eighteen weeks over the Eastern vaudeville circuit, signed with the D. R. Euffinton Musical Comedy Co. for the Spring and Summer season, opening at Pawtucket, R. I., April 14.

A COMMUNICATION signed "Billy" Hardy, states: "Billy Hardy, late of 'Ten Merry Youngsters,' now with 'Girls and Boys of Avenue B,' was granted a divorce from his wife (Anna Rose), Jan. 6, 1914."

AN unsigned communication, dated Sacramento, Cal. March 24, reads: "Leola Kenny, wife of Jimmie McDonald, presented her husband with a baby girl on March 19."

WM. GIBNEY is requested to communicate at once with his mother, who is very ill.

AFTER a season of seven months at the Chestnut Street Opera House, Lancaster, O., Manager C. W. Lawford returned to the Reis Circuit, and assumed charge of the Bradford Theatre on March 23, which position was formerly held by Jay North, who has resigned to go into the automobile business. Manager Lawford has covered several of the Reis cities in the past five years, having been located at Elmira and Jamestown, N. Y.; Erie, New Castle and Columbia, Pa., and lately at Lancaster, O., where he sub-leased the house for a short period, and which he has transferred to other parties to accept the handsome new Bradford Theatre, where he is now located.

An entire change of policy is contemplated at Bradford, where Manager Lawford will continue his hustling activities and business getting methods so prevalent in other cities where he has been located. A "dead one" or a winner looks all the same to "Charlie" Lawford. He goes after an act with the same energy as the other, and usually with telling effect. Mrs. Lawford (Bessie L. Lawford) and her two children, Maybelle, Una and Harry Lee, accompany him to Bradford.

BILLY GARRON and COMPANY have started rehearsals in their new sketch, "The Piano Collector," which will be ready on or about May 1. The sketch consists of music and clean comedy.

THE Cort Theatre, New York, will be dark on Good Friday, April 10, wherefore Laurette Taylor and the "Peg o' My Heart" company will omit the program of one act plays on that day, the two last performances coming on April 17 and 24.

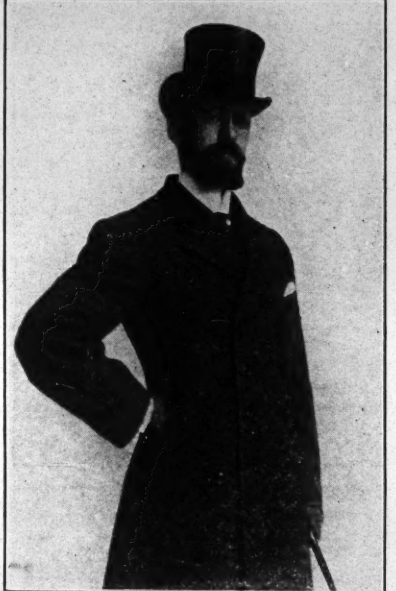
CHARLES DALTON has been engaged by Charles Frohman for the part of Baron de la Glaciere, in "A Scrap of Paper," in which John Drew and Ethel Barrymore are to appear in New York early in May.

LOUISE MYERS has been engaged for the new edition of the Ziegfeld "Follies," to be seen next Summer at the New Amsterdam.

WALKER WHITESIDE, now in the second month of his highly successful engagement at the Queen's Theatre, London, will move to the Comedy Theatre on April 11, to make room for "Potash and Perlmutter," a previous booking. Mr. Whiteside will doubtless run the season out in the British metropolis. The Royal Princess and suite occupied the Royal Box on the occasion of the fifth performance of "The Melting Pot," and the management has received notice that the king and queen will attend at an early date.

As a result of her splendid work in a recent amateur presentation of "The Rivals," Geraldine Beckwith, a Brooklyn society girl, has been engaged by H. H. Frazee as understudy in "A Pair of Slices," the new farce by Edward Peple, which is playing in the Longacre Theatre.

"FORWARD MARCH" will open at Atlantic City, April 13.

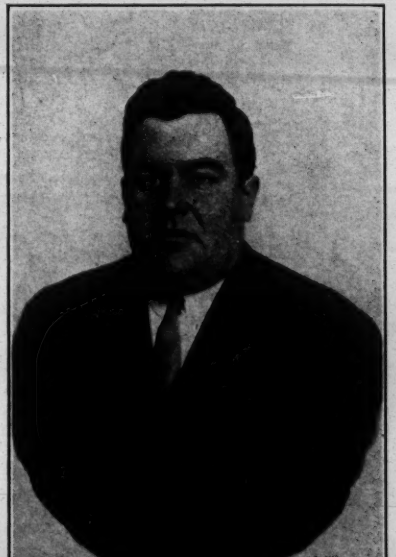


CAPT. STANLEY HUNTLEY LEWIS.

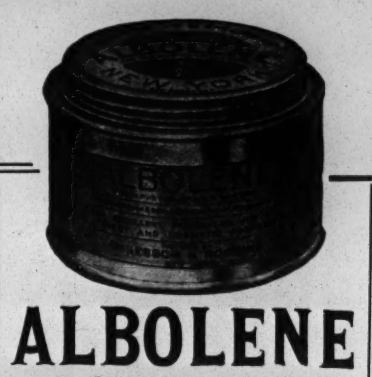
Capt. Stanley Huntley Lewis, general press representative of the Leon Washburn Mighty Midway Shows, is a veteran of the profession, having entered the tented arena in 1893 as lecturer with the Wallace Shows. He held the same position with John Robinson in 1894, later joining the Sun Bros. as advertising manager and press agent, and followed in the same capacity with Sam A. Scribner and Neil Smith, L. W. Washburn, Pawnee Hill, Welsh Bros., Norris & Rowe, Walter L. Main, Col. Cummins, Sig. Sautelle and M. J. Downs. He was special press agent for the Davis & Kough attractions for eight Winter seasons, under Hollis E. Cooley, and was ahead of the Eva Fanguay show when the present vaudeville star was presenting melodramatic repertoire. He wrote "A Foxy Tramp," a popular melodrama, and later toured the Coast, presenting "Ten Night in a Barroom," with a big company, his partner being W. W. Brown, of the present firm of Brown & Roberts. Capt. Lewis owns a pretty estate, "The Maples," at Angelica, N. Y., and is vice president of the local Board of Trade.



STEVE A. WOODS, General Agent C. A. Wortham Shows, Season 1914.



J. C. McCAFFERY, Superintendent of Privileges with the C. A. Wortham Shows, season 1914.



## ALBOLENE

cuts the paint instantly, so that it can be wiped off in a second. It leaves the skin soft, smooth and free from irritation.

Supplied in half and one pound decorated screw cap cans by all first-class druggists and dealers in make-up.

Sample Free on Request.

McKESSON & ROBBINS  
91 FULTON ST. NEW YORK

## Circus.

## TENT NEWS.

BY IGNATZ.

St. Louis, is at present, the centre of attraction for a great number of the "white top" fraternity, and every day brings in a lot of new faces, so many old acquaintances are being renewed.

THE St. Charles and Regent Hotels are the principal "hangouts" for the boys, and Managers Baxter and Campbell have both been compelled to put out the S. R. O. sign on account of it. Only a few more days and Prof. A. Massey's Band will render their first overture, which will inaugurate the 1914 season of the Hagenbeck-Wallace Circus, and this is really the cause of the grand re-union.

OUR old friend, Floyd King, is back on the job again, telling the natives, through the columns of the daily papers, what they will witness when the "Highest Class on Earth" commences their season at the Coliseum, so you can imagine that he is one of the busiest men in town at present.

GEORGE HEDGES is another busy person, and with his crew of men, has succeeded in thoroughly billing the town.

AMONG the performers who have already arrived are: Pete Cornella, John Cornella, Harve Johnson, Harry Matland, Dietrich Bros., Neil MacRae, Arthur Borella and many others too numerous to mention.

JACK DOLAN was in town recently, but left for Peru a few days ago.

AL HARRIS and wife, Earl Beebe, and the Juggling Zirras, are also here, but state that they will not be identified with any circus this Summer.

HARRIS and BEEBE open on the Sun time, April 10, while the Zirras open for Paul Goudreau.

The Coliseum is being put in readiness to accommodate the circus, and everything points to a very pleasant, as well as a successful engagement.

## COURT DECIDES JURY VERDICT IN THE BAILEY WILL CASE UNWARRANTED.

The verdict of a jury in the Supreme Court at White Plains, setting aside the will of Mrs. Ruth L. Bailey, who inherited \$5,000,000 from her husband, James A. Bailey, circus proprietor, was reversed by Justice Arthur S. Tompkins last week as contrary to the evidence. He granted a new trial, which will tie up the estate for many months to come.

## STORK LEAVES 200 POUND BABY.

Old "Doc" Stork staggered into Denver, Colo., Saturday, March 23, with "Tambon," a bouncing boy of about 200 pounds—probably the bouncingest born in Denver in quite a spell.

Besides being unique in the matter of weight, "Tambon" enjoys the distinction of being the second elephant to be born in this country.

Both the boy and mother are doing nicely at the quarters of the Sells-Topko Circus.

## HEBER BROS. NOTES.

Heber Bros.' \$1,000 band wagon arrived last week, as did also their new cage wagons. Reginald Franklin, musical director, takes pleasure in announcing that in his band will be found the usually large number of old timers that have been with him for the last fifteen years. With their central location, heavily tan-barked grounds, and their paraphernalia they will eat Columbus up for the week of April 27.

FRED KETTLER departed for New York, March 23, from Wooster, O., to resume duties in advance Brigade Miller Bros.' 101 Ranch Show.

EDWARD "Eazy" LEISE has signed up as special agent and bill poster with Gleeher Robinson's Circus, and will leave April 1 with General Agent W. H. (Pop) Lindette, for Des Moines.

EVAN'S ONE RING CIRCUS, which is headquartered at Mossillon, not Wooster, O., will open its season in Massillon.

LA ROY'S ONE RING CIRCUS, which has wintered at Fostoria, O., will open its season there also.

"GAS" STIMPSON, producing clown, who is always full of original prize winning ideas, goes with the Hagenbeck-Wallace Shows.

DEBBY COLE recently received a card from his friend Leach, at Warsaw, Russia, reporting excellent success.

## OUR CELEBRATED ELECTRIC CANDY FLOSS MACHINES

Will make 500 per cent. profit

Operates entirely by electricity. No gas or gasoline necessary. Compact, light, durable. Weighs only 37 pounds. This machine is not a hand-power machine with a motor attached. It cannot be imitated.

We also manufacture HAND-POWER CANDY FLOSS MACHINES! If you are in New York, it will pay you to come and see them in operation.

## PROGRESSO MFG. CO.

564-566 West 23d St. NEW YORK CITY

## FOR SALE CARROUSEL

Brooklyn, N. Y., Make: 40ft.; Electric motor; fine Organ; \$1,000 F. O. B. Cars here, this Price will be reduced to \$500 each week from April 1st until sold. You who want a good machine get busy. F. M. KNIGHT, 43 Dover St., NEW HAVEN, CONN.







# Alice of Old Vincennes

(I LOVE YOU)

**Robbie's Big Show** (Al. Reeves, mgr.)—Standard, St. Louis, 6-11, Gayety, Kansas City, 13-18. **Robbie's Big Show** (Joe Robbie, mgr.)—Gayety, Cincinnati, 6-11, Buckingham, Louisville, 13-18. **Rosemary Girls** (Walter Greaves, mgr.)—Folly, Chicago, 6-11, Gayety, Detroit, 13-18. **Rose Sybell's London Belles** (Harry Thompson, mgr.)—Hurtig & Seamon's, New York, 6-11, Empire, Hoboken, 13-18. **Rosey Fosey Girls** (Louisa Livingston, mgr.)—Gayety, Kansas City, 6-11, Gayety, Omaha, 13-18. **Star and Garter** (Harry Rose, mgr.)—Gayety, Washington, 6-11, Gayety, Pittsburgh, 13-18. **Small Mads** (Bob Cohen, mgr.)—Murray Hill, New York, 6-11, Jacques, Waterbury, 13-15, Park, Bridgeport, 16-18. **Tart Girls** (Louis Hertz, mgr.)—Casino, Philadelphia, 6-11, Murray Hill, New York, 13-18. **Trocadere** (Frank Pierce, mgr.)—Buckingham, Louisville, 6-11, Columbia, Indianapolis, 13-18. **Vanitie Fair** (Wm. Clark, mgr.)—Gayety, Buffalo, 6-11, Corinthian, Rochester, 13-18. **Watson Sisters' Show** (Geo. Beifrage, mgr.)—Columbia, New York, 6-11, Star, Bklyn., 13-18.

**MINSTRELS.**  
Dumont's—Phila., Indefinite.  
Field's, Al. G.—La Junta, Colo., S. Rocky Ford, 9, Pueblo 10, Colo. Springs 11, Denver 12-18.  
Guy Bros.—Lebanon, Pa., S. Columbia 9, Hanover 10, Berwyn 11.  
O'Brien's Neil (O. F. Hodge, mgr.)—Hamburg, Pa., S. Hagerstown, Md., 9, Williamsport, Pa., 10, Allentown 11, Springfield, Mass., 14.  
Primrose & Dockstader's (Earl Burgess, mgr.)—Victoria, New York, 6-11.

**BANDS AND ORCHESTRAS.**  
Chicago Symphony Orchestra—Bloomington, Ind., 13, Cleveland, O., 14, St. Wasee, Ind., 15, Milwaukee, Wis., 20.  
Page's Vaseline Melicans 1977 47, Page, mgr.)—Payson, U. Indefinite.  
Thavin Band—Ildora Park, Oakland, Cal., Indefinite.  
Vessela's Band—Steel Pier, Atlantic City, N. J., Indefinite.


**CIRCUSES.**  
Barnum & Bailey—Madison Square Garden, New York, till April 25.  
Barnes, Al. G.—Roseburg, Ore., 9, Cottage Grove 10, Lebanon 11, Albany 13, Salem 14, Silverton 15, Portland 16-18.  
Eschman, J. H., Shows—Leesville, S. C., 9, Hoxworth 9, Prosperity 10, Ninety-six 11, Lexington 12, Paoli 13, Chicago 11-25.  
Sells-Floto Shows—Riverside, Cal., S. Pomona 9, Long Branch 10, Pasadena 11, Venice 12, Los Angeles 13-15, Santa Barbara 16, San Luis Obispo 17, San Francisco 18.  
Sparks Bros.' Shows—Concord, N. C., 11, Charlotte 13, Salisbury 14.

**FILM SHOWS.**  
Thompson's Moving Pictures—Laurens, Ill., 2-8, Campbell 13-18.  
"Traffic in Souls"—Milwaukee 5-11.

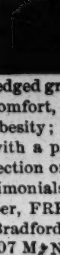
**CARNIVALS.**  
Barkoot's World's Greatest Shows—Knoxville, Tenn., 14-21.  
Carroll & Landis Shows—Bunnell, Ill., 11-18.  
Evans, J. A., Greater Shows—Independence, Kan., 14-21.  
Great Sutton Shows—Madison, Ill., 11-16.  
Great Southern Shows—Huntsville, Ala., 6-11, Sheffield 13, 15.  
Jones Bros. & Wilson Shows—Norfolk, Va., 7-11, Jones, Johnny J.—Macon, Ga., 6-11.  
Loos, J. Geo., Exposition Co.—Mt. Pleasant, Tenn., 6-11, Camden, Ark., 13-18.  
Metropolitan Shows—Chattanooga, Tenn., 6-11, Huntsville, Ala., 13-18.  
Miller & Lachman Shows—Beaumont, Tex., 6-11, San Antonio 13-18.  
Ramsay's Empire Show—Lawellen, Neb., 6-8.  
Freesley Greater Shows—Alabama City, Ala., 6-11, Morrilton, Tenn., 13-18.  
Whitney Shows—Newport, Tenn., 6-11, Jellico 13-18.

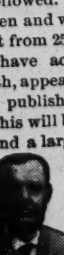
**MISCELLANEOUS.**  
Dixey's Comedians (J. D. Hutchinson, mgr.)—Chambersburg, Pa., S. Hagerstown, Md., 9-11, Philadelphia 13-18.  
D'Ester-Rhoads Co.—Darlington, S. C., 6-8, Florence 9-11, Bennettsville 13-15.  
Rickett's Big Show—Cincinnati Indefinite.  
Reno, Edward—Friscoet, Ind., 8.  
Wright's Trained Dog Show—Sherburne, Vt., 6-8, West Bridgewater 9-11.

**ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.**


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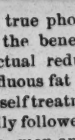
 These true photographs show the benefit of 7 lbs. actual reduction of superfluous fat by a safe home self-treatment that is easily followed. Many others—men and women—have lost from 25 to 100 lbs. and have acknowledged great improvement in health, appearance, comfort, etc. A book has been published on obesity; how to reduce weight. This will be sent with a proof treatment sample and a large collection of convincing testimonials, in plain wrapper, FREE, by Dr. H. C. Bradford, 20 East 22d St., 107 M<sup>y</sup> New York City. This information without charge is likely to prove delightful news to many over-stout men and women who have become discouraged at previous attempts to reduce weight.



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## OUT OF TOWN NEWS

**Los Angeles, Cal.**—Hamburger's Majestic (Oliver Morosco, mgr.) "The Honeymoon Express" was the attraction March 30-April 4.

**Monrovia, Cal.**—Hamburger's (Oliver Morosco, mgr.) "The Country Boy" week of March 30.

**Orpheum (Clarence Brown, mgr.)**—Bill April 6 and week includes Henry Woodruff, a company, Cameron and O'Connor, Ray Samuels, Kingston and Ellner, Carlisle and Bonner, Sam Barton, Marie Lloyd (second week), and Hackney and company (second week).

**Paradise (Carl Walker, mgr.)**—Bill 6 and week includes: Priestess of Kama, Edwin Keough and company, E. J. Moore, Weston and Leon, and Spanish Goldmine.

**Harmonia (Lester Fountain, mgr.)**—Bill March 30 and week included: "Faust," Seven American Rosebuds, Dr. Carver's diving horses, Jerusalem, Laura Bennett, Rita and Altima, and Helene Auerbach.

**Revival (Bob Cunningham, mgr.)**—Bill 30 and week included: "The Kind of the Everglades," Belle Gordon, Victoria Trio, Polley and Pearson, Velette and Odds, and Provol.

**Woodley, Tally's Broadway, CLUEN'S Broadway, MULLER'S and HAMBURGER'S Arrow, motion pictures only.**

**Notes.**—Jack Blockwood has been granted a patent by the U. S. Patent Office for a dance hall similar to the Jardin de Danse, atop of the New York Theatre, New York City.

**Chas. Alphin** has taken over the Century and will name it the Alphin. The policy will be musical comedy, giving three shows daily, one matinee, two at night. Alphin is best known as the pioneer producer of this class of entertainment on the Coast.

**Mr. Clune**, the principal moving picture operator of Los Angeles, has taken over the Auditorium for a term of ten years beginning May 1.

**Hutchinson, Kan.**—Home (W. A. Lee, mgr.) "The Girl and the Tramp" did good business April 4, matinee and night.

**East Lynne** 6, "Overgrown Man" 7, "Sinister" 7.

**Dz Lux (J. R. Burford, mgr.)**—General film service and six-piece orchestra, to good business. The six-act feature, "Faded in Full," with Tully Marshall, 6. Mary Pickford, 15. "Caprice," 15. James O'Neill, in "Count of Monte Cristo," 20. John Barrymore, in "An American Gentleman," 27.

**Lis (M. H. Stark, mgr.)**—Universal service pictures, to good business. King Ragot, in "The Detective in the Marine Mystery," 11. Florence Lawrence, in "Diplomatic Flo," 15. "The Cabaret War," 22.

**Pearl (C. B. Yost, mgr.)**—Mutual service, to good business. "Our Mutual Girl" every Friday.

**MAJESTIC (Madison & Sterrett, mgrs.)**—Universal pictures.

**Eliza (Clouse & Cotton, mgrs.)**—Universal pictures.

**CONVENTION HALL.**—The Annual Spring Music Festival 27-30, when Jenny Dufau, soprano Boston Opera Co., will be a feature 27. Enrico Arcosol, tenor, Boston Opera Co., 28, the Minneapolis Symphony Orchestra, 29, 30, with the following soloists: Lenora Allen, soprano; Alma Beck, contralto; Theodore Harrison, baritone; Frederick Freeman, tenor; Harry Williams, harpist; Richard Cserwonky, violin, and Cornelius Van Vleet, cellist; Modest Aschuler, conductor.

**Dallas, Tex.**—Dallas (Geo. Amy, mgr.) for March 31, April 1, John Drew was seen in a double bill of "Tears" and "The Will."

**Thomas Dixon's "Leopard's Spots" 2-1.**

**MAJESTIC (S. Van Pelt, mgr.)**—Bill March 30-April 4 included: Scott and Meane, Trovato, Conlin Steel and Carr, Six Admirals, Lida McMillan and company, Shriner and Richards, Carl Rosini and company.

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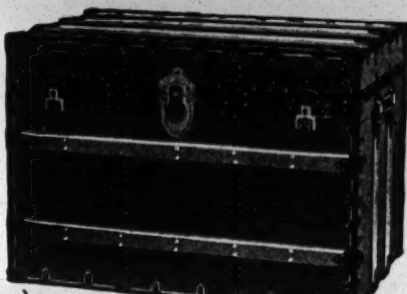
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**OUT OF TOWN NEWS**

**Jersey City, N. J.**—Majestic (F. E. Hen-  
derson, mgr.) "Bringing Up Father" week of  
April 6. "Baby Mine" to follow. Geo. Evans'  
Honey Boy Minstrels closed a fine week's busi-  
ness.

**ACADEMY (F. E. Henderson, mgr.)**—The stock  
season came to an abrupt end 4. The house will  
probably remain closed for the rest of the season.  
Monte Carlo (Robinson & Burns, mgrs.)—"The  
Fortune Hunter" and "Quincy Adams Sawyer,"  
with a special Good Friday offering, "Judith of  
Bethulia," are photoplays offered 6-11.  
Box "Box" (Ed. U. Cadogan, mgr.)—Variety and  
photoplays.

**ORPHEUM (Anthony Michel, mgr.)**—For week  
of 6: O'Brien and McKenna, Billy "Sweetie" Hall,  
Lyverum, Joe Dealy, assisted by Betty Knight  
and company. Four Musical Avocets, Callioutte,  
others and photoplays.

**BROADWAY, RAYMONNE (R. G. Edwards, mgr.)**—  
The stock closed 2, and pictures finished out the  
week, and continues until 11. Martha's "Uncle  
Tom's Cabin" 13-15. "The Man on the Box," by  
the stock company, 16-18.

**LYVERUM (E. L. Wetherwax, res. mgr.)**—This  
house, owned and controlled by the M. & S.  
Amusement Company, of Newark, is devoted to  
high grade photoplays. For week of 6, "From  
the Manger to the Cross" is featured. Having  
a sliding roof this house will remain open all  
summer. Variety on Saturdays only.

**OPERA HOUSE (J. M. Brennan, mgr.)**—Feller  
& Shea, owners of this house stopped looking  
acts here 4. The house returned to pictures,  
presenting week of 6 "Quo Vadis" and "Tess  
of the D'Urbervilles."

**NOTES**—The Bayonne Elks elected new officers  
2 in A. Melville, Executive; H. K. H.  
Brown, E. L. K.; Herman Hering, E. L. K.;  
John A. Sloan, E. L. K.; R. A. Gardner, treas-  
urer; W. E. Thomas, tyler; H. W. Marx, rep-  
resentative to the Grand Lodge, and J. W. Shan-  
non, alternate. The Lucella Morley Stock Com-  
pany presented "Alma" at the Broadway, in a  
way that reflected credit on every member in-  
dividually. The company is now playing a series  
of one night stands, opening at Sumnerville 3,  
with "Alma" as the offering. They return to  
Bayonne 16. Richard Ogden, of the company  
goes to the Orpheum, Montreal, Can., for the  
summer stock.

**Hoboken, N. J.**—Gayety (Theodore Lorch,  
gen. mgr.) "Uncle Tom's Cabin," by the Gayety  
Stock Co., with Cecil Fay as Topsy, week of April  
6. "The Blindness of Virtue" to follow.

**EMPIRE (Wm. F. Fitzgerald mgr.)**—The Gay-  
ety Girls, with Nellie Florencia, Gus Fay and  
others, week of 6. The Honey-Moon Girls follow.

**LYRIC (G. S. Riggs, mgr.)**—For 6-8: Felix  
Honey and company, Rogers and O'Donnell, Jim  
Reynolds, Paul La Van, and Dab, and Evelyn  
Cunningham. For 9-11: "The Line of No Re-  
sistance," Blake and Harvard, Alford and Avis,  
Herbert and Dennis, and the Three Escadras.  
The principal photoplay is Mary Pickford, in "A  
Good Little Devil."

**U. S. Theatre (Frank E. Hall, mgr.)**—This

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Dawson T. Wood, formerly at the Bijou, Brook-  
lyn, is musical director. The house has Wur-  
liter combination orchestra, the first ever used  
in this city.

**NOTE**—Four more picture houses are being  
erected in different sections of this city.

**Newark, N. J.**—Newark (Geo. W. Robbins,  
mgr.) moving pictures of "From the Manger to  
the Cross," April 6-11, followed by a return to  
theatrical productions 13-18, with "The Midnight  
Girl."

**SHUBERT (Lee Ottolenghi, mgr.)**—Moving pic-  
tures of "The Life of Christ" 6-11.

**ORPHEUM (M. S. Schlesinger, mgr.)**—The  
Browell-Stork Stock Co., in "Rip Van Winkle,"  
6-11. "The Wall Street Girl" 13-18. Clifford  
Stork is taking a well-earned rest week of 6.

**MINER'S EMPIRE (Tom Miner, mgr.)**—Sam  
Howe and his Love Makers are here 6-11, with  
Dolly Dupree, Harry Prescott, Vera Desnoel,  
Ed. Gube, Stead Anderson, Butler Mondville, Count  
De Vassey, Fred Nolan and Florence Bennett.

**Bert Baker and Bon Tons 13-18.**

**WASHINGTON (O. R. Neu, mgr.)**—Bill 6-8:  
Kenry and Hollis, Mr. and Mrs. William Morris,  
Elsie La Bergere and company, Bert Milburn,

Warner and Corbit, and Dorothy Stone. For  
9-11: Niblo's Talking Birds will be the feature.

**KERNY'S (John McAlley, mgr.)**—Bill 6-8:  
Jane Wilson, Marzella's Birds, Grace Le Dell and  
company, and the Van Der Grinten. For 9-11:  
S. H. Dudley will be the feature.

**Trenton, N. J.**—State Street (Herman Wahl,  
mgr.) April 6-8: Lubin's photoplay, "Through  
Fire to Fortune," or, the Sunken Village," Walker  
and company, Bennett and Darling, Matty Quinn,  
and Marjorie Melville. For 9-11: The Pathe-  
play, "Germania, or the Toll of Labor," Gertrude  
McGill and company, Miss Josephine, King and  
Brown, and Verona Verill and Brother.

**BROAD STREET (Francis Chase, mgr.)**—For 6-  
11: Militant Mads, with Clare Evans, Hugie  
Fisherty, and Mlle. Babet.